

# PROJECTESD ALLEN RUPPERSBERG

ALLEN RUPPERSBERG

Born 1944, Cleveland, Ohio. Lives and works in New York and Santa Monica, California

## EDUCATION

1967

Bachelor of Fine Arts, Chouinard Institute, Los Angeles, California

## AWARDS

2011

USA Fellowship grants, United States Artists, Los Angeles, CA

2005

Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)* with Dia Center Artists; Web Projects

1997

Guggenheim Fellowship  
Laurenz-Hans Foundation, Basel

1987

Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston-Salem, NC.

1982

National Endowment for the Arts

1977

Solomon R. Guggenheim Museum, New York, NY, Theodoran Award

1976

National Endowment for the Arts

1975

Change, Inc.

## ONE AND TWO PERSON EXHIBITIONS

2020

*The Mystery of Nabokov...*, Michèle Didier gallery, Paris

2019

*Planet Stories, ProjecteSD, Barcelona, Spain*

# PROJECTESD

## ALLEN RUPPERSBERG

*Allen Ruppertsberg: Intellectual Property 1968-2018*, Hammer Museum, Los Angeles, USA  
*What a Strange Day it has Been*, Marc Selwyn Fine Art, Beverly Hills, USA

2018

*Allen Ruppertsberg: Intellectual Property 1968-2018*, Walker Art Museum, Minneapolis, USA

2017

*The Novel That Writes Itself*, Greene Naftali, New York, USA  
*Oh, What a Time*, PARQUE Galería, Mexico City, Mexico  
*Past Present Future*, Marc Selwyn, Los Angeles, USA  
*Planet Stories*, ProjecteSD, Barcelona, Spain

2016

*Get Set for Action*, Air de Paris, Paris, France  
*Allen Ruppertsberg*, Plug In Institute of Contemporary Art, Winnipeg, Canada

2015

*What is a Print?*, Jumex Foundation of Contemporary Art, Mexico City, Mexico  
*The Novel That Writes Itself*, mfc- michèle didier, Paris, France  
*The Singing Posters: Poetry Sound Collage Sculpture Book*, Skirball Culture Center, Los Angeles, USA

2014

*Allen Ruppertsberg*, J Becker Galerie, Hamburg, Germany  
*Allen Ruppertsberg: No Time Left to Start Again and Again*, Wiels, Brussels, Belgium  
*FOR COLLECTORS ONLY (everyone is a collector)*, Greengrassi, London, United Kingdom  
*Drawing & Writing: 1972-1989*, Marc Selwyn Fine Art, Beverly Hills, CA, USA  
*Allen Ruppertsberg*, Air de Paris, Paris, France  
*Allen Ruppertsberg*, Gemini G.E.L., at Joni Moisant Weyl, New York, USA  
*Allen Ruppertsberg – the novel that writes itself and El Segundo Record Club*, Michèle Didier, Paris, France

2013

*The Never Ending Book*, Tate, St Ives, United Kingdom  
*The Umbrella Corner (6/6)*, curated by Moritz Küng, ProjecteSD, Barcelona, Spain  
*Allen Ruppertsberg – you & me*, High Line Art, New York, USA

2012

*Allen Ruppertsberg: No Time Left to Start Again/The B and D of R 'n' R*, The Art Institute of Chicago, Chicago, USA  
*Old/New-New/Old* Micheline Swajcer, Antwerp, Belgium

2011

*Allen Ruppertsberg and Dan Graham: Performance Works from the 70s / Death by Chocolate video*, Galerie Micheline Szwajcer, Antwerp, Belgium

2010

*Allen Ruppertsberg: No Time Left to Start Again 2*, Air de Paris, Paris, France  
*Allen Ruppertsberg: No Time Left to Start Again*, Margo Leavin Gallery, Los Angeles, USA  
Greene Naftali Gallery, New York, USA

# PROJECTESD

## ALLEN RUPPERSBERG

2009

*You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica, USA

*Allen Ruppertsberg: As the Crow Flies/How I miss the Avant-garde*, greengrassi, London, United Kingdom

2008

Camden Arts Centre, London, United Kingdom

*Allen Ruppertsberg and Allan McCollum*, Studio Guenzani, Milan, Italy

*Allen Ruppertsberg: Selected Works*, Margo Leavin Gallery, Los Angeles, USA

*Allen Ruppertsberg- What is a Print?*, Carl Solway Gallery, Cincinnati, USA

2007

*Alterations*, Galerie Micheline Szwajcer, Antwerp, Belgium

2006

*Allen Ruppertsberg: The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, USA

*Allen Ruppertsberg: Photoworks 1970-73*, Margo Leavin Gallery, Los Angeles, USA

*Allen Ruppertsberg and Guy de Cointet*, Air de Paris, Paris, France

*Allen Ruppertsberg: The Singing Posters*, University Art Museum, Berkeley, CA, USA

*Allen Ruppertsberg – One of many – Origins and Variants*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

*Allen Ruppertsberg – One of many – Origins and Variants*, Dundee Contemporary Arts, Dundee, UK

2005

*Allen Ruppertsberg: One of Many - Origins and Variants*, Kunsthalle Düsseldorf, Düsseldorf, Germany; Dundee Contemporary Arts, Dundee, Scotland; Centro Andaluz de Arte Contemporáneo, Seville, Spain; IAC Institut d'Art Contemporain, Villeurbanne, France

*Allen Ruppertsberg: Free/Trade Art and Poetry*, greengrassi, London, United Kingdom

*Allen Ruppertsberg: The Singing Posters, Parts II & III*, Jurgen Becker; Karin Guenther / Nina Borgmann Galleries, Hamburg, Germany

*Allen Ruppertsberg: The New Five Foot Shelf*, Texas Gallery, Houston, USA

*Allen Ruppertsberg: Line Drawings, Book Pages, Games and a Puzzle*, Christine Burgin Gallery, New York, USA

2004

*Allen Ruppertsberg: The Singing Posters*, Rice University, Sewall Gallery, Houston, TX, USA

*Allen Ruppertsberg: The New Five Foot Shelf and Other Projects* Margo Leavin Gallery, Los Angeles, USA

*Allen Ruppertsberg: The New Five Foot Shelf*, Frans Hals Museum, Haarlem, the Netherlands

2003

*Allen Ruppertsberg: The Singing Posters*, Studio Guenzani, Milan, Italy

*Allen Ruppertsberg: The Singing Posters, Poetry/Sound/Collage/Sculpture/Book*, Gorney Bravin + Lee, New York, USA

*Allen Ruppertsberg – The singing posters*, Art&Public, Geneva, Switzerland

2002

*Low to High*, Galerie Micheline Szwajcer, Antwerp, Belgium

*Allen Ruppertsberg: Drawings 1973-1980*, Christine Burgin Gallery, New York, USA

*Allen Ruppertsberg: The New Five Foot Shelf*, Galerie Erna Hecey, Luxembourg

# PROJECTESD

## ALLEN RUPPERSBERG

2001

Colby College Museum of Art (Skowhegan School), Waterville, Maine, USA

*Allen Ruppertsberg, The New Five Foot Shelf*, Galerie Micheline Szwajcer, Antwerp, Belgium

*Allen Ruppertsberg: The Novel that Writes Itself; Honey I Rearranged the Collection*, Margo Leavin Gallery, Los Angeles, USA

*Allen Ruppertsberg – The New Five Foot Shelf*, Mamco musée d'art modern et contemporain, Geneve, Switzerland

