

# PROJECTESD

## MATT MULLICAN

MATT MULLICAN

Santa Monica, 1951, California. Lives and works between Berlin and New York

### SOLO EXHIBITIONS (SELECTION)

2020

*Universal Perspective*, Peter Freeman Inc., New York, USA

*Representing the Work*, MACS, Musée d'art contemporain, Hornu, Belgium

2019

*Matt Mullican: Banners*, Skulpturenhalle, Neuss/Holzheim, Germany

*Matt Mullican*, NC-arte, Bogotá, Colombia

*Between Sign and Subject*, De Young Museum, San Francisco, USA

*Red, Yellow, Green, in Time*, Galerie Thomas Schulte, Berlin, Germany

*Young, Dumb & Broke: #1 Matt Mullican*, UKS, Oslo, Denmark

2018

*Representing the work, representing the world*, ProjecteSD, Barcelona, Spain

*Matt Mullican. The Feeling of Things*, HangarBicocca, Milan, Italy

*Matt Mullican. What do they feel?*, Cristina Guerra Contemporary Art, Lisbon, Portugal

2017

*Matt Mullican. Representing That World*, Mai 36 Galerie, Zurich, Switzerland

2016

*Nothing Should Exist*, Kunsthalle Vogelmann, Heilbronn, Germany

*Pantagraph*, Peter Freeman gallery, New York, USA

*Matt Mullican. The Sequence of Things*, Camden Arts Centre, London

*Nothing Should Exist*, Kunstmuseum Wintherthur, Wintherthur, Switzerland

*Between*, Capitain Petzel, Berlin, Germany

*Matt Mullican*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, USA

*Matt Mullican. Framed*, Galerie Daniel Blau, Munich, Germany

2015

*The meaning of things*, ProjecteSD, Barcelona, Spain

Galerie Micheline Szwajcer, Brussels, Belgium

2014

*Books Representing Books*, Kunsthalle Mainz, Mainz, Germany

*Matt Mullican*, Helga Maria Klosterfelde Edition, Berlin, Germany

*Third Person / Second Person*, PRAXES Center for Contemporary Art, Berlin, Germany

*That World / Ese Mundo*, Museo Tamayo, Mexico City; Mexico

*Take it or leave it: Institution, Image, Ideology*, The Hammer Museum at UCLA, USA

2013

*Stone Video Rubbing Wire*, Massimo de Carlo, Milano, Italy

Galerie Nelson Freeman, Paris, France

*The Meaning of Things*, Spazio Culturale Antonio Ratti, Como, Italy

*5 Worlds 12 Benches*, KÖR, Kunstplatz Graben, Vienna, Austria

*A Single Line*, Galeria Cristina Guerra, Lisbon, Portugal

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*Notebook: Prints by Matt Mullican*, Harnett Museum of Art, Richmond, USA  
*Matt Mullican*, Jablonka Galerie, Cologne, Germany  
*Matt Mullican. That World / Ese muno*, Museo Tamaya, Mexico City, Mexico  
*Matt Mullican Cosmology*, Böhm Chapel, Hürth, Germany

2012

*Who Feels the Most Pain in the Five Worlds*, Mai 36 Galerie, Zürich, Switzerland  
*Matt Mullican*, Klosterfelde, Berlin, Germany  
*Matt Mullican*, Recent Works, Galerie Micheline Szwajcer, Antwerpen, Belgium  
*Editions 1986-2012*, Helga Maria Klosterfelde Edition, Berlin, Germany

2011

*City*, ProjecteSD, Barcelona, Spain  
*Matt Mullican*, Haus der Kunst München, Germany  
Singapore Biennale, Singapore  
*Behind That Person*, Tracy Williams Ltd, New York, USA  
*Matt Mullican*, Galerie Daniel Blau, Munich, Germany

2010

*12 by 2*, IAC, Villeurbanne, France  
De Appel Arts Centre, Amsterdam, The Netherlands  
Bonniefantemuseum, Maastricht, The Netherlands  
*Matt Mullican*, curated by Michael Solway, Kunsthalle LA, Los Angeles, USA  
*Matt Mullican*, Kröller Müller Museum, Otterlo, The Netherlands

2009

*Matt Mullican Exhibition*, STUK, Leuven, Belgium  
*Matt Mullican*, Plug In ICA, Winnipeg, Canada  
*City as a map (of ideas)*, GAK Gesellschaft Fur Aktuelle Kunst, Bremen, Germany  
*Inside Matt Mullican's cave*, Cristina Guerra-Contemporary Art, Lisbon, Portugal  
*Cosmology*, Mai 36 Galerie, Zurich, Switzerland  
*Five x Five*, Galerie Nelson-Freeman, Paris, France  
*Matt Mullican*, Galerie Johan Widauer, Innsbruck, Austria  
*Notating the Cosmology 1973 – 2008*, Florence Loewy, Paris, France

2008

*Notating Cosmology*, ProjecteSD, Barcelona, Spain  
*A drawing translates the way of thinking*, The Drawing Center, New York, USA  
*Combination of the two*, Karsten Schubert, London, UK  
STUK Kunstencentrum, Leuven, Belgium  
Klosterfelde, Berlin, Germany  
*Pong* (with John Baldessari), Tracy Williams gallery, New York, USA  
*Zeigen*, Audiotour by Karin Sander through Kunstverein Arnsberg; Berlin, Germany  
*Hypnosis performance*, Whitney Museum of American Art, New York, USA  
Galerie Micheline Szwajcer, Antwerp, Belgium  
*Matt Mullican*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Matt Mullican*, Klosterfelde, Berlin, Germany

