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PASSATGE MERCADER, 8 BAIXOS 1  
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# miart

13.04.- 15.04.2018 | Generations | curated by Lorenzo Benedetti

**JOCHEN LEMPert & LINDA FREGNI NAGLER | STAND C28**

**Contacts:**

Silvia Dauder, [sd@projectesd.com](mailto:sd@projectesd.com) | Anna Ebner, [ae@projectesd.com](mailto:ae@projectesd.com) | +34 630 822 868  
Please contact Galleria Monica de Cardenas for informations about Linda Fregni Nagler.

**JOCHEN LEMPert | PHOTOGRAPHS FROM THE LANGSDORFF  
EXPEDITION II**



Jochen Lempert Untitled (Blattschneiderameisen), 2016, 5 silver gelatin prints, 36,5 x 29,5 cm each, Ed. 1/5

In 2017 Linda Fregni Nagler curated, together with Cristiano Raimondi, the show *Hercule Florence. Le Nouveau Robinson*, the result of a five year-long research on the work of the Monegasque-Brazilian explorer, inventor and artist Hercule Florence (1804–79), introducing him for the first time to the European public. Hercule Florence was the inventor of *Zoophonia*, a system for the musical notation of bird songs, and of *Polygraphia*, a printing method based on the principles of photography, in 1833 Hercule Florence invented in Brazil a photographic process, independently from the contemporary research being carried out in Europe, and was the first to use the word *Photographie*.

The exhibition *Hercule Florence. Le Nouveau Robinson* did not only include works by Florence but also a few other contemporary artists, Jochen Lempert among them. The curators invited Jochen Lempert to do a special project reacting to the work of Florence. He travelled to Brazil to visit the Hercule Florence archives in São Paulo to do his photographic project. The result, more than 25 photographic works were presented at the Nouveau Musée Nationale de Monaco in 2017. A selection of those works are presented now in Miart in dialogue with the works of Linda Fregni Nagler.

## **Jochen Lempert**

Jochen Lempert photographs the animal world in the most diverse contexts: from their natural habitat to the museum of natural history, from the zoo to the urban environment, in remote places or banal settings and situations. Lempert compiles his findings in a vast archive of images covering an ample spectrum, from common everyday views, to compositions that tend towards abstraction.

This interest in the natural world as a subject has been further complemented by his exploration of the properties and materiality of the photographic image. Analogue, black and white, hand-printed in the darkroom, his photographs resist categorization and confront the canons of today's aesthetic. In his presentations, Lempert uses groupings and scale to respond to the exhibition space. He places and selects the photographs thoughtfully, always looking for cross-references and associations, uncovering subtle correspondences. Lempert's arrangements give us new insights into our own place within the patterns, the structures and even the randomness or the order of the natural world.

Jochen Lempert (1958, Moers, Germany) lives and works in Hamburg. Before choosing photography as the medium for his artistic work, he dedicated himself to the practice of experimental film within the Schmelzdahin collective (1979-89). In parallel to this activity, between 1980 and 1988, he studied Biology at the Friedrich-Wilhelms University in Bonn. In 1995 he received the Ars Viva 95/96 Photographie Prize. He was guest professor at the HFK in Hamburg and he won a residency at the German Academy's Villa Massimo in Rome (2009-2010). His work has been shown widely internationally with prominent solo exhibitions at Culturgest Lisbon (2009), the Ludwig Museum in Cologne (2010), Rochester Art Center and Midway Contemporary art Center in Minneapolis (2012), the Hamburger Kunsthalle (2013), in the Cincinnati Art Museum (2015), the Contemporary Art Gallery in Vancouver (2016), The Izu Photo Museum in Japan (2016-201) and most recently at the Sprengel Museum in Hannover and at Mutina For Art in Fiorano Modenese (2018).

His works are included in public collections such as the Moma in NY and the Cincinnati Art Museum (USA), the "La Caixa" collection (Spain), the Museum Ludwig and the Museum Folkwang (Germany), Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland (Germany), the Centre national des arts plastiques (France), Huis Marseille, Museum voor Fotografie (Netherlands), and the Nouveau Musée National du Monaco, among many others. In 2017 he received the prestigious Camera Austria Award for Contemporary Photography and the Mutina Art Award.

