

# PROJECTESD KOENRAAD DE DOBBELEER

KOENRAAD DE DOBBELEER

Halle, Belgium, 1975. Lives and works in Brussels

## SOLO EXHIBITIONS (SELECTION)

2020

*This is That*, C L E A R I N G, New York, USA

2019

Sache – Gallery of Material Culture, Kunstverein Hannover, Hannover, Germany

As Long as it Is Striven After. It Goes on Expanding, CAC Vilnius, Vilnius, Lithuania

*A Reduction to the comprehensible by reason*, La Salle de Bains, Lyon, France

*On My Own Ignorance and That of Many Others*, C L E A R I N G, Brussels, Belgium

*Plastik* – Gallery of Material Culture, Kunst Museum Winterthur, Winterthur, Switzerland

2018

*Kunststoff* – Gallery of Material Culture, WIELS, Brussels, Belgium

2017

*Koenraad Dedobbeleer. Images Entertain Thought*. Mai 36 Galerie, Zürich, Germany

2016

*Catch as Catch Can*, C L E A R I N G, New York, USA

*A Formal Model. An Exhibition Show*, Micheline Szwajcer, Antwerp, Belgium

2015

*Koenraad Dedobbeleer*, (SIC), Brussels

*There Is No Real Life, Only the Story of the Life We Are Currently Living*, ProjecteSD, Barcelona, Spain

2014

*A Useless Labour, Apolitical and of Little Moral Significance*, C L E A R I N G., New York, USA

*A Quarrel in a Faraway Country between People of Whom We Know Nothing*, GAK, Bremen, Germany

*The Desperate, Furiously Positive Striving of People Who Refuse to Be Dismissed*, Extra City Kunsthall, Antwerp, Belgium

*Koenraad Dedobbeleer*, Vandaag Gallery Today, Brussels, Belgium

2013

Gevaert Editions, Brussels, Belgium

*Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today*, Micheline Szwajcer, Antwerp, Belgium

*You Export Reality To Where It Is You Get Your Money From*, SBKM/De Vleeshal, curated by Lorenzo

Benedetti, Middelburg, The Netherlands

*Workmanship of Certainty*, curated by Claire Le Restif, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France

2012

*Formidable Savage Repressiveness*, curated by Konrad Bitterli, Kunstmuseum St. Gallen, Switzerland

*Some Material Culture Following a Random Method Based on Aleatory Rules*. Mai 36 galerie, Zürich, Switzerland

*Naïve Monoliths*, Reception, Berlin, Germany

*Encourage Lucid Groupuscules*, Castillio / Coralles, Paris, France

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*What Matters Is the Organisation of Power*, C L E A R I N G, New York, USA  
*Double Lure*, Care/Of, Milan, Italy  
Mai 36 Gallery, Zürich, Switzerland

2011

*Good Plans Are Made By Hand*, ProjecteSD, Barcelona, Spain  
*Eloignées de toute expression strictement naturaliste*, Christophe Daviet-Thery, Paris, France

2010

*Ignorance Never Settles a Question*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Theory Was Always Against Ideology*, Reception, Berlin, Germany  
*A Privilege of Autovalorization*, Culturgest, Lisbon, Portugal

2009

*Boredom Won't Starve As Long As I Feed It*, Museum Haus Esters, Krefeld, Germany  
*Know What We Are Knowing*, Galería Carreras Múgica, Bilbao, Spain

2008

*Deflationary Exercise*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Remember to Remember*, Gallery Mai 36, Zürich, Switzerland

2007

*I Don't Care If Nothing Else Goes My Way*, Museum Abteiberg, Mönchengladbach, Germany  
*La liberté d'erreur*, Galerie Micheline Szwajcer, Antwerp, Belgium

2006

*Contextual Minimalism*, Benedengalerij, Kortrijk, Belgium

2005

*Bad Timing*, Georg Kargl Box, Vienna, Austria

2004

*Dedobbeleer en zoon*, Artis's Hertogensbosch, The Netherlands

2003

*Passover*, 5er Projectspace, Rotterdam, The Netherlands

2002

*So Far*, Galerie Drantmann, Brussels, Belgium  
*Fiction Tales*, Galerie Michael Zink, Munich, Germany

