

**ACCROCHAGE # 1: ALLEN RUPPERSBERG ET AL.**

Exhibition: 30.08 > 17.09.2016. Tuesday to Friday, 11:00 to 19:00 h. Saturday 11:00 to 15:00 h

ProjecteSD is opening the season with the exhibition **Accrochage #1: Allen Ruppertsberg et al.**, a group exhibition with its focus on celebrated North American artist Allen Ruppertsberg. The artist's first appearance in ProjecteSD was in the context of the exhibition series *The Umbrella Corner. An exhibition in 6 chapter* curated by Moritz Küng in 2013. The last chapter of these shows culminated with a Ruppertsberg solo presentation. We are glad to announce a new instance of this ongoing collaboration with the artist presenting now an iconic work, *As the crow flies over the horizon* (2008-2016).

The work is an installation of 23 colourful overlapping laminated posters with printed text bearing the names of famous "avant-garde" artists with birth dates and death dates and different combinations of the pronouns "me" and "you". Ruppertsberg's uses for this work the famous Colby posters, printed by Los Angeles's Colby Poster Printing Co., that after serving and inspiring many artists for decades, shut down in 2012. Multicoloured, with unexpected gradients of flashy, typically Californian colours, covered with outrageously bold characters that with its heavy, sans-serif typeface do not respect any typographical rules, the Colby posters have become Ruppertsberg's signature since the 1980's.

*As the crow flies over the horizon* pays tribute not only to some important figures in the recent art history but also to the close circle of the artist's friends. An emotional dimension permeates the work, something that can be appreciated in Ruppertsberg constant homage to friends, people and places that have been of personal significance to him. In fact, the homage is a way of establishing affective bonds with Ruppertsberg's referential universe and the everyday culture that surrounds him.

Ruppertsberg's work is put together with four other works by Koenraad Dedobbeleer, Hans-Peter Feldmann and Guillaume Leblon all sharing an evocative, poetic nature, addressing notions such as absence, remembrance, the passing of time, while also revealing the artists' interest in the simplicity and resourceful nature of the everyday life.

**WORKS IN EXHIBITION:**



**ALLEN RUPPERSBERG.**

**As the Crow Flies Over the Horizon, 2008 - 2016**

23 laminated posters

56 x 36 cm each.

Unique work.



**GUILLAUME LEBLON**

**Contact, 2000**

Pair of shoes, polyester coating

Size 43

Unique

**HANS-PETER FELDMANN**

**Children portraits, 1970's**

Set of 5 coloured photocopies

Framed: 17,5 x 12,5 each

Not Unique



**HANS-PETER FELDMANN**

**Love couple (2), 2013**

Black and white photograph, cut-out,

pressboard

53 x 37 cm

Not Unique

**KOENRAAD DEDOBBELEER**

**It's Only as Clear as it Image Gets, 2010**

Recto-verso print on paper

70 x 100 cm

Ed. 2/5 + 1 AP