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Jochen Lempert

Left: **Noctiluca (seawater poured on negative)**, 2017

Right: **Noctiluca (after Hercule Florence)**, 2017

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**Jochen Lempert**

**Noctiluca (seawater poured on negative), 2017**

Photograph, silver gelatin print

49 x 39,5 cm

Ed. 3/5

JL/PH 473/3

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**Jochen Lempert**

**Noctiluca (after Hercule Florence), 2017**

Photograph, silver gelatin print

20,5 x 28 cm

Ed. 3/5

JL/PH 483/3

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**Jochen Lempert**

Left: **Bem Te Ve**, 2016

Right: **Untitled (Zoophonie 2)**, 2017

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**Jochen Lempert**

**Bem Te Ve**, 2016

Photograph, silver gelatin print

48,5 x 37 cm

Ed. 2/5

JL/PH 492/2

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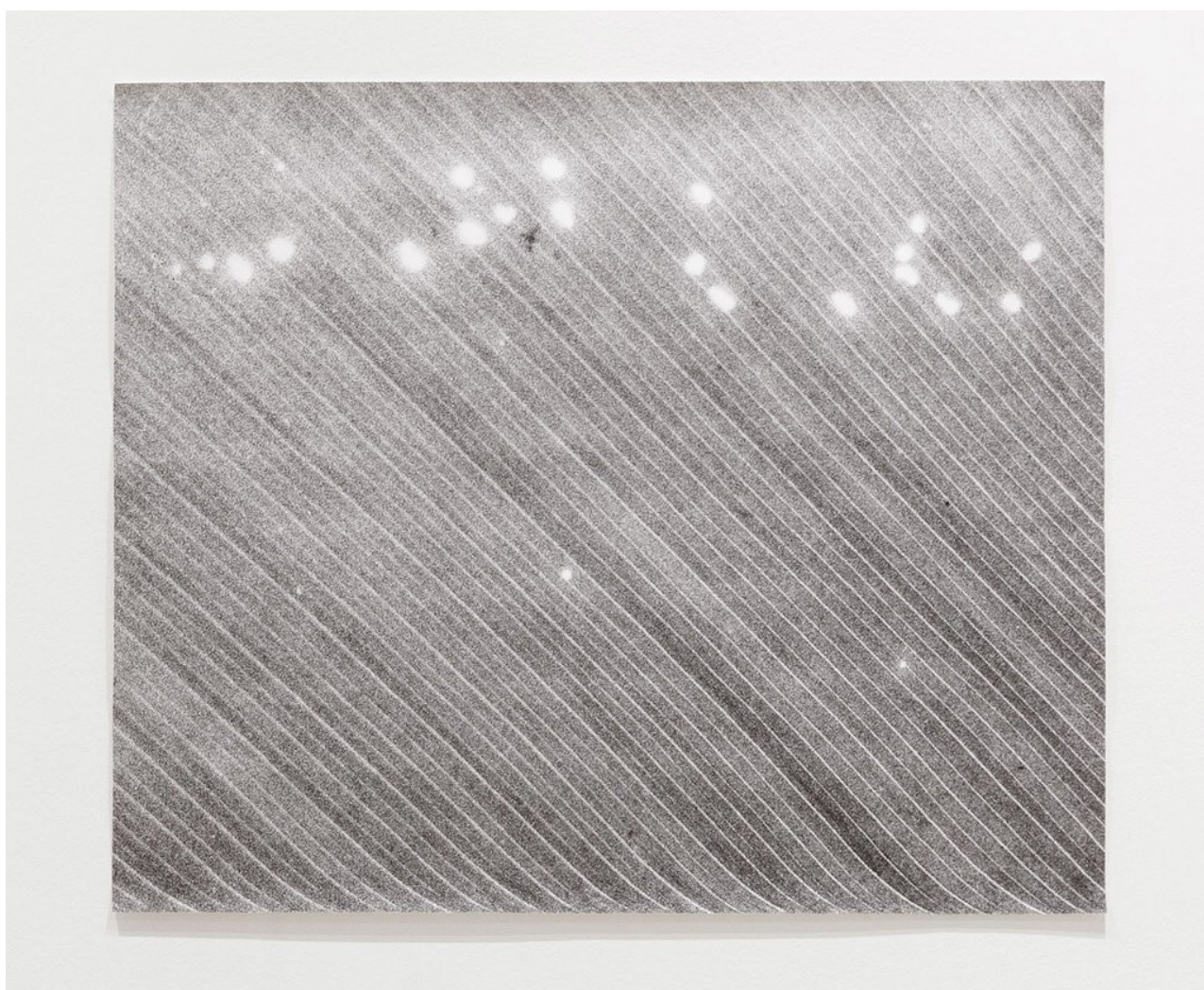
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**Jochen Lempert**