2000

*Allen Ruppertsberg: The Novel That Writes Itself*, ArtPace, San Antonio, TX, USA

*Honey, I Rearranged the Collection*, Christine Burgin Gallery, New York, USA

1999

Studio Guenzani, Milan, Italy

*Allen Ruppertsberg - One Man Show, Livres en tous genres*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France

Chateau de Lavigny, Lavigny, Switzerland

*Honey, I rearranged the collection while you were gone*, greengrassi, London, United Kingdom

*The Novel That Writes Itself*, Institute of Visual Arts, University of Wisconsin, Milwaukee, USA

*Allen Ruppertsberg – Siste Viator (Stop Traveller) 1993*, Mamco musée d'art moderne et contemporain, Geneva, Switzerland

1998

*Letter to a Friend*, Margo Leavin Gallery, Los Angeles, USA

1997

*Letter to a Friend*, Portikus, Frankfurt am Main, Germany

1996

*Allen Ruppertsberg: Proofs*, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France

*Where's Al?*, Magasin, Centre National d'Art Contemporain, Grenoble, France

*Allen Ruppertsberg*, Margo Leavin Gallery, Los Angeles, USA

*Larry Johnson, Allen Ruppertsberg*, Jay Gorney Modern Art, New York, USA

1994

Studio Guenzani, Milan, Italy

Galerie Gabrielle Maubrie, Paris, France

*Allen Ruppertsberg*, Galerie de Expeditie, Amsterdam, The Netherlands

Raum für Aktueller Kunst, Vienna, Austria

*Looking Backward. 2000–1887, Paintings, Sculpture, Drawings*, Jay Gorney Modern Art, New York, USA

1993

*How to Remember a Better Tomorrow*, Linda Cathcart Gallery, Los Angeles, USA

Galerie Francoise Lambert, Milan, Italy

*Siste Viator*, Musee d'art moderne et contemporain, Grenoble, France

*What was literature?*, Jay Gorney Modern Art, New York, USA

# PROJECTESD

## ALLEN RUPPERSBERG

Situation Gallery, London, United Kingdom

1992

*Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France

Galerie de Expeditie, Amsterdam, The Netherlands

*The Difference between Analytic and Poetic Language*, Galerie Paul Andriessse, Amsterdam; Galerie Daniel Buchholz, Cologne, Germany

*Personal Art*, Christine Burgin Gallery, New York, USA

1991

*Allen Ruppertsberg*, Stichting De Appel, Amsterdam, The Netherlands

*The Myth of Metaphor*, Galerie Gabrielle Maubrie, Paris, France

1990

*Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles, USA

*Allen Ruppertsberg*, Christine Burgin Gallery, New York, USA

1989

*How to Remember A Better Tomorrow*, John Weber Gallery, New York, USA

1988

*Allen Ruppertsberg: The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles, USA

*Allen Ruppertsberg: The Sky Above/The Mud Below*, Julian Preto Gallery, New York, USA

*Allen Ruppertsberg*, Christine Burgin Gallery, New York, USA

1987

*Nostalgia is Over: Allen Ruppertsberg*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill, USA

1986

*Allen Ruppertsberg: What are you Looking Art?*, Cash/Newhouse Gallery, New York, USA

1985

*Allen Ruppertsberg: Commercial Art*, Marian Goodman Gallery, New York, USA

*Allen Ruppertsberg: Commercial Art*, James Corcoran Gallery, Los Angeles, USA

*The Secret of Life and Death*, The Museum of Contemporary Art, Los Angeles. Traveled to The New Museum of Contemporary Art, New York, USA

1984

*How to Make Life More Interesting by Allen Ruppertsberg*, West Beach Café, Venice, CA, USA

1983

*Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppertsberg*, James Corcoran Gallery, Los Angeles, USA

1982

*Allen Ruppertsberg: Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, Los Angeles, USA

# PROJECTESD

## ALLEN RUPPERSBERG

*Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth, The Clocktower, New York, USA*  
*Some Marvelous Thing, The Institute for Art and Urban Resources Inc., New York, USA*  
*Allen Ruppertsberg: Illustrations Vol. II, The Texas Gallery, Houston, TX, USA*  
*Allen Ruppertsberg: Illustrations, Marian Goodman Gallery, New York, USA*

1979

Rosamund Felsen Gallery, Los Angeles, USA

1978

*Miscellaneous Men, Art & Project, Amsterdam, The Netherlands*  
*Illustrations, The Texas Gallery, Houston, TX, USA*  
*Allen Ruppertsberg: Play on Words, A Collection of Rare Books, University of Southern California Library, Los Angeles, USA*

1977

*Projects: Allen Ruppertsberg, The Museum of Modern Art, New York, USA*  
*Allen Ruppertsberg, The Modern Art Museum of Fort Worth, Fort Worth, USA*

1976

*Allen Ruppertsberg: A Collection of Letters, An Exhibition of Drawings, The Texas Gallery, Houston, TX, USA*  
*The End of Part I, Claire Copley, Inc., Los Angeles, USA*

1974

*Allen Ruppertsberg, Kabinett für Aktuelle Kunst, Bremerhaven, Germany*  
*Allen Ruppertsberg, Claire S. Copley Gallery, Los Angeles, USA*  
*Allen Ruppertsberg, MTL and Art and Project, Antwerp, Belgium*

1973

*Information Gallery, University of California, Irvine, CA, USA*  
*Walden, Galerie Yvon Lambert, Paris, France*  
*Allen Ruppertsberg, Stedelijk Museum, Amsterdam, the Netherlands*  
*Galerie Françoise Lambert, Milan, Italy*  
*Situation Gallery, London, United Kingdom*

1972

*Pomona College Art Gallery, Claremont, CA, USA*  
*Market Street Program, Venice, CA, USA*

1971

*Art & Project, Amsterdam, The Netherlands*

1970

*Young Artist: Allen Ruppertsberg, Pasadena Art Museum, CA, USA*

GROUP EXHIBITIONS (selection)

# PROJECTESD

## ALLEN RUPPERSBERG

2019

*Political Affairs – Language is not innocent*, Kunstverein Hamburg, Hamburg, Germany

*Another Music in a Different Kitchen: Studio Recordings / Records by Artists*, Karma Bookstore, New York, USA

*What is an edition, anyway?*, McEvoy Foundation for the Arts, San Francisco, USA

*Harald Szeemann: Grandfather: A Pioneer Like Us*, Swiss Institute, New York, USA

*Harald Szeemann: Grandfather: A Pioneer Like Us*, Casetello die Rivoli, Torino, Italy

2018

*West by Midwest*, Museum of Contemporary Art Chicago, Chicago, USA

*General Rehearsal*, V-A-C Foundation, Moscow, Russia

*Oh Cet Echo – Perspectives surréalistes*, Villa Beatrix Enea, Anglet, France

*FRONT International Cleveland Triennial for Contemporary Art*, Cleveland, USA

*Harald Szeemann: Grandfather: A Pioneer Like Us*, Kunsthalle Bern, Bern, Switzerland

*Harald Szeemann: Grandfather: A Pioneer Like Us*, Institute of Contemporary Art, Los Angeles, USA

*Harald Szeemann: Grandfather: A Pioneer Like Us*, Kunsthalle Düsseldorf, Düsseldorf, Germany