2007

*Matt Mullican*, Georg Karl Fine Art, Vienna, Austria

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2006

*Breaking up is hard to do*, ProjecteSD, Barcelona, Spain

*Untitled*, Art Unlimited, Art Basel 37, Basel, Switzerland

*Matt Mullican – Editionen*, Helga Maria Klosterfelde, Berlin, Germany

*Talking the Talk Walking the Walk*, Mai 36 Galerie, Zurich, Switzerland

*Room number Four*, Cristina Guerra Contemporary Art, Lisbon, Portugal

*Matt Mullican: Works from the 70's and 80's*, Tracy Williams Ltd., New York, NY, USA

*Direct Cast*, Galerie Daniel Blau, Munich, Germany

*Five suitcases of love, truth, work and beauty*, Christine Burgin gallery, New York, USA

*Matt Mullican- Kunst auf der Baustelle / Art in Architecture Project*, MUSEION, Bolzano, Italy

*Three Suitcases of Love, Work, Truth and Beauty*, Christine Burgin, New York, USA

2005

*Matt Mullican, Love, Work, Truth and Beauty*, Galerie Nelson, Paris, France

*Matt Mullican: model architecture*, Lentos Art Museum, Linz, Austria

*Two Rooms Learning from that Person's Work*, Galerie Klosterfelde, Berlin, Germany

Ismaninger Museum, Kallmann Museum, Munich, Germany

*Learning From That Person's Work*, Ludwig Museum, Cologne, Germany

*Mullican World*, Le Frac Picardie, Amiens, France

2004

*Nothing Should Exist*, Tracy Williams, Ltd., New York, USA

Mai 36 Galerie, Zürich, Switzerland

International Kunstcentrum deSingel, Antwerp, Belgium

*About Five Videos and Some Banners*, Base/Progetti per l'arte, Florence, Italy

*12 Lightboxes*, Galerie Fahnemann, Berlin, Germany

2003

*Matt Mullican, Hypnosis Performance*, Kunsthalle Zurich, Zurich, Switzerland

*Matt Mullican, Trance/Performance*, 10th Biennial of the Moving Image, Centre pour l'image contemporaine, Geneva, Switzerland

Cristina Guerra Contemporary Art, Lisbon, Portugal

*Matt Mullican – Matt Mullican under Hypnosis, 1996*, Stefelijck Van Abbemuseum, Eindhoven, The Netherlands

2002

Mai 36 Galerie, Zürich, Switzerland

Johann Widauer, Innsbruck, Austria

Anton Kern Gallery, New York, USA

2001

Fundação Serralves, Portugal

Museum of Modern Art, Oxford, England

Fundació Antoni Tapies, Barcelona, Spain

Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Matt Mullican more details from imaginary universe*, Kaiser Wilhelm Museum Krefeld, Germany

*Matt Mullican more details from imaginary universe*, Museion, Bolzano, Italy

*Psycho-Set*, galerie Klosterfelde, Berlin, Germany

Massimo De Carlo, Milan, Italy

Philip Nelson, Paris, France

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2000

*Matt Mullican – Más detalles de un universo imaginario*, Fundació Antoni Tapies, Barcelona, Spain

Georg Kargl, Vienna, Austria

*Physical Experiments*, Galerie Daniel Blau, Munich, Germany

*The City/ Five Categories*, Brooke Alexander Gallery, New York, USA

Henry Urbach Architecture, New York, USA

*The Table of Elements*, Mai 36 Galerie, Zurich, Switzerland

*The Corner`s Corner*, Los Angeles Contemporary Exhibitions, Los Angeles, USA

*Bulletin Boards*, Murray Guy, New York, USA

*Matt Mullican*, Galerie Brigitte Trotha, Frankfurt/Main, Germany

1999

*Details from an imaginary universe*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

Forum for Contemporary Art, St. Louis, MO, USA

1998

Stedelijk Museum Schiedam, the Netherlands

Marian Goodman Gallery, Paris, France

Mai 36 Galerie, Zurich, Switzerland

*New Edinburgh Encyclopedia: the paintings, 1991/1997 Matt Mullican Under Hypnosis 1996*, Brooke Alexander, New York, USA

1997

Galerie Daniel Blau, Munich, Germany

Helga Maria Klosterfelde, Hamburg, Germany

Wolfsberg Executive Development Centre, Ermatingen, Switzerland Hofgarten am Gendarmenmarkt, Berlin, Germany

Stedelijk Van Abbemuseum, Eindhoven, the Netherlands (with Lawrence Weiner) Massimo De Carlo, Milan, Italy

*Matt Mullican under Hypnosis*, roomade, Manhattan Centre, Brussels, Belgium Kunstverein Arnsberg, Germany

Bard College, Center for Curatorial Studies, Annandale-on Hudson, NY, USA

1996

Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

*Matt Mullican: Works on Paper*, Janice Guy, New York, USA

Galerie Michael Cosar, Dusseldorf, Germany

*Matt Mullican, Philippe Thomas*, Museum Friedericianum, Kassel, Germany

1995

Nationalgalerie, Berlin, Germany

Ivam, Centre del Carme, Valencia, Spain

*New Works*, Mai 36 Galerie, Zurich, Switzerland

Daniel Blau, Munich, Germany

*Synaxis* (with Per Kirkeby), Domaine de Kerguehennec, France

1994

*Rosebud* (with Lawrence Weiner and Jenny Holzer), Lenbachhaus, Munich, Germany

Wiener Secession, Vienna, Austria

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Kunstverein Hamburg, Germany

1993

Kunstmuseum Lucerne, Switzerland  
Massimo De Carlo, Milan, Italy  
Carl Solway Gallery, Cincinnati, USA