**Untitled (Zoophonie 2), 2017**

Photograph, silver gelatin print

47,5 x 57,5

Ed. 2/5

JL/PH 493/2

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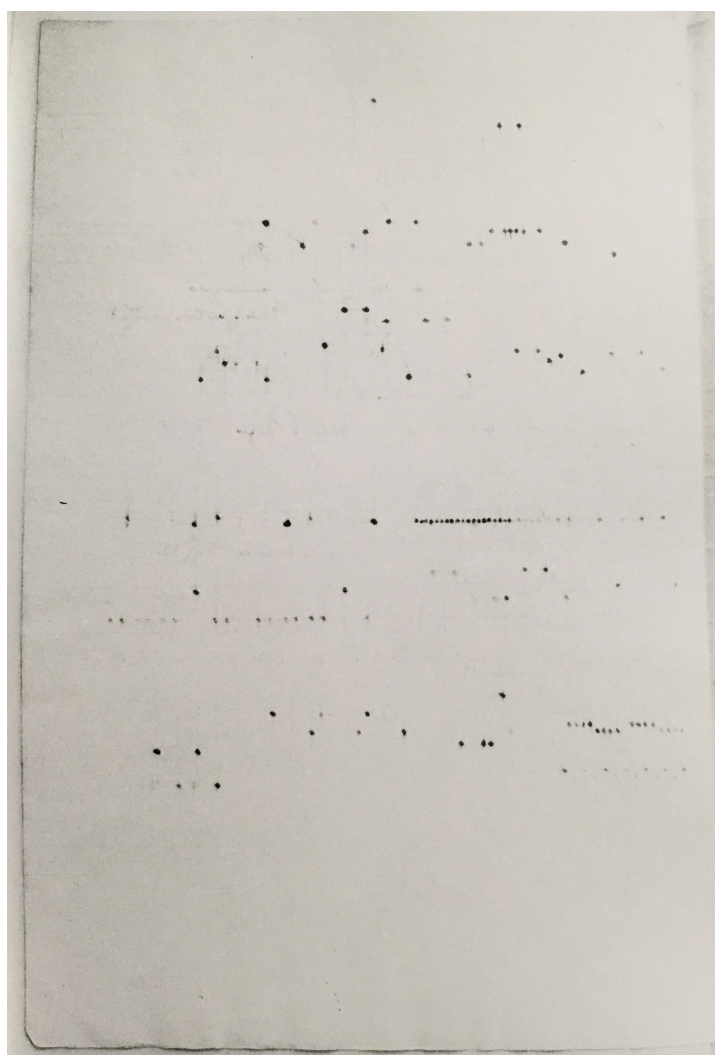
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**Jochen Lempert**

