

PROJECTESD CHRISTOPH WEBER

CHRISTOPH WEBER

Born in Vienna, Austria, 1974

Lives and works in Vienna, Austria

EDUCATION

2002 – 2005

Meisterschüler (Prof. Astrid Klein), Hochschule für Grafik und Buchkunst, Germany

2002

Visiting student (Prof. Georg Herold), Kunstakademie Düsseldorf, Germany

2002

Master of Fine Arts (Prof. Astrid Klein)

2000 – 2001

Conceptual Art (Prof. Renée Green), Akademie der Bildenden Künste, Vienna, Austria

1999 – 2002

Fine Arts (Prof. Astrid Klein), Visual Arts Academy, HGB, Leipzig, Germany

1997 – 1999

Photography and Fine Arts, Grundstudium, HGB, Leipzig, Germany

GRANTS AND RESIDENCIES

2010

Resident artist, International Studio and Curatorial Program (ISCP), New York, sponsored by bmukk, Ministry of Culture, Vienna, Austria

2008

Förderungspreis Bildende Kunst (Young Austrian Artists Award), bmukk, Ministry of Culture, Vienna, Austria

2008

Resident artist, Cité des Arts, Paris, bmukk, Vienna, Austria

2007

Staatsstipendium für Bildende Kunst, bmukk, Vienna, Austria

2006

Atelierstipendium, T-Mobile, Vienna, Austria

2003

Resident artist, International Studio and Curatorial Program (ISCP) 2003, New York, sponsored by Kulturstiftung des Freistaates Sachsen, Germany

1997 – 2000

Working Grant Photography, bmukk, Vienna, Austria

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SOLO SHOWS

2019

FRAGILE, Maria Elisabetta Novello, Christoph Weber, Anna Marra Contemporanea, Rome, Italy

2018

Contact, Ibid Projects, Los Angeles, USA

2017

On Fold, ProjecteSD, Barcelona, Spain

2016

Carton / Pierre, Galerie Jocelyn Wolff, Paris, France

2015

Christoph Weber, Gallery Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria

2013

Uncast, Ibid Projects, London, UK

2012

10, 25, 80, ProjecteSD, Barcelona, Spain

Christoph Weber, Galerie Jocelyn Wolff, Paris, France

2010

Loose Concrete, Galerie Nächst St. Stephan – Rosemarie Schwarzwälder, Vienna, Austria

2008

Opening of BAWAG Contemporary, curated by Christine Kintisch y Brigitte Huck, Vienna, Austria

Galerie Jocelyn Wolff, Paris, France

2007

Silent Disbelief, curated by Elisabeth Fiedler, Neue Galerie, Graz, Austria

Damage #1, Galerie Nächst St. Stephan, Vienna, Austria

2005

Objets Externes, Galerie Jocelyn Wolff, Paris, France

2004

Playback Spaces, Display, Prague, Czech Republic

Stagnation, Galerie Jocelyn Wolff, Paris, France

GROUP SHOWS (SELECTION)

2020

Galerie Anke Schmidt, Cologne, curated by Rolf Ricke

Silence is so Accurate, Geukens & De Vil, Antwerp, curated by Liens Craps

2019

Discrete Austrian Secrets, The Galaxy Museum of Contemporary Art, Chongqing, China, curated by Margareta Sandhofer

70.001, Galerie Jocelyn Wolff, Paris, France

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50 Jahre, Steinbruch Lindabrunn, Austria, curated by Günther Friesinger

Der Duft der Bilder, Werke der colección olorVISUAL Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, Germany

Kalt, Kunstverein Ve.Sch, Kaltenleutgeben, Austria

Fragile earth and sky, handle with care, Anna Marra Contemporanea, Rome, Italy

Silvrett Atelier, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

2018

Guerre aux démolisseurs!, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France

Just So Stories, Galerie Nächst St. Stephan, Vienna, Austria

Face Contre Terre, Le SHED, Notre-Dame de Bondeville, France

Der Duft der Bilder, Werke der colección olorVISUAL Barcelona, Opelvillen, Rüsselsheim, Germany

Sculpture as History, Ping Yao, Shanxi, China

Structure of Thoughts, Structura Gallery, Sofia, Bulgaria

2017

Perpetual Construction, CAB Contemporary Art, Brussels, Belgium

Black Magic, Christine König Galerie, Vienna, Austria

Damage Control, ibid Gallery, Los Angeles, USA

Three Positions. Six Directions. Chapter I: The Brutalist Ideal, König Galerie, Berlin, Germany