2017

*Group Show*, Studio Guenzani, Milan, Italy

*Screen Memory*, Simon Lee Gallery, London, UK

*Still (ed) Life – Part 2*, Texas Gallery, Houston, USA

*100 Proof*, H&R Block Artspace at Kansas City Art Institute, Kansas City, USA

*Chapters: Book Arts in Southern California*, Craft and Folk Art Museum, Los Angeles, USA

*Narrative Art*, Museum of Modern and Contemporary Art, Geneva, Switzerland

2016

*Briser la Glace*, Magasin, Grenoble, France

*Pages*, La Halle – Lieu d'art, Pont-en-Royans, France

*The Beat Generation*, Centre Pompidou, Paris, France

*ConTexto – Palabra, escritura y narración en el arte contemporáneo*, MUUA Museum of Universidad de Antioquia, Medellín, Colombia

*Rebel Rebel*, MAC's Grand Hornu, Musée des Arts Contemporains, Hornu, Belgium

Exposicion inaugural, Ladere Oeste, Guadalajara, Mexico

*Air de Paris*, 11 Columbia, Monaco, Monaco

*Good Dreams, Bad Dreams, American Mythologies*, Aishi Foundation, Beirut, Lebanon

*Honey, I rearranged the collection #1 The Magic of Things. Perfidious Objects*, Hamburger Kunsthalle, Hamburg, Germany

*Art from Los Angeles: 1990 – 2010*, Studio Guenzani, Milan, Italy

*Top Hundred*, Museo Marino Marini, Florence, Italy

*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, USA

*Que sais-je?: Artists' Books and Editions from the Serralves Collection*, Museu Serralves – Museo de Arte Contemporânea, Porto, Lisbon

*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum, Los Angeles, USA

*Take Me (I'm Yours)*, The Jewish Museum of New York, New York, USA

*I.c. Editions 25<sup>th</sup> Anniversary*, Susan Inglett Gallery, New York, USA

2015

*Les ruses de l'intelligence*, Parc Saint Léger, Pougues-les-Eaux, France

# PROJECTESD

## ALLEN RUPPERSBERG

*Mark My Words, Gemini G.E.L., Joni Moisant Weyl Gallery, New York, USA*  
*Made in USA, V-A-C Foundation, Moscow, Russia*  
*Works on Paper, Greene Naftali, New York, USA*  
*Rotation 1 : Contemporary Art From the Peter Norton Gift, Kemper Art Museum, St. Louis, USA*  
*Best Culture, Centre Pompidou, Paris, France*  
*Pliure. Epilogue (La bibliothèque, l'univers), Musée des Beaux-Arts, Paris, France*  
*Feast: Radical Hospitality in Contemporary Art, Weisman Art Museum, University of Minnesota, Minneapolis, USA*  
*more Konzeption Conception now, Museum Morsboich, Leverkusen, Germany*  
*Exhibition^3: Documenta 5, Harald Szeemann, The Artists, University Art Gallery, Pittsburgh, USA*  
*Molto Tutto, Studio Guenzani, Milan, Italy*  
*Maurizio Nannucci – Top Hundred, MUSEION, Bolzano, Italy*  
*Que seis-je?, CAPC Musée d'art contemporain, Bourdeaux, France*  
*They printed it!, Kunsthalle Zürich, Zurich, Switzerland*  
*Affordable Bananas III, Galerie Sabine Knust, Munich, Germany*

2014

*Literary Devices, Fisher Landau Center of Art, Long Island City, New York, USA*  
*Thema expositie De Slag om Arnhem – De lege stad, Rozet, Arnhem, The Netherlands*  
*Petals on the Wind, Galerie Micheline Sz wajcer, Brussels, Belgium*  
*Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands*  
*Legacy : The Emily Fischer Landau Collection, San Jose Museum of Art, San Jose, Puerto Rico*  
*Sites of Reason. A Selection of Recent Acquisitions, MoMA, New York, USA*  
*1984-1999. The Decade. Centre Pompidou-Metz, Metz, France*  
*The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, The Netherlands*  
*Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, USA*  
*Music palace. The power of music seen by visual artists, Boghossian Foundation, Brussels, Belgium*  
*Honey I rearranged the collection!, Multimedia Art Museum, Moscow House of Photography, Moscow, Russia*  
*Feast: Radical Hospitality in Contemporary Art, The Gund Gallery at Kenyon College, Gambier, USA*  
*Persona – Autofigurations, doubles, masques et fictions autobiographique, FRAC Limousin, Limoges, France*  
*Con Los multiples nunca se sabe, Palacio de los Condes de Gambia, Granada, Spain*  
*Draw me a Sheep, Galeria Gabrielle Maubrie, Paris, France*  
*Variation. Lo Obsesivo Como Forma De Paisaje En La Colección Fundación Arco, Centro de Arte Alcobendas, Madrid, Spain*  
*Epicentre: Conversation And Discussions Between Artists, Parra & Romero, Ibiza, Santa Gertrudis, Ibiza, Spain*

2013

*In Parts, curated by David Kiehl, Whitney Museum of Art, New York, USA*  
*Paginations & Machinations, Air de Paris, Paris, France*  
*Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York, USA*  
*Live in Your Head: When Attitudes Become Form, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice.*  
*Kaboom! Comics in Art, Weserburg Museum für modern Kunst, Bremen, Germany*  
*Honey, I Rearranged the Collection. Bronx Museum, New York, USA*  
*Made in Space, Gavin Brown's Enterprise, New York, USA*  
*Affordable Bananas or Whatever, Nosbaum Reding, Luxembourg, Luxembourg*  
*Oeuvres de la Collection Philippe Cohen 20 Ans d'acquisition, Passage de Retz, Paris, France*  
*De leur Temps 4: Nantes, Centre d'art Le hangar à Bananes, Le Hab, Nantes, France*



# PROJECTESD

## ALLEN RUPPERSBERG

*State of mind, New California Art Circa 1970*, Smart Museum of Art, Chicago, USA  
*B.A.B.E. The Best Artists Books and Editors*, immanence, espace d'art contemporain, Paris, France  
*Feast: Radical Hospitality in Contemporary Art*, Blaffer Art Museum, Houston, USA  
*Lofoten International Art Festival*, Svolveær, Norway  
*1813. Asedio incendio y destrucción de San Sebastián*, Museo San Telmo, San Sebastián, Spain  
*Cloud Illusion I Recall*, Irish Museum of Modern Art, Dublin, Ireland  
*Die Sammlung #3*, 21er Haus, Vienna, Austria  
*State of Mind: New California Art Circa 1970*, Bronx Museum of the Arts, New York, USA  
*The System of Objects*, Deste Foundation for Contemporary Art, Athens, Greece  
*Drawing Time, Reading Time*, The Drawing Center, New York, USA  
*Le Grand out – 30 ans du Frac Limousin*, FRAC Limousin, Limoges, France  
*Esthétique du livre d'artiste: Collections et inventaires*, FRAC Provence-Alpes Côte d'Azur, Marseille, France  
*Le Tamis et le Sables 1/3: Mélodies en sous-sol*, Maison populaire de Montreuil, Montreuil, Canada  
*Why is everything the same?*, Shoot the lobster, New York, USA

2012

*The Feverish Library*, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York, USA  
*The Living Years: Art after 1989*, Walker Art Center, Minneapolis, USA  
*Context Message*, Zach Feuer Gallery, New York, USA  
*Cultural Production*, Andrea Rosen Gallery, New York, USA  
*Ondas En Expansión: Derivas Del Conceptual Lingüístico*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Pink Caviar*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Art Foundation Mallorca Collection – Special Edition*, CCA Andratx, Andratx, Spain  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, USA  
*Houdini: Art and Magic*, The Madison Museum of Contemporary Art, Madison, USA  
*Drawn*, Margo Leavin Gallery, Los Angeles, USA