1992

Galerie Metropol, Vienna, Austria  
Barbara Gladstone Gallery, New York, USA  
University of South Florida Art Museum, Tampa, FL, USA  
Artist's book Texas Gallery, Houston, USA  
Ghislaine Hussenot, Paris, France  
Santa Barbara Museum of Modern Art, Santa Barbara, CA, USA  
Kuhlschmidt Gallery, Los Angeles, USA

1991

De Appel, Amsterdam, The Netherlands  
Rijksmuseum Kroeller-Mueller, Otterlo, The Netherlands  
*Matt Mullican: Recent Projects*, Brooke Alexander Gallery, New York, USA  
*In the Crack of the Dawn*, Matt Mullican/Lawrence Weiner, Mai 36 Galerie, Lucerne, Switzerland  
Galerie Fahnemann, Berlin, Germany

1990

Ecole Regionale Supérieur d'Expression Plastique, Tourcoign, France  
List Art Center, M.I.T., Boston, USA  
Portikus, Frankfurt am Main, Germany

1989

Mario Diacono Gallery, Boston, USA  
Galerie Albert Baronian, Brussels, Belgium  
Galerie Bruges La Morte, Bruges, Belgium  
Oregon Art Institute, Portland, OR; traveled to: Western Washington University, Bellingham, Washington, USA  
*Projects*, Matt Mullican, Museum of Modern Art MoMA, New York, USA  
Galerie Ghislaine Hussenot, Paris, France  
Kuhlschmidt Gallery, Los Angeles, USA  
Fuller-Gross gallery, San Francisco, USA  
*Works*: Matt Mullican, Hirshhorn Museum, Washington, DC, USA  
*Mullican + Mullican* (with Lee Mullican), Johnson Gallery, University of New Mexico, Albuquerque, USA

1988

*Untitled, 1987-88*, Winnipeg Art Gallery, Winnipeg, Canada,  
FRAC Rhone-Alps, Manufrance, St. Etienne, France  
The Brooklyn Museum, Brooklyn, NY, USA  
San Diego State University, San Diego, USA  
Bath International Festival, Bath, UK  
*Matt Mullican: Photographs and Posters*, Riverside Studios, London, UK  
Carl Solway Gallery, Cincinnati, OH, USA  
Mai 36 Galerie, Lucerne, Switzerland  
Lawrence Oliver Gallery, Philadelphia, USA  
Michael Klein Inc., New York, USA

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1987

Kuhlenschmidt/Simon Gallery, Los Angeles, USA

*Concentrations 15*, Dallas Museum of Art, Dallas, TX Fuller Goldeen Gallery, San Francisco, USA

*Banners, Monuments and the City*, Moore College of Art, Philadelphia, (cat.) Michael Klein Inc., New York, USA

1986

The Clocktower, New York, NY, USA

Michael Klein Inc., Amsterdam, The Netherlands

The Everson Museum of Art, New York, USA

1985

Galerie Tanja Grunert, Cologne, Germany

Richard Kuhlenschmidt Gallery, Los Angeles, USA

McIntosh/Drysdale Gallery, Washington, DC, USA

1984

Schellmann and Kluser, Munich, Germany

The Queens Museum, Flushing Meadows, Corona Park, New York, USA

Centre d'Art Contemporain, Geneva, Switzerland

Mary Boone Gallery, New York, USA

1983

Texas Gallery, Houston, USA

Institute of Contemporary Art, Boston, USA

1982

Mary Boone Gallery, New York, USA

Galerie Chantal Crousel, Paris, France

France Luigi de Ambrogi, Milan, Italy

Instituto Franco-Americain, Rennes, France

1981

Tanja Grunert, Stuttgart, Germany

Saman Galteria, Genoa, Italy

1980

Mary Boone Gallery, New York, NY, USA

1979

Foundation for Art and Resources, Los Angeles, USA

The Kitchen, New York, USA

1978

Nova Scotia College of Art and Design, Halifax, NS, Canada

The Kitchen, New York, USA

1976

Artists Space, New York, USA

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1973

Project, Inc., Boston, USA

## GROUP EXHIBITIONS (SELECTION)

2019

*(D)escribir el mundo. Aproximaciones a lenguaje y conocimiento*, MUSAC, León, Spain

*Through Walls and Layers. Cross-Sections in Art and Science*, Graphische Sammlung ETH Zürich, Switzerland

*Performance by Appointment*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria

*Signs and Systems*, Rhona Hoffman Gallery, Chicago, USA

*Moonlight*, Hotel Mond, Berlin, Germany

*Connections to the world*, G2 Kunsthalle, Leipzig, Germany

*Accrochage #5*, ProjectesD, Spain

*Kronos e Kairos, I tempi dell' arte contemporanea*, Palatino, Rome, Italy

2018

*Bandes à part. Nouvel accrochage des collections*, Musée Régional D'Art Contemporain Languedoc-Rousillon, Sérignan, France

*Concentration – a tribute*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria

*Zéro De Conduite: Obras Da Coleção De Serralves*, Museu Serralves- Museu de Arte Contemporânea, Porto, Portugal

*Umrahmung schräg gekippt. Die Sammlung Liaunig in Bewegung*, Museum Liaunig, Neuhaus, Austria

*Unexchangeable*, WIELS – Centre d'art Contemporain, Brussels, Belgium

*88:18 – the first year – Group Exhibition*, Mai 36 Galerie, Zurich, Switzerland

*The Pulse of the Body. Uses and Representation of Space. Per Amor A L'art Collection*, Bombas Gents Centre, Valencia, Spain