2016

Choices Paris 2016, Palais de Tokyo, Paris, France

Judith Fegerl, Christoph Weber, Kunstverein Leipzig, Leipzig, Germany

Carte Blanche à Birgit Werres: Christoph Weber, Kunstraum Düsseldorf, Düsseldorf, Germany

Le future doit être dangereux, curated by Amélie Lavin, Musée des Beaux-Arts de Dole, Dole, France

Bizarre Spaces. Attacks, Transformations, Explosions, MARTa Herford Museum, Herford, Germany

Not Really Really, Quai du commerce 7, Brussels, Belgium

The Language of Things – Material Hi/Stories From the Collection, 21er Haus – Museum of Contemporary Art, Vienna, Austria

/weit/, Galleria Artopia, Milan, Italy

Wasserbiennale, Yahoos Gardens 2016, Fürstenfeld, Austria

2015

Palinsesti - Premio In Sesto 2015, Palinsesti Arte Contemporanea, San Vito al Tagliamento, Italy

Parallel Vienna 2015, Parallel Vienna, Vienna, Austria

Mortel - suite et fin, FRAC - Basse-Normandie, Caen, France

Flirting with Strangers, 21er Haus, Vienna, Austria

Tree House Down, IBid Projects- Los Angeles, Los Angeles, CA, USA

Das Obskure im Konkreten. O.T., Vienna, Austria. With Andreas Duscha

Passion: William Anastasi. Francisco Tropa. Christoph Weber. Galerie Jocelyn Wolff, Paris, France

Views on Mainz. 111 Artists in One Office. Kunsthalle Mainz, Mainz, Germany

ELSEWHERE. Observations on Islands, Franz Josefs Kai 3, Vienna, Austria

2014

La Biennale de Belleville 3, Pavillon Carré de Baudouin, Paris, France

Another Ghost, Gallery 100, Taipei, China

Merzen, Haute école d'art et design - Genève, Geneva, Switzerland

new york stories: twenty years of iscp, International Studio & Curatorial Program (ISCP), New York, USA

LiveInYourHead, Institut curatorial de la Head, Genève, Switzerland

Post / Postminimal. Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen Kunstschaaffenden

Kunst Museum, St. Gallen, Switzerland

2013

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An I For An Eye, Austrian Cultural Forum New York, New York City, NY
Collection, FRAC - Basse-Normandie, Caen, France
Das Christoph-Projekt, Kunstraum pro arte, Tennengauer Kunstkreis, Hallein, Austria
In the Shape of Things to Come, Ve.Sch Verein für Raum und Form in der bildenden Kunst, Vienna, Austria
On Things, On Minds, Kunstverein Schattendorf, Schattendorf, Austria
Map Record Picture Sculpture, ProjecteSD, Barcelona, Spain

2012

Biennale de Belleville 2, Paris, France
Spieltrieb, Ibid Projects, London, UK
Luisa Kasalicky und Christoph Weber, Projektraum, Galerie Nächst St. Stephan, Vienna, Austria
Jahresgabenausstellung, Kunstverein das Weisse Haus, Vienna, Austria
Sleepwalking, curated by Amer Abbas, Freies Museum Berlin, Germany
Independent, New York, USA
Arrivi e Partenze Europa, Fondo Mole Vanvitelliani, Italy

2011

Zizania, curated by Marie Graftieaux, Lage3zu20, Berlin, Germany
Villa Tokyo, Tokyo, organized by Raster Gallery, Warsaw, Poland
Archivisions #2, curated by Magali Gentet, Le Parvis Centre d'Art, Tarbes, France
Judith Fegerl und Christoph Weber, In der Kubatur des Kabinetts, Fluc, Vienna, Austria
Schattendorfbiennele, curated by Christian Egger, Kunstverein Schattendorf, Schattendorf, Austria
Livret III, curated by Laurent Montaron, Motive Gallery, Amsterdam, The Netherlands
Les amis de mes amis sont mes amis, Hommage to Jan Mancuska, Galerie Jocelyn Wolff, Paris, France
Prolongued Exposure, curated by Maayan Sheleff, Center for Contemporary Art, Tel Aviv, Israel
Le choix du titre est un faux problème, curated by Samon Takahashi, CNEAI, Paris, France
Independent, Nueva York, USA
Colección Sánchez-Ubiría, Pulso XXI, Museo de Arte Moderno y Contemporáneo de Santander, Santander, Spain