2011

*Legacy*, Fisher Landau Center for Art, Queens, NY  
*Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago,  
*Library Science*, Artspace, New Haven, Connecticut,  
*Under the Big Black Sun: California Art 1974-1981*, LA MOCA, Los Angeles  
*State of Mind: New California Art circa 1970*, Orange County Museum of Art, Newport Beach, California. Travels to Berkeley Art Museum, Berkeley, California,  
*It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona*, Pomona College Museum of Art, Pomona, California, USA  
*Entertainment*, Greene Naftali Gallery, New York, USA  
*I WAS A MALE YVONNE DE CARLO – El arte crítico puede ser sofisticado*, inclusion entretendio / Salas 4,5 y 6, Museo de Arte Contemporáneo Castilla y León, Leon, Spain  
*Celebrating Hilldale 1984 – 1995*, Margo Leavin Gallery, Los Angeles, USA  
*The Concept Sublime: 35 years* Brigitte March Gallery, Stuttgart, Germany  
*Renouveau Réalisme*, FRAC Poitou-Charentes, Linazay, Linazay, France  
*Out of Storage: Provisoire & Définitif*, Marres Centre for Contemporary Culture, Maastricht, The Netherlands  
*Two Schools of Cool*, Orange County Museum of Art, Newport Beach, USA  
*Compass – Drawings from the Museum of Modern Art New York*, Martin-Gropius-Bau, Berlin, Germany  
*Echoes*, Centre culturel Suisse, Paris, France  
*Sculpture in So Many Words: Text Pieces 1960-1975*, ZieherSmith, New York, USA

# PROJECTESD

## ALLEN RUPPERSBERG

*Locus Solus. Impresiones de Raymond Roussel*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2010

*The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles, USA  
*Laocoon II*, COCO Contemporary Concerns, Vienna, Austria  
*Conjuring Houdini*, The Jewish Museum, New York, USA  
*The Last Newspaper*, New Museum, New York, USA  
*You Can't Get There from Here but You Can Get Here from There*, curated by Courtenay Finn, Apexart, New York  
*Held up by Columns*, Renwick Gallery, New York, USA  
*Cette Année LA*, Galerie de la Marine, Nice 25 June – 3 October and Villa Arson, Nice, France  
*Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Works in Edition*, Margo Leavin Gallery, Los Angeles, USA  
*R for Replicant*, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*Ear to Page*, Center for Book Arts, New York, USA  
*Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum, New York, USA  
*How Many Billboards? Art In Stead*, MAK Center, Los Angeles, USA  
*Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Reading Standing Up*, Margo Leavin Gallery, Los Angeles, USA  
*Third Thoughts*, CCA Andratx, Andratx, Spain  
*Held Up By Columns*, Leslie Fritz Gallery, New York, USA  
*ITEM*, Mitchell-Inns & Nash, New York, USA  
*89km. Colección CGAC*, Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
*Au verso des images*, Mamco musée d'art modern et contemporain, Geneva, Switzerland  
*25 or 30 years gallery, Part II – Papier, Paper, Papel*, Carta, Andriess & Eyck Gallery, Amsterdam, The Netherlands  
*Double Blind, Arrêtez d'essayer de me comprendre!*, Villa Arson, France  
*Caractères*, FRAC Poitou-Charentes, Angoulême, Angoulême, France  
*101 Collection: Route 1 – R for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*On the road*, Artspace, San Antonio, USA

2009

*William Leavitt, Allen Ruppertsberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles,  
*In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, Museum of Modern Art, New York,  
*Living Color: Selections from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Consider the Lobster: And Other Essays*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY,  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York,  
*No Bees, No Blueberries*, Harris Lieberman, New York  
*MOCA's first 30 years*, Moca Gran Avenue, Los Angeles, USA  
*Nous, Vous, ils ou elles...*, FRAC Picardie, Amiens, France  
*Picture(s): Your California Dream*, Civic Room, London, UK  
*Là où je suis n'existe pas*, Les Abattoirs, FRAC Midi Pyrénées, Toulouse, France  
*Group Show*, Margo Leavin Gallery, Los Angeles, USA  
*La SUITE (reset)*, Air de Paris, Paris, France  
*Black Hole*, CCA Andratx, Andratx, Spain  
*Black Hole*, Nymphius Projekte, Berlin, Germany  
*Five Decades of Passion – Part Two: The Founding of the center*, 1989 – 1991, Fisher Landau Center For Art, New

# PROJECTESD

## ALLEN RUPPERSBERG

York, USA

*And Other Essays*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Hudson, USA

*Sound of Music*, Turner Contemporary, Margate, UK

*Selective Knowledge*, ITYS Institute of Contemporary Art and Thoughts, Athens, Greece

*On second reading*, Galería Estrany-de la Mota, Barcelona, Spain

*Reading Standing Up*, Margo Leavin Gallery, Los Angeles, USA

2008

*PAYDAY*, Greene Naftali Gallery, New York, USA

*Allan Kaprow—Art as Life*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, USA

*Hotel California*, Vallois, Paris, France

*La Petite Histoire*, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna, Austria

*Collection Art Foundation Mallorca*, CCA Andratx, Andratx, Spain

*To Illustrate and Multiply: An open book*, MOCA Pacific Design Center, Los Angeles, USA

*To gran transformacion – Arte y magia tactica*, Museo de Arte Contemporánea de Vigo, Vigo, Spain

*Mysteries*, Wirtz Art, San Francisco, USA

*L'ÉTÉ*, Galerie Martin Janda, Vienna, Austria

*Deep Comedy*, Marian Goodman Gallery, New York, USA

*The Great Transformation – Kunst und taktische Magie*, Frankfurter Kunstverein, Frankfurt, Germany

*The artist is a mysterious entertainer*, de Appel Art Centre, Amsterdam, The Netherlands

*Summer 2008*, Margo Leavin Gallery, Los Angeles, USA

*Payday*, Greene Naftali Gallery, New York, USA

*Headlines & Footnotes*, Henie Onstad Art Centre, Høvikodden, Norway

*Ruppersberg McCollum*, Studio Guenzani, Milan, Italy

*Photography on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, NY, USA

*Selective Knowledge*, The National Bank of Greece Cultural Foundation, Eynard Mansion, Athens, Greece

*Book/Shelf*, Museum of modern Art MoMA, New York, USA

*The Collector: Sound of Music*, Marres Centre for Contemporary Culture, Maastricht, The Netherlands

2007

*Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson*, Margo Leavin Gallery,

*Romantischer Konzeptualismus/Romantic Conceptualism*, Kunsthalle Nürnberg, Nurnberg, Germany, curated by Jörg Helser (guest)

*If Everybody had an Ocean: Brian Wilson: An Art*, curated by Alex Farquarson, Tate Museum, St. Ives, UK

*Corpus Humorous*, curated by Katie Herzog Pasadena City College, Pasadena, CA, USA