2001

*Parcours d'incidents*, De Ateliers, Amsterdam, The Netherlands  
*Pluses and Minuses*, Artists Unlimited, Bielefeld, Germany

2000

*You Are Never Going Anywhere*, Galerie Drantmann, Brussels, Belgium

1999

Établissement d'en Face, Brussels, Belgium

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## DUO EXHIBITIONS (SELECTION)

2014

*Manfred Pernice & Koenraad Dedobbeleer*, IKOB, Eupen, Belgium  
Cherry & Martin, Los Angeles, USA (with Sebastian Black)

2011

*To Follow*, C L E A R I N G, New York, USA (with Robert Janitz)

2010

*A Sense of Disquietude Concerning the Existing Order of Things*. Georg Kargl Fine Arts, Wien, Austria (with Herbert Hinteregger)  
*Great Demurrer in the Time of the Great Enthusiasms*, Mayerei, Karlsruhe, Germany (with Valérie Mannaerts)

2009

*Koenraad Dedobbeleer / Asier Mendizabal*, ProjecteSD, Barcelona, Spain  
*Privaat*, Muzee, Ostend, Belgium (with Rita MacBride)

2008

*Hall*, Kunsthalle Bern, Switzerland (with Rita McBride)  
*Tight, Repeating Boredom*, FRAC Bourgogne, Dijon, France (with Rita McBride)

2006

*Throw That Trust on the Fire*, Konsortium, Düsseldorf, Germany (with Steve Vanden Bossche)

2005

*Raymond Vanderzande*, Netwerk Galerie, Aalst, Belgium (with Kristof Van Gestel)  
*Remember the Small Things*, CC Strombeek, Grimbergen, Belgium (with Anne Daems)

## GROUP EXHIBITIONS (SELECTION)

2019

*Highlights for a Future DeCollectie (1)*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

2018

*General Rehearsal*, A show from the collection of V-A-C, MMOMA and Kadist, Moscow museum of modern Art MMOMA, Moscow, Russia  
*FLIP- About Image Construction*, Royal Academy of fine Arts, Ghent, Belgium

2017

*Collections Musée en œuvre(s)*, Centre Pompidou, Paris, France  
*Accrochage #3 : Footnote n° 10*, ProjecteSD, Barcelona  
*Copy Construct*, Cultuurcentrum Mechelen, Mechelen, Belgium  
*Hôtel du Pavot 2*, FRAC Ile-de-France, Bussy-Saint-Georges, France  
*Group Exhibition / Showroom*, Mai 36 Galerie, Zurich, Switzerland

2016

*Inhabited by Objects – A Dialogue with the House of Jean Prouvé*, CAB Art Center, Brussels, Belgium  
*Ficciones y territorios. Arte para pensar la nueva razón del mundo*, MNCARS, Madrid, Spain

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*Anachronikos*, curated by Ūla Tornau and Asta Vaičiulytė, Contemporary Art Centre Vilnius, Vilnius, Lithuania  
*Comme si de rien n'était*, Van Buuren Museum & Gardens, Brussels, Belgium  
*Indiscipline*, Palais de Tokyo, Paris, France  
*Solid Liquids – International Tendencies in Contemporary Sculpture*, curated by Gail Kirkpatrick and Marcus Lütkemeyer, Kunsthalle Münster, Münster, Germany  
*Naturally Obscure*, curated by Antoine Marchand and Etienne Bernard, Centre d'Art Contemporain Brest, France  
The UK Biennial of Contemporary Art, Liverpool, UK  
*Les Possédés – Chapitre 2*, Friche Belle de Mai, Marseille, France  
*Fritto Misto*, C L E A R I N G, New York, USA

