

PROJECTESD

ENGLISH

T 934 881 360 F 934 881 360

INFO@PROJECTESD.COM

WWW.PROJECTESD.COM

PASSATGE MERCADER, 8 BAIXOS 1

08008 BARCELONA

**PATRICIA DAUDER: FORMES ABSENTS (Absent Forms)**

Opening: Friday, November, 20, 19:00 h.

Exhibition: 21.11 > 16.01.2016. Tuesday to Friday, 11:00 to 19:00 h. Saturday 11:00 to 15:00 h

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Presences and morphologies delineate a territory noted for action. Something that might happen or traces of what once existed stand as an absent architecture in the space of ProjecteSD where Patricia Dauder designates a dual landscape, fictionalizes reality and at the same time constructs from natural forms, a symbolic environment loaded of references to myths.

Her work, essentially abstract and procedural, presents records, tears, discolorations, marks and layers that compose, accumulate and constitute a new body. Ephemeral or organic elements work as a travel log or record of an action in which the artist demonstrates the passage of time through the material exposed to a biological and at times, chemical process.

Dauder represents in these new works, the reality that surrounds us, and yet impossible for us to perceive. Through her sculptures, drawings and objects she manages to capture the sequential with a taxonomic look. In these, she questions the empiricism of the first naturalists and collects essentially constitutive marks of the fieldwork methodology to oppose concepts such as empty and full, *recto* and *verso*, form and content, negative and positive.

But her recent production not only focuses on our environment as an object of study, but also aims to define it as a context delineated not exclusively by political, cultural and geographical aspects, but also by one of the most primitive aspects of our human condition: the act of harvesting.

*Formes Absents (Absent Forms)* proposes a way of understanding the anthropological sense through the sensible quality in an eroded and forgotten landscape, where nature itself has "drawn" the image and modelled a form which is subsequently integrated into the artistic process of Patricia Dauder. The exhibition then presents a dialogue between what is absent, but can be guessed or imagined by the shape and material, and comprises a collection of pieces that create multiple associations and landscape iconographies that build a new context of transformation.

**Patricia Dauder** (\*1973, Barcelona) studied at the School of Fine Arts in Barcelona and did a residency in Ateliers Arnhem (1997-98). Her works has been shown at the Centro Andaluz de Arte Contemporáneo in Sevilla, (2002), the Bienal Leandre Cristòfol held at the Centre d'Art La Panera in Lleida (2004), the Museu de L' Empordà in Figueres (2008). Recent exhibitions include Lugares Comprometidos: Topografía y Actualidad, Fundación ICO, Madrid; PHE 08, curated by Sérgio Mah; Los tiempos de un lugar, CDAN, Centro de Arte y Naturaleza, Huesca (2009), curated by Neus Miró; Horizontal/Orbital, Fundació Suñol, Barcelona (2009); and her participation at the group shows There Is No(w) Romanticism, Galerie Les Filles du Calvaire de Brussels (2009) and Été (2009), Galerie Jocelyn Wolff, Paris. She participated in 1979, a Monument to Radical Moments at La Virreina Centre de la imatge (Barcelona, 2011), Test Transmission in Artspace, Auckland and Lugares en pérdida, Centro Huarte de Arte Contemporáneo (2012). She was a resident artist at the ISCP in New York in 2012. The Museu Serralves in Portugal dedicated her a solo exhibition last in 2012. Her work is currently on view at the exhibition Desires and necessities - New incorporations to the MACBA Collection (June 2015) at the Macba in Barcelona and she is currently presenting her new project "Recinto" at the Marco de Vigo art center.

**1. Nutshell, 2015**  
Bleached linen on paper  
128,5 x 96,5 cm  
Unique  
(PD/P 13)

**2. Hole, 2015**  
Pigmented plaster  
39 x 40 x 26 cm  
Unique  
(PD/S 15)

**3. Shadow Nutshell, 2015**  
Light on paper  
93,7 x 71,5 cm  
Unique  
(PD/P 12)

**4. Maqueta #4(Rings), 2015**  
Pigmented plaster on wood  
109,9 x 160 x 15 cm  
Unique  
(PD/S 16)

**5. Shrine, 2015**  
Pigmented plaster  
55 x 40 x 26,2 cm  
Unique  
(PD/S 14)

**6. Untitled, 2015**  
Transfer on paper  
44,3 x 33 cm  
Unique  
(PD/W 1)

**7. Print (wood) # 2, 2015**  
Burnt wood traces on linen  
195 x 130 cm  
Unique  
(PD/P 11)

**8. Still Life, 2015**  
Set of 4 works on clay, shelf  
44,5 x 89,5 x 23 cm (h)  
Unique  
(PD/S 17)

**9. Waterfront, 2015**  
Pastel colour on paper left  
underground for a period of time  
192 x 143 cm  
Unique  
(PD/P 10)

**10. River's edge, 2015**  
Baked clay  
Varied measures  
Unique  
(PD/S 13)

**11. Migration, 2013**  
Bleached and washed cotton on  
linen  
150 x 280 cm  
Unique  
(PD/P 4)

**Formes Absents, 2015**  
Charcoal on paper  
44,7 x 69,7 cm  
Unique  
(PD/D 152)

\* Artwork located at the entrance  
of the gallery

