



Specials > FONS ÀUDIO

The *Specials* podcasts focus on projects by artists and curators who have some kind of connection to the Museum's programming and the MACBA Collection. Conceived as an audiovisual project, FONS ÀUDIO is a documentary series in which artists from the MACBA Collection talk about their work.

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Produced by Lucrecia Dalt. Interview and documentation: Dolores Acebal.

# FONS ÀUDIO #35

## Patricia Dauder

Patricia Dauder creates essential structures as a result of long-term work processes that allow her to set up a fluctuating dialogue between observation of the physical world, experimentation with matter, and the analysis of systems of representation. In FONS ÀUDIO #35 Patricia Dauder uses the work *Model #1* as a springboard into her creative process and into aspects such as travelling, ruins, colours, textures, and other interests that shape her cosmologies.

### 01. Summary

“The body of my work, composed of drawings, films, canvases, three-dimensional objects, and photographs, responds to an essentially visual investigation into the possibility of seeing and representing beyond the immediate setting, beyond the physical and objectual world. My creations are characterised by a marked procedural quality”.<sup>1</sup>

Patricia Dauder (Barcelona, 1973) is a patient observer of reality and its phenomena. Like a metaphysical ethnographer, she embarks on long cycles of research that result in the creation of multidisciplinary creative cosmologies. For example, a study of the passing of time and the traces it leaves on our natural and emotional landscapes has given rise to a series of works related to remains, erosion, and ruins. They include the film *Sporadic* (2009), the sculpture *Maqueta #1* (2014) –which forms part of the MACBA Collection– and *Maqueta #2* (2014), as well her current ongoing intervention in an abandoned lot in L'Hospitalet de Llobregat, *Trabajos Subterráneos* (2015 – in progress).

Travel also plays an important role in Dauder's work. *Wanderlust* is the German loanword that we use to refer to a strong desire or urge to roam and explore the world. In Dauder's case, this desire is expressed in the form of imagined as well as physical journeys. *Les Maliens (A Script)* (2006), is an animation film made up of a series of drawings that the artist made in her studio, based on her ideas of what she imagined Mali must be like. It wasn't until 2007 that Dauder managed to travel to the African country with a camera under her arm. There she filmed *Les Maliens (A Film)* (2007), a 16 mm essay showing her real encounter with the place. Other works like *Garden Island* (2012), *Green Kauai* (2012), *Orange Kauai* (2012) and *Plymouth* (2011) also explore this dual, imagined-experienced aspect of travel.

These places, in turn, lead us to a motif that runs through Dauder's entire body of work: her interest in nature. Dauder advocates a certain return to more direct and essential ways of relating to the natural environment. A plea that is reflected in her travels and in her chromatic choices, in her physical and artisan approach to materials (paper, graphite, cardboard, fabric, plaster, timber, air, soil), and in her determination to achieve seemingly neutral forms with which she creates a certain fiction of spontaneous natural generation, or “derealization” as Teresa Blanch would say.

Dauder creates and destroys, draws and erases, and adds and deletes, to shape essential pieces that are abstract in appearance and, in their ambiguity, end up projecting multiple associations and iconographies in the spectator's mind. Patricia Dauder studied Fine Arts at Universitat de Barcelona (1991-1996) and then moved to the Netherlands, where she lived for two and a half years and continued her education. She currently lives and works in Barcelona. She has participated in many solo shows –*The Second Image* (Museu Serralves, Porto, 2012), *Modular* (Aanant & Zoo, Berliin, 2011) and *Les Maliens (A script + A film)* (Museu Empordà, Figueres, 2008)– and numerous group exhibitions –*Desires and Necessities* (MACBA, 2015), *La construcció social del paisaje* (CAAC, Sevilla, 2014) and *Art Situacions* (Arts Santa Mònica, Barcelona / Artium, Vitoria-Gasteiz, 2012)–.



[Patricia Daurer during the interview. Photo: Gemma Planell/MACBA, 2015]

<sup>1</sup> Patricia Daurer in ART Situacions: [www.artsituacions.com/artistas/patricia-daurer/](http://www.artsituacions.com/artistas/patricia-daurer/)

## 02. Timeline

- 00:53 *Model #1*
- 03:14 Past, ruins and traces
- 04:33 An abstract appearance
- 06:18 Put some order in all that chaos
- 07:34 Time, one of the biggest sculptors
- 08:35 Experimenting with materials
- 11:35 Colors and places
- 13:46 Travelling and wanderlust
- 16:43 Capturing things with a camera
- 18:42 Film: a particular way of registering time and light
- 20:04 There's a lot of knowledge in nature
- 21:50 Beyond documentary
- 22:25 Training years
- 25:11 The seventies, an inspiring period

## 03. Works by Patricia Daurer in the MACBA Collection

*Model #1*, 2014  
MACBA Collection. MACBA Foundation.

## 04. Related links

Artist's website  
[patriciadauder.net](http://patriciadauder.net)

Patricia Daurer at ProjecteSD gallery:  
[www.projectesd.com/index.php/artistas/works/dauder\\_patricia/](http://www.projectesd.com/index.php/artistas/works/dauder_patricia/)

Patricia Daurer in ART Situacions:  
[www.artsituacions.com/artistas/patricia-daurer/](http://www.artsituacions.com/artistas/patricia-daurer/)

Interview with Patricia Daurer in *Oral Memories*. Ministry of Education, Culture and Sport (2013)  
[oralmemories.com/patricia-daurer/](http://oralmemories.com/patricia-daurer/)

*Patricia Daurer. Studio 03*, exhibition at Galerie Van der Mieden, Antwerp (2012)  
[www.studiovandermeden.com/studio-2/studio-03/](http://www.studiovandermeden.com/studio-2/studio-03/)

Interview with Patricia Daurer on the occasion of the group exhibition *Art Situacions*, Arts Santa Mònica, Barcelona / Artium, Vitoria-Gasteiz (2012):  
[www.youtube.com/watch?v=6g6guBzVjx0](http://www.youtube.com/watch?v=6g6guBzVjx0)

*Patricia Daurer. Modular*, exhibition at Aanant & Zoo, Berlin (2011):  
[www.artsituacions.com/artistas/patricia-daurer/](http://www.artsituacions.com/artistas/patricia-daurer/)

*Patricia Daurer. Les Maliens (a script – a film)*, exhibition at the Museu de l'Empordà, Figueres (2008)  
[www.museuemporda.org/pdf/lesmaliens.pdf](http://www.museuemporda.org/pdf/lesmaliens.pdf)

"En el horizonte. Sobre Patricia Daurer en ProjecteSD (Barcelona)", article by Milena Pi in *A-Desk* (6 November 2007)  
[www.a-desk.org/20/dauder.php](http://www.a-desk.org/20/dauder.php)

## 05. Credits

Produced by Lucrecia Dalt. Voice: Lucrecia Dalt. Documentation and interview: Dolores Acebal. Recorded with Beyerdynamic MC 930, a Tascam DR-100 recorder and edited with Ableton.



[Patricia Dauder *Model #1*, 2014]

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