*Open and Shut*, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago, USA

*Im Wort*, Kunsthalle Göppingen, Göppingen, Germany

*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art MoMA, New York, USA

*A theater without a theater*, Berardo Museum, Lisbon, Portugal

*Who remembers where they are from?*, Galerie Martin Janda, Vienna, Austria

*Tiempo al Tiempo*, Museo de Arte Contemporáneo de Vigo, Vigo, Spain

*Passage du temps*, Tri Postal, Lille, France

*Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany

*William Leavitt, Allen Ruppersberg and Mungo Thomson*, Margo Leavin Gallery, Los Angeles, USA

*Some kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, USA

*A theater without theater*, Museu d' Art Contemporani de Barcelona, Barcelona, Spain

*Paper: Featuring traditional and innovative uses of the medium*, Fisher Landau Centre for Art, New York, USA

# PROJECTESD

## ALLEN RUPPERSBERG

*Fragments d'un temps oublié*, FRAC Bourgogne, Dijon, France  
*Conceptual Photographie 1964 – 1989*, Zwirner & Wirth, New York, USA  
*Sublime Objects*, Collections sans frontières V, National Museum of Contemporary Art, Bucharest, Romania  
*From Close To Home – Recent Acquisitions of Los Angeles Art*, MOCA Grand Avenue, Los Angeles, USA

2006

*Kunst aus Los Angeles*, Kunstverein Braunschweig e.V., Braunschweig, Germany  
*The Bong Show or This Is Not A Pipe*, Leslie Tonkonow Artworks + Projects, New York, USA  
*20ème anniversaire de la galerie*, Galerie Gabrielle Maubrie, Paris, France  
*Matthew Buckingham*, Alejandro Cesarco, Louise Lawler, Allen Ruppertsberg, Murray Guy, New York, USA  
*Busy going crazy. The Sylvio Perlsetein collection*, La Maison Rouge, Paris, France  
*Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
*The Past made present: Contemporary Art and Memory*, Museum of Fine Arts Houston, Houston, USA  
*Grey Flag*, Sculpture Center, New York, USA  
*Los Angeles 1955 – 1985*, The birth of an art capital, Centre Pompidou, Paris, France  
*Allen Ruppertsberg*, Guy de Cointet, Air de Paris, Paris, France  
*Stories*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Drapeaux gris*, CAPC Musée d'art contemporain, Bourdeaux, France

2005

*Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, CA, USA  
*Lyon Biennial of Contemporary Art*, Lyon, France  
*From A to B and Back Again*, Galerie chez Valentin, Paris, France  
*Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection*, Athenaeum Music & Arts Library, La Jolla, California, USA  
*Un Art de Lecteurs*, Galerie Art & Essay, Université Rennes 2 – Haute Bretagne, Rennes, France  
*Ascenseur Pour Rio*, Fonds régional d'art contemporain de Bourgogne, Dijon, France  
*Simon Moretti presents Spring/Summer*, program *pro'gram*, London, UK  
*Private View 1980-2000: Collection Pierre Huber*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*After Cézanne*, MOCA Grand Avenue, Los Angeles, USA  
*The Last Picture Show – Artists using Photography 1960 – 1982*, Miami Art Center, Miami, USA  
*Sculptures*, la tentation de la figure, FRAC Limousin, Limoges, France  
*Looking at Words*, Andrea Rosen Gallery, New York, USA  
*Kramlich Collection*, The Fabric Workshop and Museum, Philadelphia, USA  
*100 Artsits see God*, Virginia Museum of Contemporary Art, Virginia Beach, USA  
*De la comtesse de Castiglione à Cindy Sherman*, Galerie de France, Paris, France  
*A Walk to remember*, Los Angeles Contemporary Exhibition, Los Angeles, USA

2004

*Art & Project Bulletin + Continuous Project + Allen Ruppertsberg*, Centre National de L'Estampe et de L'Art Imprime, Chatou, France  
*ISONETHINGBETTERTHANANOTHER*, Galerie Aurel Scheibler, Köln, Germany  
*YA-T-IL Un Commissaire pour Sauver L'Exposition?*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*My Modern Summer*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Sign Language*, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, USA  
*H<sub>2</sub>O (x) + 6*, Margo Leavin Gallery, Los Angeles, USA

# PROJECTESD

## ALLEN RUPPERSBERG

*Playlist*, Palais de Tokyo, Paris, France

*100 Artists See God*, The Jewish Museum San Francisco, San Francisco, USA, traveled to Laguna Art Museum, Laguna Beach, CA, USA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA, USA; Albright College Freedman Art Gallery, Reading, PA, USA; Cheekwood Museum of Art, Nashville, TN, USA – curated by John Baldessari & Meg Cranston

*Penelope attend Ulysse*, centre d'art contemporain George Pompidou, Cajarc, France

*Allen Ruppertsberg. The New Five Foot Shelf*, Frans Hals Museum de Hallen, Haarlem, The Netherlands

*Un Conte d'Hiver*, FRAC Limousin, Limoges, France

*L'artiste éditeur*, FRAC Limousin, Limoges, France

*The last picture show – Artists using photography 1960 - 1982*, Hammer Museum, Los Angeles, USA

*Group Exhibition*, Galerie Micheline Szwajcer, Antwerp, Belgium

*The last picture show – Artists using photography 1960 – 1982*, Museo de Arte Contemporáneo Barcelona, Barcelona, Spain

2003

*The Last Picture Show: Artists Using Photography, 1960-1982* Walker Art Center, Minneapolis, MN, USA

*25<sup>th</sup> International Biennial of Graphic Art*, Ljubljana, Slovenia, curated by Christophe Chevix

*Raid the Icebox*, Margo Leavin Gallery, Los Angeles, USA

UCLA Hammer Museum, Los Angeles, USA

*A Perilous Space*, Magnani, London, UK

*Black Out (indices)*, FRAC Poitou- Charentes – Angoulême, Angoulême, France

*Une collection de Chefs-d'oeuvre*, Emprunts, pastiches, copies, citations et interpretations, FRAC Limousin, Limoges, France

*Why is everything the same?*, Galerie Martin Janda, Vienna, Austria

*Faking real*, LeRoy Neiman Gallery, Los Angeles, USA

*Selected Multiples by JRP Editions*, Cramer Mitterrand Art Advisory, Geneva, Switzerland

2002

*Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Instituto Italiano di Cultura, Los Angeles, USA

*Cowboys, Indians & The Big Picture*, McMullen Museum, Boston College, Boston, USA

*To Whom It May Concern*, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA

*Memorial Signs for the Present*, Merghelynckmuseum, Belgium

*My Modern Summer*, Galerie Paul Andriessse, Amsterdam, The Netherlands

*Cadavre Exquis*, Galerie Georges Philippe & Nathalie Vallois, Paris, France

*David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppertsberg, Jessica Stockholder, Gorney*

*Bravin + Lee*, New York, USA

*ConArt*, Site gallery, Sheffield, UK

*JRP Editions*, Raum Aktueller Kunst, Vienna, Austria

*It's Unfair*, Museum de Paviljoens, Almere, The Netherlands

*Stars and Brights*, Brigitte March International Contemporary Art, Stuttgart, Germany

*Conversations*, MOCA Grand Avenue, Los Angeles, USA

*Flash Two: JRP Editions*, Mehdi Chouakri, Berlin, Germany

*Lost Past 2002 – 1916*, Stedelijk Museum Ieper, Ieper, Belgium

2001

*A Private Reading, The Book as Image and Object*, Senior and Shopmaker gallery, New York, NY, USA *Chouinard; A*

