

OPENING: 27.05.2017
EXHIBITION: 27.05 - 22.07.2017
GALLERY HOURS: TUESDAY TO FRIDAY, FROM 11 TO 19 H.
SATURDAY FROM 11 TO 15 H.

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Since his first exhibition at ProjecteSD in 2003, Jochen Lempert presentations evidence both the simplicity and complexity of the artist's exceptional vision of the natural world and the generosity with which he shares it. Lempert continues with the exploration of the properties and materiality of the photographic image. His silver-gelatin prints activate a material presence that gives them an object-like sensuousness and an unbeatable immediacy.

For his sixth exhibition at the gallery Lempert has selected a new constellation of works that relate to the marine environment. The exhibition title, *Zostera & Posidonia*, specifically refers to two different kinds of aquatic plants, commonly known as seagrass. Rather than being the subject of the exhibition, they are the point of departure and some of the highlights in the show.

The artist's deep knowledge of natural science, his sensitivity and his acute eye, together with his awareness for art and culture intersect so naturally and organically that it is impossible to restrict the contents of the exhibition to one idea. Some of the pictures in the show seem to be portraying the ephemeral and the immaterial while others capture the most banal and fleeting moments or focus on the most unnoticeable details. His pictures grant access to our immediate surroundings as both as aesthetic realms and as sites for scientific insight. Poetic, uncanny, conceptual, abstract or figurative, Lempert's work is the result of long reflection and process but most importantly the consequence of his ability to operate as an artist with full freedom and a relentless capacity to experiment, learn and create with no concession to trends.

"Thinking is more interesting than knowing, but less interesting than looking" Goethe said. For those still "looking" Lempert's photographs are a generous reward.

Jochen Lempert (1958, Moers, Germany) lives and works in Hamburg. Before choosing photography as the medium for his artistic work, he dedicated himself to the practice of experimental film within the Schmelzdahin collective (1979-89). In parallel to this activity, between 1980 and 1988, he studied Biology at the Friedrich-Wilhelms University in Bonn. In 1995 he received the *Ars Viva 95/96 Photographie Prize*. He was guest professor at the HFK in Hamburg and he won a residency at the German Academy's Villa Massimo in Rome (2009-2010). His work has been shown widely internationally with prominent solo exhibitions at Culturgest Lisbon (2009), the Ludwig Museum in Cologne (2010), Rochester Art Center and Midway Contemporary art Center in Minneapolis (2012), the Hamburger Kunsthalle (2013) and most recently in the Cincinnati Art Museum (2015), the Contemporary Art Gallery in Vancouver (2016) and The Izu Photo Museum in Japan (2016-2017). He is preparing a solo exhibition for the Sprengel Museum in Hannover opening this next Fall. His works are included in public collections such as the Moma and the Cincinnati Art Museum (USA), the "La Caixa" collection (Spain), the Museum Ludwig and the Museum Folkwang (Germany), Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland (Germany), the Centre national des arts plastiques (France), Huis Marseille, Museum voor Fotografie (Netherlands), and the Nouveau Musée National du Monaco, among many others. In 2014, he was nominated for the Deutsche Börse Photography Foundation Prize.

WITH THE SUPPORT OF:

FOR ADDITIONAL DOCUMENTATION, ARTIST'S FULL CV AND/OR IMAGES, PLEASE CONTACT:
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