**Untitled (Zoophonie 1), 2017**

Photograph, silver gelatin print

28,5 x 19,5 cm

Ed. 2/5

JL/PH 497/2

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**Jochen Lempert**

Left: **Untitled (Zoophonie 3)**, 2017

Right: **Untitled (Cashew)**, 2017

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**Jochen Lempert**

**Untitled (Zooponie 3), 2017**

Photograph, silver gelatin print

49 x 37,5 cm

Ed. 2/5

JL/PH 494/2

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**Jochen Lempert**

**Untitled (Cashew)**, 2017

Photograph, silver gelatin print

25,7 x 19,5 cm

Ed. 2/5

JL/PH 495/2

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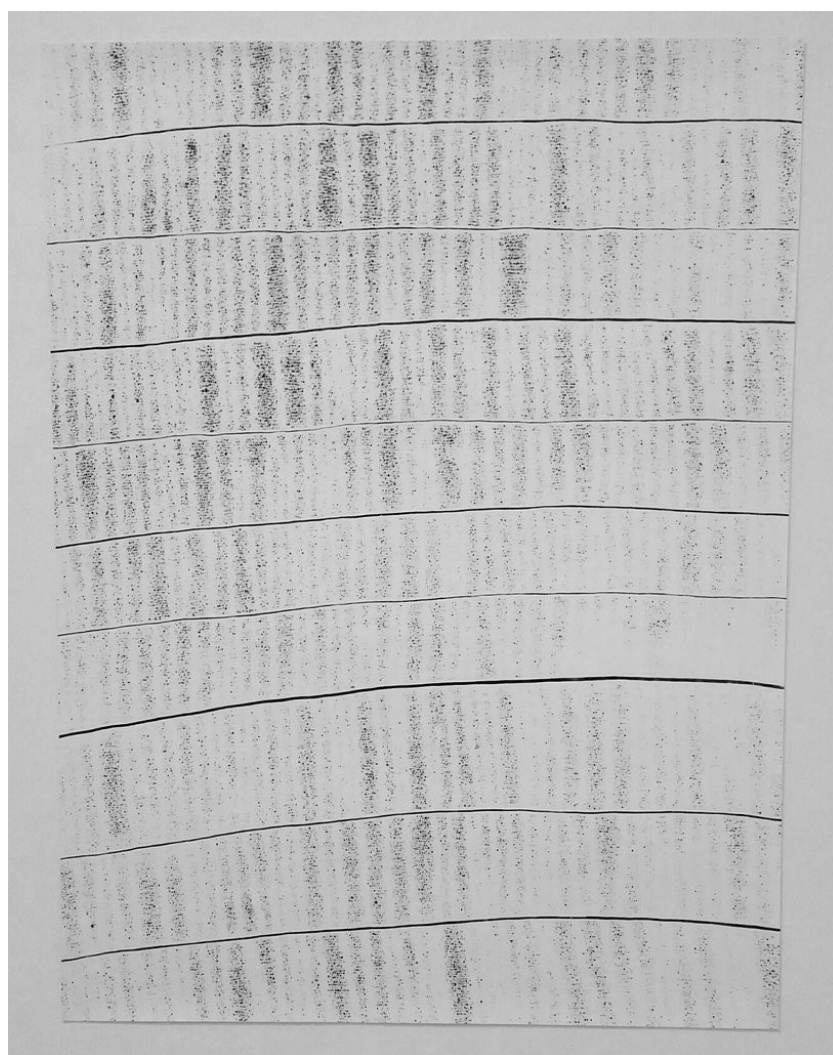
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**Jochen Lempert**

**Untitled (Foliogram III), 2017**

Foliogram, silver gelatin print

90,5 x 68 cm

Unique

JL/PH 548

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**Jochen Lempert**

**Untitled (banana leaf), 2017**

Photograph, silver gelatin print

27,2x 20 cm

Ed. 2/5

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**Jochen Lempert**

**Untitled (Blattschneiderameisen), 2016**

5 photographs, silver gelatin prints

36,5 x 29,5 cm each

Ed. 1/5

JL/PH 525/1

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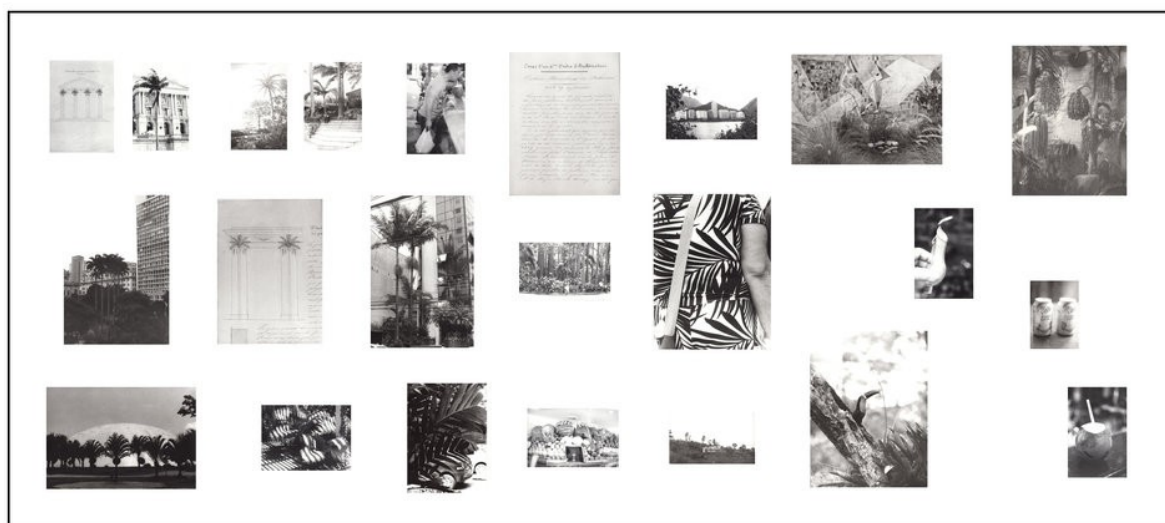
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**Jochen Lempert**

**Hercules Florence, Ordre Brésilien ou Palmien, 2017-2018**

Set of 23 photographs, different measures, showcase

Overall measure: 80 x 180 cm

Unique as a set

JL/PH 570