*Reduction*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria

*Cómic: una nueva lectura*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Black and White Landscape*, a collection, Gesellschaft für Kunst und Gestaltung, Bonn, Germany

*Showroom – Group Exhibition – Post Studio Art*, Mai 36 Galerie, Zurich, Switzerland

*Citrus North*, Easy!upstream, Munich, Germany

*You have eaten Roses, now you'll drink the Moon*, Forum Arte Braga, Braga, Portugal

*1000 images; uma palavra vale mais que mi imagenes*, Cristina Guerra Contemporary, Lisbon, Portugal

*Abstract/ion*, Galerie Klüser, Munich, Germany

2017

*12 Künstlertafeln*, 8.salon, Hamburg, Germany

*Collection on Display: «Rules»*, Migros Museum, Zurich, Switzerland

*Wanderings*, Cristina Guerra Contemporary Art, Lisbon, Portugal

*Social Surface*, Artist Space, New York, USA

*Installation Art: Begehbare und raumgreifende Kunst der Sammlung Museion*, MUSEION, Bolzano, Switzerland

*Musee En œuvre(s) Nouveau Parcours au Musée et Nouvelle Presentation des Collections Contemporains*, Centre Pompidou, Paris, France

*20 Jahre Schauraum*, Schauraum K3, Simbach am Inn, Germany

*Artificial Tears Singularity & Humanness – A Speculation*, MAK Museum für Angewandte Kunst, Vienna, Austria

*Collector's paradise*, Mike Karstens, Münster, Germany

*Group Exhibition / Showroom*, Mai 36 Galerie, Zurich, Switzerland

*The Hot Wire*, Skulpturenmuseum Glaskasten Marl, Marl, Germany

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*In the Black Box*, Forum Box, Helsinki, Finland  
*RULES*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA  
*Intuition*, Palazzo Fortuny, Venice, Italy  
*Collaborations*, Quetzal Art Centre, Vidigueira, Portugal  
*Vanishing Points*, James Cohen Gallery, New York, USA  
*Variable Dimensions – Artists and Architecture*, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal  
*La Paume et la Crayon: Noir et Blanc*, Maison de la Culture d'Amiens, Amiens, France  
*Fiona Banner, Matthew Buckingham, Francis Cape, Alejandro Cesarco, Leidy Churchman, Moyra Davey and others*, Murray Guy, New York, USA  
*Jump Into The Future Art From The 90'S And 2000'S. The Borgmann Donation*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
*Laboratoire espace cerveau – Station (1)0*, Institut d'art contemporain Villeurbanne / Rhône Alpes, Villeurbanne, France

2016

*Punk. Sus rastros en el arte contemporáneo*, Macba, Barcelona, Spain  
*Implosion 20*, Anton Kern Gallery, New York, USA  
*Top Hundred*, Muso Marino Marini, Florence, Italy  
*Flatland / Abstractions narratives #1*, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France  
*Ich Ist Eine Ego Maschine*, ERES Stiftung, Munich Germany  
*Sammlung Opitz-Hoffmann*, Stadtmuseum Jena, Jena, Germany  
*People, Places, Things*, Tracy Williams Ltd., New York, USA  
*Les pierres sauvages*, Centre d'art Ten Bogaerde, Koksijde, Belgium  
*Painting 2.0.- Malerei im Informationszeitalter*, Museum der Moderne Stiftung Ludwig MUMOK, Vienna, Austria  
*La Promenade, une balade dans le dépôt long du Cnap*, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France  
*Paradoxes of the Ivory Tower: painting and pictorial elements in the Norlinda and José Lima Collection*, Oliva Creative Factory, São Paulo, Brazil  
*Group Show*, Mai 36 Galerie, Zurich, Switzerland  
*Le Possédés*, La Friche Belle de Mai, Marseilles, France  
*Printemps de l'Art Contemporain 2016*, Printemps de l'Art Contemporain, Marseille, France  
*... und eine welt noch*, Kunsthaus Hamburg, Hamburg, Germany  
*Looping For Happier Times*, Kröller Müller Museum, Otterlo, The Netherlands  
*The Present Order*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*LSD*, Rob Tufnell, London, UK  
*Walk the line: drawing thought in contemporary art*, Bernal Espacio Galería, Madrid, Spain  
*2006 Immersions 2016*, Institut d'art contemporain Villeurbanne / Rhône-Alpes, Villeurbanne, France  
*Da Fuga e do Encontro: Inversões do Olhar*, Espaço Novo Bano, Lisbon, Portugal

2015

*Believe not every spirit, but try the spirits*, curated by Lars Bang Larsen & Marco Pasi, Monash University Museum of Art | MUMA, Caulfield East, Australia  
*Punk. Sus rastros en el arte contemporáneo*, CA2M Centro de Arte Dos de Mayo, Móstoles, Madrid, Spain  
*Punk. Sus rastros en el arte contemporáneo*, Artium, Centro-Museo Vasco de Arte Contemporáneo, Basque country, Spain  
*Views on Mainz, 111 Artists in One Office*, Kunsthalle Mainz, Mainz, Germany  
*Souvenirs de Paris*, Peter Freeman, Inc., New York, USA