2015

*EMINENT DOMAINS (proper names)*, Robert Miller Gallery, New York, USA  
*The Corner Show*, Extra City, Antwerp, Belgium  
*Out of Place*, Barcelona Design, Barcelona, Spain  
*Sweet Disposition*, Cultuurcentrum Ter Dilt, Bornem, Belgium  
*Pierre Leguillon. The Museum of Mistakes: Contemporary Art and Class Struggle*, Wiels, Brussels, Belgium  
*A Studio in Hand-Reading: Charlotte Wolff*. A project by Valentina Desideri, kunstverein, Amsterdam, The Netherlands  
*Not Making Sense As Something Else Part 3 - Politics of Installation, part 2*, PAKT, Amsterdam, The Netherlands  
*The Image of Generator*, Extra City, Antwerp, Belgium

2014

*Roma Publications 1998-2014*, Fondazione Giuliani, Roma, Italy  
*A Small Museum for the American Metaphor*, Redcat, Los Angeles, USA  
*De vierkantigste rechthoek*, Kunsthal KAdE, Amersfoort, The Netherlands  
*A Pair Is Not a Collection*, LLS 387, Antwerp, Belgium  
*Petals on the Wind*, Galerie Micheline Szwajcer, Brussels, Belgium  
*The Brancusi Effect*, Kunsthalle Wien, Vienna, Austria  
*Tweetakt & kaap*, kunstfestival Utrecht, The Netherlands  
*TEACH THE SCHOOL*, 26th Biennial Brno, Moravian Gallery, Brno, Czech Republic  
*Have we been here for a long time?*, Galerie Michel Rein, Paris, France  
*Widening*, Carreras Mugica, Bilbao, Spain  
*The Stuff that Dreams Are Made Of*, C L E A R I N G, New York, USA  
*Fata Morgana*, IKOB, Eupen, Denmark

2013

*Weather Permitting*, Bienal do Mercosul 9, Porto Alegre, Brasil  
*Fusifform Gyros*, Lisson Gallery, London, United Kingdom  
*Celluloid Paintings*, Ludlow 38, New York, USA  
*Suzy Creamcheese*, C L E A R I N G, Brussels, Belgium  
*Des belles sculptures contemporaines*, HAB, Nantes, France  
*Up Close & Personal*, Cultuurcentrum Mechelen, Belgium  
*Kijken / Herkijken*, Herman Teirlinckhuis, Beersel, Belgium  
*Defining Space*, Die Bastei, Cologne, Denmark  
*The Great Escape*, Willem Baars Projects, Amsterdam, The Netherlands

2012

*The Future Thas Was*, Smart Project Space, Amsterdam, The Netherlands  
*Lieber Aby Warburg, Was Tun Mit Bildern*, Museum für Gegenwartskunst, Siegen, Germany

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*Les Séparés*, CEAAC, Strasbourg, Germany  
*Locus Solus Domesticus*, Institut du Carton, Brussels, Belgium  
*75 Books*, ProjecteSD, Barcelona, Spain  
*Bookshowbookshop*, BE-part, Waregem, Belgium  
*Archizines*, Storefront for Art and Architecture, New York – Spazio FMG, Milan – CCA, Montreal (I/CA)

2011

*EXHIBITION*, Galerie Van Der Mieden, Antwerpen, Belgium  
*Beyond the Fragile Geometry of Sculpture*, Curated by Lorenzo Benedetti De Vleeshal, Middelburg, NL  
*Utopie*, St. Lukasgalerij, Brussels, Belgium  
*Archizines*, AA school of architecture, London, UK  
*Found in Translation*, Casino Luxembourg, Luxembourg

2010

*Tegenlicht*, Smak, Ghent, Belgium  
*Rehabilitation*, Wiels, Brussels, Belgium  
*Wall & Floor*, Galerie Almine Rech, Paris, France

2009

*Entre temps*, Robert Miller Gallery, New York, USA  
*3 artists selected by Dan Graham and a work by Dan Graham*, 303 Gallery, New York, USA  
*Jeugdzone Opus 1-1*, LLS, Antwerpen, Belgium

2008

*Un-Scene*, Wiels, Brussels, Belgium  
*Desperately Trying to Figure Out the World*, Brooke Alexander Gallery, New York, USA  
*Once or Many*, Culturgest, Lisbon, Portugal  
*Merz in Februar*, Emyt, Berlin, Germany