*Living Legacy*, Oceanside Museum of Art, Oceanside, CA, USA

# PROJECTESD

## ALLEN RUPPERSBERG

*Art Express; art minimal et conceptuel américain: état d'une collection*, Musée d'art moderne et contemporain (Mamco), Geneva, Switzerland

*Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*Letters, Signs & Symbols – Painting, Sculptures and Works on Paper*, Brooke Alexander Editions, New York, USA  
*Seeing or Believing*, Margo Leavin Gallery, Los Angeles, USA

2000

*Das Gedächtnis der Kunst: Gesclund Erinnerungin der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt, Germany

*Protest and Survive*, Whitechapel Art Gallery, London, UK, curated by Matthew Higgs and Paul Noble  
*Library*, Margo Leavin Gallery, Los Angeles, USA

*Poesie ove Sneeuwvitje, Pfft...* Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

*Zig-Zag*, Le Fonds Regional d'Art Contemporain, Picardie, Amiens, France

*too early too late*, Margo Leavin Gallery, Los Angeles, USA

LA, Monika Sprüth Galerie, Cologne, Germany

*The Big G Stands for Goodness: Corita Kent's 1960s POP*, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, USA, curated by Michael Duncan. Traveled to

*Nora Eccles Harrison Museum of Art*, Utah State University, Logan, USA; *Donna Beam Fine Art Gallery*, University of Nevada, Las Vegas, USA; *Art Gallery*, University of Texas, San Antonio, USA

*Made in California: Art – Image and Identity 1900 – 2000*, Los Angeles County Museum of Art, Los Angeles, USA

1999

*Los Angeles*, Galeries Sabine Knust and Philomene Magers, Munich, Germany

*Allan McCollum, Al Ruppertsberg, Andy Warhol, Wallace Berman and Jeff Koons*, Nicole Klagsbrun, New York, USA

*Changement d'air*, Musée d'Art Moderne, Villeneuve d'Ascq, France

*Sordid Sentimental*, The Manchester Metropolitan University, Manchester, United Kingdom

*Story*, AC Project Room, New York, curated by Elyse Goldberg

*Transmute*, Museum of Contemporary Art, Chicago, USA. Curated by Joshua Decker

*Oeuvres de la collection du FRAC Centre*, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes, France

*Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg, Gorney Bravin and Lee*, New York, USA

*Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse*, Armory Center for the Arts, Pasadena, CA, USA

*Mamcoms (Mamco Magazine Show)*, Mamco musée d'art modern et contemporain, Geneva, Switzerland

1998

*Life lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach, CA, USA

*Patchwork in Progress 4 Siste Viator (Stop Traveller)*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

*One Step Backwards*, Centre genèvois de gravure contemporaine, Geneva, Switzerland

*Mai 98, Positions in Contemporary Art since the 60s*, Josef-Haubrich-Kunsthalle, Cologne, Germany, curated by Brigitte Oetker and Christiane Schneider

*TransFiction I: Point Blank*, Charim Klocker, Vienna, Austria

*The Everyday Sublime*, Barbara Krakow Gallery, Boston, USA

*Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes*, Les Halles, Ecole Nationale des Beaux-Arts, Lyon, France

# PROJECTESD

## ALLEN RUPPERSBERG

*Oeuvres de la collection du F.R.A.C. Poitou-Charentes*, Le Fonds Régional d'Art Contemporain, Marseille, France  
David Zwirner Gallery, New York, USA

*L'Hypothèse du tableau volé*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

90069, Margo Leavin Gallery, Los Angeles, USA

*Sunshine & Noir, Arte a Los Angeles 1960 – 1997*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*L'étonnante gravité des choses simples*, Abbay St. André, Centre d'art contemporain Meymac, Meymac, France

1997

*The Best of All Possible Worlds*, Skulptur Projekte in Münster, Germany, curated by Kasper König and Klaus Bussman

*Collaboration/Transformation: Lithographs from the Hamilton Press*, Montgomery Gallery, Montgomery Gallery, Pomona College, Claremont, CA, USA; traveled to: Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK, USA

*West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou Charentes*, Hôtel Saint-Simon, Angoulême, France

*Fake Ecstasy with Me*, Museum of Contemporary Art, Chicago, USA

*The View from Denver*, Museum Moderne Kunst, Vienna, Austria, curated by Dianne Vanerlip

*L'Espace Construit: Collection du F.R.A.C. Centre*, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans, France

*Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum, Los Angeles, USA

*Lyon Biennale*, Lyon, France, curated by Harald Szeemann

*Moment Ginza*, Magasin, Centre National d'Art Contemporain, Grenoble, France, organized by Dominique Gonzalez-Forester

*Art Lab: 13 Curators / One Collection*, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY, USA, curated by first year students

*SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage*, Apex Art, New York, NY, USA, curated by Janice Krasnow and Mary Jones

*A Singular Vision: Prints from Landfall Press*, The Museum of Modern Art, New York, USA

*Heaven*, MoMA PS1, New York, USA

*Comme des Photos*, Galerie Art & Essai, Rennes, France

*SLAD*, Apexart, New York, USA

1996

*Thinking Prints: Books to Billboards, 1980 – 1995*, MoMA Museum of Modern Art, New York, USA

*Reel Work: Artists Film and Video of the 1970s*, Museum of Contemporary Art North Miami, Miami, USA

*Paul McCarthy, Paul Noble, Allen Ruppertsberg*, Jay Gorney Modern Art, New York, USA

*Some Recent Acquisitions*, The Museum of Modern Art, New York, USA

*Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996*, The Museum of Contemporary Art, Los Angeles, USA

*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athens, Greece

*Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, USA

*Some Grids*, Los Angeles County Museum of Art, Los Angeles, USA

*Disneyland After Dark*, Kunstamt Kreuzberg/Bethanien, Berlin, Germany

*Hall of Mirrors: Art and Film since 1945*, The Museum of Contemporary Art, Los Angeles,, USA. Traveled to: The

# PROJECTESD

## ALLEN RUPPERSBERG

Wexner Center for the Arts, Columbus, OH, USA; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, USA

*Acquiring Minds: Contemporary Art in Santa Barbara Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA, curated by Michael Darling and Nancy Doll

*Reel Works: Artists Films and Videos of the '70's*, Museum of Contemporary Art, Miami, USA

*Controfigura*, Studio Guenzani, Milan, Italy

1995

*Drawings from the Collection of Agnes Gund*, The Century Association, New York, USA

*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, USA

*Photocollages*, Le Consortium, Dijon, France

*1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, USA

*Commercial Art - Christian Marclay, Allen Ruppersberg, Alexis Smith*, Galerie Paule Anglim, San Francisco, USA

*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, USA

*Dialogues de Paix*, Parc de l'Ariana and Palais des Nations, United Nations, Geneva, Switzerland, curated by Adelina von Fürstenberg

*Works by Raul Guerrero, William Leavitt and Allen Ruppersberg*, Gallery 3770 Park Boulevard, San Diego, USA

*Articulations: Forms of Language in Contemporary Art*, Fisher Landau Center, Long Island City, NY, USA

1994

*Cocido y Crudo*, Museo Nacional, Centre de Arte Reina Sofia, Madrid, Spain, curated by Dan Cameron

*Five Longish Wood Sculptures*, Feature, New York, USA

*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, USA

*Drawn in the 70s*, Brooke Alexander Gallery, New York, USA, curated by Ted Bonin