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*The Registry of Promise: The Promise of Literature*, curated by Chris Sharp, Soothsaying and Speaking in Tongues, De Kabinetten van de Vleeshal, Middelburg, The Netherlands  
*COLLECTING LINES – Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*THE GREAT MOTHER*, curated by Massimiliano Gioni, Fondazione Trussardi, Milan, Italy  
*The Bottom Line*, SMAK, Gent, Belgium  
*The Noing Uv It*, Bergen Kunsthall, Bergen, Norway  
*My Lonely Days Are Gone / Part 2*, Arratia Beer, Berlin, Germany  
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany  
*Otium #1* – Kata Tkuta, Institut d'art contemporain Villeurbanne / Rhône Alpes IAC, Villeurbanne, France  
*Painting 2.0. Malerei im Informationszeitalter*, Museum Brandhorst, Munich, Germany  
*Afinidas Electivas – Julião Sarmento colecionador*, Fundação EDP, Lisbon, Portugal  
*Artistes et architecture, dimensions variable*, Pavillon d' l' Arsenal, Paris, France  
*They printed it!*, Kunsthalle Zürich, Zurich, Switzerland  
*Sagen und zeigen: Schrift in der Kunst*, Stadtgalerie Bamberg, Villa Dessauer, Bamberg, Germany  
*Maurizio Nannucci – Top Hundred*, Museion, Bozano, Italy  
*Reproductibilitat 2.0. Col·lecció Macba*, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain  
*Appartitions: Frottages and Rubbings from 1860 to Now*, the Menil Collection, Houston, USA  
*Flirting with Strangers*, 21er Haus, Vienna, Austria  
*Koelnskulptur #8*, Skulpturenpark Köln, Cologne, Germany  
*Pictures and Cream – The confidential report of the life and opinions of Tristram Shandy & friends. VOLUME 1*, Cristine Guerra Contemporary, Lisbon, Portugal  
*Free Play*, Art Gallery of Greater Victoria, Victoria, Canada  
*Art in Music – Werke aus der ACT Art Collection*, Werserburg Museum für moderne Kunst, Bremen, Germany  
*As the Earth Spins Beneath The Stars*, Leal Rios Foundation, Lisbon, Portugal  
*Editor's Choice*, Helga Maria Kloserfelde Editions, Berlin, Germany  
*Rituals, répétitions, contraintes, tentations*, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France  
*Nice to see you! 160 Works form the collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, USA  
*Free Play*, College of Wooster Art Museum, Wooster, USA  
*Anatomie De L'automate*, La Panacée, Montpellier, France  
*Free Play*, Handwerker Gallery, Ithaca College, Ithaca, USA

2014

*La construcción social del paisaje*, CAAC, Sevilla, Spain  
*The Novel That Writes Itself*, Greene Naftali gallery, New York, USA  
*Bringing Light into a Windowless Room* (with Diango Hernández), Capitain Petzel, Berlin, Germany  
*Large Paintings from 1982-1987*, Brooke Alexander Gallery, New York, NY, USA  
*Magnus scènes de l'imaginaire automate*, Villa Bernasconi. Centre d'art, Lancy, Switzerland  
*Manifest intencion. Drawing in all its forms and languages*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Collection À L'étude À Villeurbanne*, Institut d'art contemporain Villeurbanne / Rhône-Alpes, Villeurbanne, France  
*Aus der Tiefe rufe ich zu dir. Gotteserfahrung & Teufelsküche*, Haus der Kunst Uri, Altdorf, Switzerland  
*Altered States*, Galerie Andreas Binder, Munich, Germany  
*30/60 opere dalle collezione del frac champagne-ardenne*, Muso Marino Marini, Florence, Italy  
*Curiosity*, de Appel Art Centre, Amsterdam, The Netherlands  
*Knock! Knock! Galeria Javier Lopez & Fer Frances*, Madrid, Spain  
*Der Leone Have Sept Cabeças*, Crac Alsace, Altkirch, France  
*On Drawing II*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*1984-1999, La Décennie*, Centre Pompidou-Metz, Metz, France

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*Unter der Erde. Von Kafka bis Kippenberger K21*, Dusseldorf, Germany  
*Group Show*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Free Play*, Arcadia University Art Gallery, Glenside, USA  
*Dirge: Reflections On (Life And) Death*, Museum of Contemporary Art Cleveland, Cleveland, USA  
*El Hotel Eléctrico*, Museum voor Hedendaagse Kunst Antwerp, Antwerp, Belgium  
*Take it or Leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles, USA  
*O OLHO DO TIGRE – Obras da Coleção Sarmiento*, Applteon Square, Lisbon, Portugal  
*Curiosity: Art and Pleasure of Knowing*, The Exchange, Penzance, UK  
*Curiosity: Art and Pleasure of Knowing*, Newlyn Art Gallery, Newlyn, UK  
*1984?*, Mai 36 Galerie, Zurich, Switzerland  
*Texte in der Kunst*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria  
*Take Five – To Michel Biberstein*, Centro de Cultura Contemporânea, Torres Verdas, Portugal