2007

*Proposals*, Kunstencentrum Netwerk, Aalst, Belgium  
*Early Retirement*, Galerie Mai 36, Zürich, Switzerland  
*The Subjective Object*, Galerie Conrads, Düsseldorf, Germany  
*Jeune Peinture Belge*, Palais des Beaux Arts, Brussels, Belgium

2006

*Ergens (Somewhere)*, MuHKA, Antwerpen, Belgium  
*Independex - BB 4*, Ausstellungsraum Restitution, Berlin, Germany  
*Anspach*, Anspach Center, Brussels, Belgium

2005

*La perspective du cavalier*, CAC Parc Saint Léger, Pougues-les-Eaux, France  
*Le genie du lieu*, Musée des Beaux Arts, Dijon, France  
*Dedobbeleer/Mannaerts/Wambacq*, Galerie Drantmann, Brussels, Belgium  
*Soundscape*, STUK, Leuven, Belgium  
*Photography Within / As Installation*, Stella Lohaus Gallery, Antwerp, Belgium  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, Germany

2004

*Multiple Miscellaneous Alliances*, Clubsproject Inc., Melbourne, Australia  
*Dedobbeleer, Sailstorfer and Wissel*, Zink & Gegner, Munich, Germany

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*Pistes*, Netwerk Galerie, Aalst, Belgium  
*Alles was bij voorbaat al begonnen*, Factor 44, Antwerp, Belgium

2003

*Bestuifbegeerte*, Z33, Hasselt, Belgium  
*The Sublime Was Yesterday*, RUG, Ghent, Belgium  
*Once Upon a Time...*, Muhka, Antwerp, Belgium  
*New*, Netwerk Galerie, Aalst, Belgium

2002

*La salle de cinema*, Centre d'Art Contemporain "La Passerelle", Brest, France  
*Early Works*, De Ateliers, Amsterdam, The Netherlands  
*As If*, Octopus - Brugge 2002, Bruges, Belgium  
*De kelder op de vliering*, W139, Amsterdam, The Netherlands  
*Diazionali*, Paços das Artes, Sao Paulo, Brazil

2001

*Pentagon*, STUK, Leuven, Belgium  
*Parcours d'incidents*, De Ateliers, Amsterdam, The Netherlands

2000

*Part II*, CC Strombeek, Brussels, Belgium  
*CC/NICC*, Place Fontainas, Brussels, Belgium  
*Diasporical Thoughts*, TACK Toren, Kortrijk, Belgium

1999

*Trouble Spot Painting*, MuHKA, Antwerp, Belgium  
*Bouillion*, HISK, Antwerp, Belgium  
*Folle*, Studio Ercolani, Bologna, Italy

1998

*Ik was vier in '75*, NICC, Antwerp, Belgium

### CURATORIAL PROJECTS

2015

*Europese Spoken*, Mu.Zee, Oostend, Belgium

2014

*L'objet tribal*, MUZEE, Ostend, Belgium  
*A Problematic of Something*, La Loge, Brussels, BE (cat.) and Reception / Cristallo, Berlin, Germany

2013

*A Whole Range of Furtively Titillating Stereotypes*, Galerie Micheline Szwajcer, Antwerpen, Belgium

2011

*The Season, Self-portrait and House*, Muzee, Ostend, Belgium  
*Jean Brusselmans*, Muzee, Ostend, Belgium

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2010

*More Up Than Coming - Marc Nagtzaam, Mary Galo, Antwerp, Belgium*

2005-2008

Exhibition and lecture program for Artis Den Bosch, 's Hertogensbosch, The Netherlands

## SCENOGRAPHY (for Marc Vanrunxt)

2011

*ZEIT*

2010

*For Edward Krasinski (in collaboration with Champs d' Action)*

2008

*Black Marc*

2007

*Traum*

2006

*Raum (in collaboration with Champs d' Action)*

2005

*Deutsche Angst (in collaboration with Champs d' Action)*

2004

*Unspeakable*

2003

*Drifting*

*Most Recent*

2001

*Some Problems of Space Perception*

## CONFERENCES

2016

*Gastromancy, on the occasion of the exhibition Indiscipline at Palays de Tokyo, Paris, France*