*The Century of the Multiple*, Deichtorhallen Hamburg, Germany

*Paper Work*, John Weber Gallery, New York, NY, USA

*Sortir de sa Réserve*, Galerie Gabrielle Maubrie, Paris, France

*Sea Change: Benefit for Franklin Furnace*, Josh Baer Gallery, New York, USA

*Tekenwerk / Drawing*, Galerie Paul Andriessse, Amsterdam, The Netherlands

*Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection*, The Whitney Museum of American Art, New York, USA, curated by Adam Weinberg and Beth Venn

*L'Hiver de l'Amour*, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, Long Island City, NY, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth & Olivier Zahm

*For 35 Years: Brooke Alexander Editions*, The Museum of Modern Art, New York, USA

*Crime*, Solo Impression Inc. / Solo Gallery, New York, USA, curated by Deborah Ripley

*Sampler: Southern California Video Tape Collection 1970-1993*, Studio Guenzani, Milan, Italy, curated by Paul McCarthy

*Don't Look Now*, Thread Waxing Space, New York, USA, curated by Joshua Decter

*Andreas Gursky / Allen Ruppersberg*, de Appel Arts Centre, Amsterdam, The Netherlands

1993

*Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, USA

*Sampler: Southern California Video Tape Collection, 1970-1993*, David Zwirner Gallery, New York, USA, curated by Paul McCarthy

*Restaurant*, Restaurant-Bar La Bocca, Paris, France, curated by Marc Jancou

*Hotel Carlton*, Hotel Carlton, Paris, France, curated by Hans-Ulrich Obri

*Summer Reading*, Texas Gallery, Houston, TX, USA



# PROJECTESD

## ALLEN RUPPERSBERG

*Sonsbeek 93*, Arnhem, The Netherlands, curated by Valerie Smith  
*Moving*, Stichting de Appel, Amsterdam, The Netherlands  
*Rendez-vous manqués*, Galerie Gabrielle Maubrie, Paris, France  
*Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg*, Galerie Von der Tann, Berlin, Germany  
*The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT, USA  
*Sculpture and Multiples*, Brooke Alexander Gallery and Brooke Alexander Editions, New York, USA  
*Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg*, 303 Gallery, New York, USA

1992

*Postcards from Alphaville: Jean-Luc Godard in Contemporary Art*, P.S. I Museum, Long Island City, NY, curated by Meyer Raphael Rubenstein  
*Proof: Los Angeles Art and the Photograph, 1960–1980*, Laguna Art Museum, Laguna Beach, CA, USA  
*One + One*, La Galerie du Mois, Paris, France  
*Harry Shunk/Projects*, Musée d'Art Moderne et d'Art Contemporain, Pier 18  
*Brain: Internal Affairs*, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands  
*Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg*, Galerie Von Der Tann, Berlin, Germany  
*Tattoo Collection*, Air de Paris and Galerie Urbi et Orbi, Paris, France; traveled to: Galerie Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, USA; L'Art dans la Peau, C.R.D.C. Nantes, France  
*Drawings*, Stuart Regen Gallery, Los Angeles, USA  
*Overlays*, Louver Gallery, New York, USA  
*One Leading to Another*, 303 Gallery, New York, USA

1991

*A Passion for Art*, Tony Shafrazi Gallery, New York, USA  
*Just what is it that makes today's homes so different, so appealing?*, The Hyde Collection, Glens Falls, NY, USA, curated by Dan Cameron  
*L'Esprit Bibliothèque*, La Galerie du Mois, Paris, France, organized by Les Editions Belle Haleine, Paris  
*Artist's Books from A to Z*, Center for Book Arts, New York, curated by David Lee  
*1969*, Daniel Newburg Gallery, New York, curated by Robert Nickas  
*The Invisible Body*, Rempire Fine Art and Gallery, New York, curated by Alan Jones  
*Recent Editions by Gallery Artists*, Christine Burgin Gallery, New York, USA  
*Letters*, Christine Burgin Gallery, New York, USA  
*No Man's Time*, Villa Arson Nice, Nice, France  
*Nightlines*, Centraal Museum Utrecht, Utrecht, The Netherlands  
*Biennial 1991*, Whitney Museum of American Art, New York, USA  
*The Fetish of Knowledge*, Real Art Ways, Hartford, CT, curated by Jim Hyde  
*Outside America: Going into the 90's*, Fay Gold Gallery, Atlanta, curated by Collins & Milazzo  
*Collage: New Applications*, Lehman College Art Gallery, New York, USA, curated by William Zimmer  
*Group Show*, Landfall Press, Chicago, USA  
*Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg*, 303 Gallery, New York, USA  
*Los Angeles 1970–75*, Christine Burgin Gallery, New York, USA. Traveled to Richard Kuhlenschmidt Gallery, Los Angeles, USA  
*20th Century Collage – A Survey Exhibition*, Margo Leavin Gallery, Los Angeles, USA. Traveled to: Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain, Nice, France

# PROJECTESD

## ALLEN RUPPERSBERG

*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, curated by William Radawec  
*Word as Image, American Art 1960 – 1990*, Contemporary Arts Museum Houston, Houston, USA

1990

*Word As Image*, Milwaukee Art Museum, Milwaukee, USA; traveled to: Contemporary Arts Museum, Houston, TX, USA

*Re-Framing Cartoons: In & Out of Context*, Loughelton Gallery, New York, USA

*Hollywoodland, fiction/nonfiction*, New York, USA

*Art Conceptuel, Formes Conceptuelles*, Galerie 1900–2000, Paris, France

*All Quiet on the Western Front*, Galerie Antoine Candau, Paris, curated by Collins and Milazzo

*Brooke Alexander Editions: Selected Publications 1969–1989*, Brooke Alexander Editions, New York, USA

*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica, CA, USA

*Boys and Girls, Men and Women*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA

*Crossing the Line: Word & Image in Art*, Montgomery Gallery, Pomona College, Claremont, USA

*Pharmacy*, Jan Kesner Gallery, Los Angeles, curated by Cliff Benjamin

*The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello Gallery, New York, USA

*Information*, Terrain Gallery, San Francisco, curated by Robert Nickas

*Unrealism*, Paul Kasmin Gallery, New York, USA

*Prints in Paris Since 1970*, Museum of Modern Art MoMA, New York, USA

1989

*Amerikarma*, Hallwalls Contemporary Arts Center, Buffalo, NY, curated by Don Levin

*Double Take: Advertising Reconsidered*, Contemporary Arts Center, Buffalo, NY, curated by Hudson

*Jessica Diamond, Mike Kelley, Allen Ruppertsberg*, Christine Burgin Gallery, New York, USA

*A Good Read: The Book as Metaphor*, Barbara Toll Gallery, New York, USA

*New York Winners*, The BMW Gallery, New York, USA

*Constructing a History: A Focus on the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, USA

*Words in Print*, Landfall Press, Chicago, USA

*Seeing is Believing*, Christine Burgin Gallery, New York, USA

1988

*The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica, CA; Shoshana Wayne Gallery, Santa Monica, CA

*The Second Generation, 1957-87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, curated by Sandra Leonard Starr

*Life Like*, Lorence Monk Gallery, New York, curated by Marvin Heiferman

*A Drawing Show*, Cable Gallery, New York, curated by Jerry Saltz

1987

*L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge, MA, USA

*Art Against AIDS*, Multiple Galleries, New York, USA

*Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain Midi-Pyrenees, France

*Perverted by Language*, Hillwood Art Gallery, Long Island University, Greenvale, NY, USA, curated by Robert Nickas