2013

*Take it or Leave it. Institution. Image. Ideology*, Hammer Museum, Los Angeles, USA  
*The Encyclopedic Palace*, Arsenale Campo della Tana, 55th Venice Biennale, Venice, Italy  
*Blues for Smoke*, Whitney Museum, New York, USA  
*The Architectural Ellipsis*, curated by Ruth Estevez and Javier Toscano, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico  
*Matt Mullican: The Umbrella Corner 5/6*, ProjecteSD, Barcelona, Spain  
*La ville dessine*, Galerie nationale de la Tapisserie, Beauvais, France  
*Wall Works*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*It Is Only A State Of Mind*, Heidelberger Kunstverein, Heidelberg, Germany  
*Die Sammlung #4*, 21er Haus, Vienna, Austria  
*L'Expérience Pommery #11: les 30 ans du frac champagne-ardenne*, Domaine Pommery, Reims, France  
*Elements, Rudiments and Principles*, Boston University Art Gallery – BUAG, Boston, MA, USA  
*Mínima resistencia*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Curiosity: Art And The Pleasures Of Knowing*, Norwich Castle Museum & Art Gallery, Norwich, UK  
*The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning*, MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*Painting Forever!* Keilrahmen, KW Institute for Contemporary Art, Berlin, Germany  
*Holes in the Walls Early Works 1948-2013*, Fri Art – Centre d'Art Contemporain, Fribourg, Germany  
*Nenn mich nicht Stadt!*, Künstlerische Positionen zur Urbanität heute, Kunstmuseum St.Gallen, St. Gallen, Switzerland  
*La persistencia de la geometría*, Museo Universitario de Arte Contemporáneo – MUAC, Mexico City, Mexico  
*Kaboom! Comic in der Kunst*, Weserburg | Museum für moderne Kunst, Bremen, Germany  
*Push pins in elastic space*, Peter Freeman, Inc. Paris, Paris, France  
*Sobre Papel / On Paper*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
*Curiosity: Art and the Pleasure of Knowing*, Turner Contemporary, Margate, UK  
*Visionen – Atmosphären der Veränderung*, Marta Herford, Herford, UK  
*The Temptation of the Diagram*, Andrea Rosen Gallery, New York, NY, USA  
*Less Like An Object More Like The Weather*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY, USA  
*Yes Naturally*, Gemeentemuseum Den Haag, Den Haag, The Netherlands  
*It is only a state of mind*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany  
*Evropska grafika*, Galerie Litera, Prag, Czech Republic  
*Ersatz Affiches*, Tracy Williams, Ltd, New York, NY, USA  
*Expérience Pommery #11 une odyssee: Les 30 ans du frac champagne-ardenne*, Domaine Pommery, Reims, France  
*The Mediterranean Experience: The Mediterranean as a spatial paradigma for the circulation of ideas and meaning*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

# PROJECTESD

## MATT MULLICAN

*Holes in the Walls Early Works 1948 – 2013*, Fri Art Centre d'Art Contemporain, Fribourg, Switzerland  
*The Architectural Ellipsis*, Centro Cultural UNiversitario Tlatelolco, Mexico City, Mexico

2012

*Von Zeichen und Körpern*, curated by Thomas Locher, Georg Kargl Fine Arts, Vienna, Austria  
*Ein Wunsch bleibt immer übrig*, Kasper König zieht Bilanz, Ludwig Museum, Cologne, Germany  
*Sammlung zeitgenössischer Kunst des Belvedere*, 21er Haus, Vienna, Austria  
*Print/Out*, Museum of Modern Art, New York, USA  
*This Will Have Been: Art, Love & Politics in the 1980s*, MCA, Chicago, USA  
*The Poster Show*, Galerie Carlier - Gebauer, Berlin, Germany  
*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art Boston, Boston, USA  
*Fisuras*, Museu d'Art Contemporani de Barcelona MACBA, Barcelona, Spain  
*Languages Games*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
*Blues For Smoke*, The Geffen Contemporary at MOCA, Los Angeles, USA  
*C@rte del Mondo – Spazialità e Mondializzazione*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*Graphology*, Art Exchange, Colchester, UK  
*Pulsion(S – Artists Sous Influence*, Maison de la Cultura Namur, Namur, Belgium  
*Curated by\_Vienna 2012: art of life, aesthetics and biopolitics*, Georg Kargl Fine Arts, Vienna, Austria  
*Expanded Drawing 2012*, Casal Sollerich, Palma de Mallorca, Spain  
*Reflecting on Reflection*, Galeri Mana, Istanbul, Turkey  
*Collection `12*, Institute d'art contemporain Villeurbanne Rhône-Alpes, Villeurbanne, France  
*32. Kunstenfestival Watou*, Kunstenfestival Watou, Schore, Belgium  
*Von A bis Z – Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh*, LVR LandesMuseum Bonn, Bonn, Germany  
*Preoject Inc. Revisited*, Churner and Churner, New York, USA  
*A Dawing Show*, Galerie Micheline Sz wajcer, Antwerp, Belgium  
*Panegyric*, Forde – Espace d'art contemporain, Geneva, Switzerland  
*Fremde Überall – Foreigners Everywhere – Zeitgenössische Kunst aus der Pomeranz Collection*, Jüdisches Museum Wien, Vienna, Austria  
*Spectrum*, Ikan Art Gallery, Singapore, Singapore  
*Print/Out*, Museum of Modern Art MoMA, New York, USA  
*L'Institut des archives sauvages*, Villa Arson, Nice, France  
*L'Institut des archives sauvages*, Galerie Cour Carrée, Paris, France  
*SuperBodies*, Z33, Hasselt, Belgium  
*SuperBodies*, Cultuurcentrum Hasselt, Hasselt, Belgium  
*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection spaces him*, Cristina Guerra Contemporary, Lisbon, Portugal

2011

*Berlinaire Exhibition*, Berlin, Germany  
Singapore Biennale, Singapore  
*California Uberalles*, MOCA, Los Angeles, CA, USA  
*Erre, variations labyrinthiques*, Centre Pompidou-Metz, France  
*Measuring the World*, Kunsthaus, Graz Berlinaire Exhibition, Museum Joanneum, Graz, Austria, Berlinaire, Vooruit, Ghent, Belgium  
*When The Circus Leaves Town*, MOCA, Los Angeles, USA  
*Hotel California (Part I)*, Cramer Mitterand Advisroy, Geneva, Switzerland  
*DEAD\_Lines – der Tod in Kunst – Medien – Alltag*, Galerie der Stadt Remscheid, Remscheid, Germany  
*DEAD\_Lines – der Tod in Kunst – Medien – Alltag*, Von der Heydt Museum, Wuppertal, Germany  
*DEAD\_Lines – der Tod in der Kunst – Medien – Alltag*, Von der Heydt Kunsthalle, Wuppertal, Germany