2010

Reception: Peter Vermerersch hosts... Art Basel Miami Beach with ProjecteSD, Barcelona and Galerie Jocelyn Wolff, Paris
10.11.2010 – 23.12.2010, curated by Erik Verhagen and Jocelyn Wolff, Galerie Jocelyn Wolff, Paris, France
Open Studios, ISCP, New York, USA
Psychosculptures, curated by Lorenzo Benedetti, Vleeshal, Middelburg, The Netherlands
In: system, curated by Anna Spohn and Bernhard Hosa, Schloß Ulmerfeld, Austria
Independent, New York, USA
Arrivals and Departures, curated by Andrea Bruciati and Walter Gasperoni, Mole Vanvitelliana, Ancona, Italia
Fine Line, Galerie Georg Kargl, Vienna, Austria

2009

Reception: Peter Vermeersch hosts... ProjecteSD, Barcelona, Spain
Sleepwalking, curated by Amer Abbas, Temporary Gallery, Cologne, Germany
Antirepresentationalism III, curated by Alexander Koch and Nikolaus Oberhuber, kow-gallery, Berlin, Germany
Antirepresentationalism II, curated by Alexander Koch and Nikolaus Oberhuber, kow-gallery, Berlin, Germany
Antirepresentationalism I, curated by Alexander Koch and Nikolaus Oberhuber, kow-gallery, Berlin, Germany
Été 2009, Galerie Jocelyn Wolff, Paris, France
Frontières Invisibles, curated by Elena Sorokina, Lille3000, Lille, France

2008

Notorious, curated by Xavier Franceschi, Le Plateau – Frac Île-de-France, Paris, France
Bass Diffusion Model, curated by Caroline Soyez and Gallien Dejean, Fieldgate Gallery, London, UK
[Scene Missing], curated by Fiona Liewehr, Galerie Thomas Schulte, Berlin, Germany
Re:Re:Re:Re:Re:Re:Re, curated by Antonia Lotz, Kunsthalle Exnergasse, Vienna, Austria

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[Scene Missing], curated by Fiona Liewehr, Georg Kargl Fine Arts, Vienna, Austria

2007

Kunstverein dasweissehaus, curated by Elsy Lahner, Vienna, Austria

On fait le mur..., curated by Jean-Marc Avrila, Espace de l'Art Concret, Mouans-Sartoux, France

Kopf oder Zahl, curated by Helmut Mark, Kunstraum NOE, Vienna, Austria

Kopf oder Zahl II, Galerie der Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany

2006

Nach Schiele, curated by Thomas Trummer, Atelier Augarten, Vienna, Austria

Wood, Photographs, ..., Galerie Jocelyn Wolff, Paris, France

Christoph Weber and Katsuhiko Saiki, curated by Markus Strobl and Susanne Klien, Suma, Vienna, Austria

Villa Warsaw, International Art Festival, Warsaw, Poland

Nothing but Pleasure, curated by Susanne Kintisch and Brigitte Huck, Bawag Foundation, Vienna, Austria

Unexpected Arthome, The Arthome, Brussels, Belgium

Vidéotheque mobile, curated by Maelle Dault, FRAC Ile-de-France/Ecole d'architecture de Paris-Belleville, Paris, France

2005

Loop video art festival, Institut Culturel Français, Barcelona, Spain

MeisterschülerInnenausstellung, HGB, Leipzig, Germany

2004

Der Sprung in Wasserglas, Verfahren im Raum, curated by Alexander Koch, Ulrike Kremeier, Kunstraum B2, Leipzig, Germany

Carbon drawing #6, outdoor sculpture, Galerie Jocelyn Wolff, FIAC art fair, Paris, France

Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany

Eines abends spät in der Zukunft, exhibition with Clemens von Wedemeyer, Kubus, Leipzig, Germany

2003

Open Studio, ISCP, New York, USA

Rundgang, Kunstakademie Düsseldorf, Germany

2002

Falsche Freunde, curated by Tobias Laukemper, Galerie Barakk, Berlin, Germany

Playing in the dirt while the others work, Galerie Fisk, Bergen, Norway