*L.A. Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Cambridge, MA, USA

1986

# PROJECTESD

## ALLEN RUPPERSBERG

*Faculty Exhibition*, University of North Carolina, Chapel Hill, NC, USA  
*Group Show*, Cash/Newhouse Gallery, New York, USA  
*When Attitude Becomes Form*, Bess Cutler Gallery, New York, USA  
*Awards in the Visual Arts*, Neuberger Museum, State University of New York, Purchase, NY, USA  
*Altered States*, Procter Arts Center, Bard College, Annandale-on-Hudson, New York, USA

1985

*Language and Art*, New Langton Arts, San Francisco, USA  
*Imagine There's a Future*, Attack Gallery, Los Angeles, USA  
*Group Show*, Marian Goodman Gallery, New York, USA

1984

*The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam, The Netherlands

1983

*Imagine There's a Future*, Attack Gallery, Los Angeles, USA  
*Inaugural Show*, Marian Goodman Gallery, New York, USA  
*Language, Drama, Source, and Vision*, The New Museum of Contemporary Art, New York, USA

1981

*Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, Traveled to: Neuberger Museum, State University of New York, Purchase, NY, USA  
*Stay Tuned*, The New Museum of Contemporary Art, New York, USA  
*Preview— New Works*, Marian Goodman Gallery, New York, USA

1980

*Richard Artschwager, Claes Oldenburg, Allen Ruppertsberg*, J. Walter Thompson, New York, USA  
*Printed Art – A View of two decades*, MoMA Museum of Modern Art, New York, USA

1979

*Allen to Zucher*, Texas Gallery, Houston, TX, USA  
*Christmas in July*, Rosamund Felsen Gallery, Los Angeles, USA  
*American Exhibition*, Art Institute of Chicago, USA  
*History/Religion/Biography*, Rosamund Felsen Gallery, Los Angeles, USA  
*Los Angeles – Toronto Exchange*, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art  
*With a Smile*, Marian Goodman Gallery, New York, USA

1978

*Selections from the Art Lending Service*, Museum of Modern Art MoMA, New York, USA  
*Ten Artsits` Work Sent From Los Angeles To Hallwalls*, Hallwalls Contemporary Art Center, Buffalo, USA

1977

*Book Works*, The Museum of Modern Art, New York, USA  
*American Narrative Story Art*, Contemporary Arts Museum, Houston, TX, USA. Traveled to: Santa Barbara, CA, University Art Gallery, Berkeley, CA; Winnipeg Art Center, Winnipeg, Canada; New Orleans Contemporary Art

# PROJECTESD

## ALLEN RUPPERSBERG

Center, LA. USA

*The Artist's Book*, Mandeville Art Gallery, University of California, San Diego, USA

*Theodoran Awards: Nine Artists*, Solomon R. Guggenheim Museum, New York, USA

*Paper Art*, Pomona College Art Gallery, Claremont, CA, USA

1976

*Group Show, Art & Project*, Amsterdam, The Netherlands

*California Painting and Sculpture: The Modern Era*, San Francisco Museum of Modern Art, San Francisco. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, DC, USA

*Art & Project Show*, Fine Arts Building, New York, USA

*Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art, USA

*Los Angeles: Selections from the Art Landing Service*, The Museum of Modern Art, New York, USA

*Via Los Angeles*, Portland Center for the Visual Arts, Portland, OR, USA

*Painting and Sculpture in California: The Modern Era*, Smithsonian Institution, Washington DC, USA

1975

*Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of Contemporary Art, Los Angeles

*Environment and the New Art: 1960-75*, University of California at Davis, USA

*Verbal / Visual*, University of California at Santa Barbara, USA

*Biennial Exhibition*, Whitney Museum of American Art, New York, USA

1974

*December Drawing Show*, Claire Copley Gallery, Los Angeles, USA

*Selections from Cirrus Editions, Ltd.*, Los Angeles County Museum of Art, Los Angeles, USA

*Contemporary Idioms: Some New Los Angeles Galleries*, University of California, Santa Barbara, USA

*Ger van Elk, William Leavitt, Allen Ruppertsberg, M.T.L./Art & Project*, Amsterdam, The Netherlands

*Artisti della West Coast*, Francoise Lambert, Milan, Italy

1973

*Artist's Books*, Moore College of Art, Philadelphia, USA

*Festival of Contemporary Arts: Videotapes by Artists*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy

1972

*12 Statements: Beyond the 60's*, The Detroit Institute of Arts, MI, USA

*Book as Artwork*, Nigel Greenwood, London, UK

*Documenta V*, Museum Fridericianum, Kassel, Germany

1971

*Pier 18*, The Museum of Modern Art, New York, USA

*24 Young Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles, USA

1970

*Studio Show*, Helene Winer, Los Angeles, USA

*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, USA

*Continuing Surrealism*, La Jolla Museum of Art, La Jolla, CA, USA

*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

# PROJECTESD

## ALLEN RUPPERSBERG

955,000, Vancouver Art Gallery, Vancouver, Canada

1969

*Art After Plans*, Kunsthaus Hamburg, Hamburg, Germany

*Plans and Projects as Art / Plane und Projecte als Kunst*, Kunsthalle Bern, Switzerland

*The Appearing / Disappearing / Image / Object*, Newport Harbor Art Museum, Balboa, CA, USA

*Konzeption / Conception*, Städtisches Museum Schosz Morsbroich, Leverkusen, Germany

557,087, Seattle Art Museum Pavilion, Seattle, WA, USA

*Number 7*, Paula Cooper Gallery, New York, USA

*Conception / Perception*, Eugenia Butler Gallery, Los Angeles, USA

*Live in Your Head / When Attitudes Become Form*, Kunsthalle Bern, Switzerland

*One Month*, Seth Siegelraub

*When attitude becomes form*, Institute of contemporary art ICA, London, GB

*When attitude becomes form*, Museen Haus Lange / Haus Esters, Krefeld, Germany

*When attitude becomes form*, Kunsthalle Bern, Bern, Switzerland

1967

*New Directions*, Westside Jewish Community Center, Los Angeles, USA

1966

*Two Man Show*, Gallery 66, Los Angeles,

### PROJECTS / COMMISSIONS

2014

Al's Grand Hotel (with Public Fiction), Frieze Projects New York

2013

Questions & Answers no.1, Focal Point Gallery, Southend-on-Sea, Essex, UK

2012

YOU AND ME, High Line Park, New York

2008

Frieze Projects, Frieze Art Fair, London

2004

The New Five-Foot Shelf (Web Project) with Dia Arts Center, New York, NY

1999

Public commission for Oosterwolde, Netherlands

1998

City-wide project for Kunsthalle Basel and Laurenz House Foundation, June

1994

# PROJECTESD

## ALLEN RUPPERSBERG

Psychiatric Centre Amsterdam, Sloten, The Netherlands

Sculpture Path Nordhorn, Stadtische Galerie Nordhorn, Nordhorn, Germany

De Appel. Amsterdam, The Netherlands, permanent library floor installation

1993

Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, Siste Viator

The Netherlands, installation from Sonsbeek '93 exhibition, acquired 1995

1991

Evening Time is Reading Time, City of Utrecht, The Netherlands, outdoor lighted street signs

1984

*How to Make Life More Interesting*, West Beach Cafe, Los Angeles

1979

*Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles

1978

*The Novel That Writes Itself*

1971

*Al's Grand Hotel*, Los Angeles, 7 May - 12 June

1969

*Al's Cafe*, Los Angeles