# PROJECTESD

## MATT MULLICAN

*Under the Big Black Sun: California Art 1974 – 1981*, The Geffen Contemporary at MOCA, Los Angeles, USA

*Atlas. How to carry the world on one's back?*, Deichtorhallen Hamburg, Hamburg, Germany

*Atlas. How to carry the world on one's back?*, Sammlung Falckenberg, Hamburg, Germany

*Cambio de paradigma – Colección Serralves años 60-70*, Museo de Arte Contemporáneo de Castilla y León, León, Spain

*Lets Party For A Piece Of Art*, Pinakothek der Moderne, Munich, Germany

*Play Time, Œuvres de la collection Klosterfelde*, Lieu d'Art Contemporaine, Sigean, France

*Out of Storage: Provoire & Définitif*, Marres Centre for Contemporary Culture, Maastricht, The Netherlands

*Arsenale: Grafik der Sammlung Museion*, MUSEION, Bolzano, Italy

*Wild Sky, Edith-Russ Haus für Medienkunst*, Oldenburg, Germany

*Realität und Abstraktion*, Museum Liaunig, Neuhaus, Austria

*Drawing 2011 – Biennale Fundraiser*, The Drawing Room, London, UK

*Die Sammlung 1900 – 2011*, 11 Räume, 11 Jahrzehnte, 11 Interventionen, Lentos Kunstmuseum Linz, Linz, Austria

*Architecture Dessins Utopies*, National Museum of Contemporary Art, Bucharest, Romania

*The View from Volcano – The Kitchen's Soho Years 1971 – 85*, The Kitchen, New York, USA

2010

*For the blind man in the dark room looking for the black cat that isn't there*, Culturgest, Lisbon, Portugal

*For the blind man in the dark room looking for the black cat that isn't there*, Museum of Contemporary Art of Detroit, Detroit, USA

*For the blind man in the dark room looking for the black cat that isn't there*, De Appel, Amsterdam, The Netherlands

*Shudder*, The Drawing Room, London, UK

*Stairway To Heaven*, Susan Inglett Gallery, New York, USA

*The Glass Delusion*, The National Glass Center, Sunderland, UK

*Optical Shift*, B-05, Kunst- und Kulturzentrum Montabaur, Montabaur, Germany

Museu Coleção Berardo, Lisbon, Portugal

*Exquisite Corpse Project*, curated by David Salle, Prestigious NY Gallery, USA

*Map the 21st Century*, curated by Hans Ulrich Obrist, Serpentine Gallery, London, UK

*FischGrätenMekStand*, Temporäre Kunsthalle Berlin, Germany

*Fine Line*, Georg Kargl Box, Georg Kargl Fine Arts, Wien, Austria

*The Inhabitants*, Vilma Gold, London, UK

*The Logic of Association*, MoMA PS1, New York, USA

*Atlas ¿Como llevar el mundo a cuestas?*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*History of Disappearance*, Kunsthall Aarhus, Aarhus, Denmark

*The crude and the rare*, The Cooper Union, New York, USA

*Von Fahnen, Farbbeutel und Fixierungen. Zur Natur der Farbe im politischen Raum*, Motorenhalle.

Projektzentrum für zeitgenössische Kunst, Berlin, Germany

*Art, Architecture, Design*, Espace Verney-Carron, Lyon, France

*PRINTS & MULTIPLES / im Showroom*, Mai 36 Galerie, Zurich, Switzerland

*Imaginário da Paisagem: Works from BESart / Banco Espírito Santo Collection*, Centro de artes visuales, Coimbra, Portugal

*Held Up By Columns*, Leslie Fritz Gallery, New York, USA

*20 Years Jubilee*, Galerie Daniel Blau, Munich, Germany

*Ars Itineris – El viaje en el arte contemporáneo / Sala Esta Alta*, Artrium – Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

*Ars Itineris – El viaje en el arte contemporáneo*, Museo de Navarra, Pamplona, Spain

*The Glass Delusion*, National Glass Centre, Sunderland, UK

*El retorno de lo imaginario – Realismo entre Xix y Xxi (Tributo a Juan Antonio Ramírez)*, Museo nacional centre de arte Reina Sofia, Madrid, Spain

# PROJECTESD MATT MULLICAN

*Do / Redo / Undo*, Wiels Centre d'Art Contemporain, Brussels, Belgium  
*Works from the gallery collection*, Carl Solway Gallery, Cincinnati, USA  
*Jumble*, Richard Levy Gallery, Albuquerque, USA  
*The morning News*, BE-PART Platform voor acutetele kunst, Waregem, Brussels  
*Amerikanische Grafik seit 1960*, Kunsthaus Grenchen, Grenchen, Switzerland  
*A roll of the dice*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Spectral Parte 1*, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

2009

*Word*, William Shearburn Gallery, St. Louis, USA  
*American Printmaking since 1960*, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
*For the blind man in the dark room looking for the black cat that isn't there*, ICA, UK  
*For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum of St. Louis, USA  
*La planète des signes (Erudition concrète 1)*, Le Plateau, Paris, France  
*Time as Matter*. MACBA Collection, New acquisitions (XXII), MACBA, Barcelona, Spain  
*The Pictures Generation*, The Metropolitan Museum of Art, New York, USA  
*Art-sur-mer, Beaufort03, triennale de sculpture* (curator : Philip Van Den Bossche), Ostende, Belgium  
*Vraoum ! bande dessinée et art contemporain*, La Maison Rouge, Paris, France  
*Jahresgaben*, Gesellschaft für aktuelle Kunst e.V. Bremen, Germany  
*GAGARIN The Artists in their own words*, Stefelijk Museum vorr actuele Kunst, Ghent Belgium  
*Twentysix Gasoline Stations ed altri libri d'Artista – una collezione*, Museo Regionale di Messina, Messina, Italy  
*Reading & Writing*, Krakow Witkin Gallery, Boston, USA  
*Inaugural Exhibition Potsdamerstrasse*, Kloserfelde, Berlin, Germany  
*Walls, Floors & Ceilings*, Carl Solway Gallery, Cincinnati, USA  
*Jeugdzone*, Over opus één en opus min één, Hedah, Maastricht, The Netherlands  
*Collecting History, Highlighting Recent Acquisitions*, MOCA Grand Avenue, Los Angeles, USA  
*Serralves 2009 – The Collection*, 1st Part, Museu Serralves, Porto, Portugal  
*Abstraction for everyday life*, Museum of Contemporary Art San Diego, MCASD La Jolla, La Jolla, USA  
*The Puppet Show*, Frye Art Museum, Seattle, USA  
*The Pictures Generation, 1974 -1984*, The Metropolitan Museum of Art, New York, USA  
*Small Works from Private Collections*, Grieder Contemporary Sils-Maria, Sils-Maria, Switzerland  
*The Anniversary Show*, Tracy Williams Ltd, New York, USA  
*The Puppet Show*, Contemporary Art Museum Houston, Houston, USA

2008

*Whitney Biennial 2008*, The Whitney Museum of American Art, New York, USA  
*The puppet show*, The Institute of Contemporary Art (ICA), Philadelphia, USA  
*Zeigen*, Audiotour by Karin Sander, Kunstverein Arnsberg, Arnsberg, Germany  
*PONG*, Tracy Williams in collaboration with Marian Goodman Gallery, New York, NY, USA  
*Indirect Object*, Mitchell-Innes & Nash, New York, NY, USA  
28th SãoPaulo Biennial, Brazil  
*Knockin' on Heaven's Door*, Kunstmuseum Liechtenstein, Liechtenstein  
*Blasted Allegories – Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Luzern, Switzerland  
*Sehen ganz nah und sehr fern. Die Städtische Sammlung Erlangen – Überblicke VII*, Kunstpalais Erlangen, Erlangen, Germany  
*La Fete est permanente / The eternal network*, FRAC Champagne-Ardenne, Reims, France  
*Art and illusion: selections from the Frederick R. Weisman Art Foundation*, Susquehanna Art Museum, Harrisburg, USA  
*The artist is a mysterious entertainer, de Appel Arts Centre*, Amsterdam, The Netherlands

# PROJECTESD

## MATT MULLICAN

*Showroom (Rämistrasse 35)*, Mai 36 Galerie, Zurich, Switzerland  
*To illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, West-Hollywood, USA  
*Traces du Sacré*, Centre Pompidou, Paris, France  
*Ian Anüll / John Baldessari / Pia Fries / Mall Mullican / Thomas Ruff / Jörg Sasse – SHOWROOM*, Mai 36 Galerie, Zurich, Switzerland  
*Hanne Darboven, Matt Mullican, Dan Peterman*, Kloserfelde, Berlin, Germany  
*2 x ((2 x 20) + (2 x 2) + 2 = Xx (desperately) trying to figure out the world*, Mai 36 Galerie, Zurich, Switzerland

2007

Georg Kargl Fine Arts, Vienna, Austria  
*Auszeit – Kunst und Nachhaltigkeit*, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein  
Centre Georges Pompidou, Paris, France  
*Diagrammatic Logic: Selections from the Collection*, MCASD, La Jolla, USA  
*Auto Emotion, Autobiography, emotion and self-fashioning*, The Power Plant, Toronto, Canada  
*REALLIFE Magazine: 1979-1990*, Artists Space, New York, USA  
*Timeout. Art and Sustainability*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Un teatre sense teatre*, Macba, Barcelona, Spain  
*Vertigo - The century of off-media art from Futurism to the web*, MAMbo Bologna – Museo d'Arte Moderna di Bologna, Italy  
*Mapas, Cosmogonias e Puntos de Referencia*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*The Secret Theory of Drawing*, Model Arts and Niland Gallery, Sligo, Ireland  
*Cosmologies*, James Cohan Gallery, New York, USA  
*Fit to Print: Printed Media in Collage*, Gagosian Gallery, New York, USA  
*The eclectic eye – Pop and Illusion*, Colorado Springs Fine Arts Center, Colorado Springs, USA  
*Hello Goodbye Thank You*, castillo/corrales, Paris, France  
*Who is here*, Macedonian Museum of contemporary art (MMCA), Thessaloniki, Greece  
*Opening*, Johan Deumens Gallery, Haarlem, The Netherlands  
*25<sup>th</sup> Anniversary*, Peter Freeman Inc, Paris, France

2006

*Os anos 80*, Museo Serralves, Porto, Portugal  
*Pictograms: the loneliness of signs*, Kunstmuseum Stuttgart, Germany  
*Los Angeles 1955-1985, The birth of an art capital*, Centre Georges Pompidou, Paris, France  
*The secret theory of drawing*, The Drawing Room, London, UK  
*Matt Mullican on Hanne Darboven. Artists on Artist lecture series at the Dia Art Foundation*, New York, USA  
*Light Art from artificial light en el ZKM*, Center for Art and Media, Karlsruhe, Germany  
*Radical NY! The Downtown show: The New York art scene, 1974 – 1984 and abstract expresionism: 1940 – 1960*, The Contemporary Austin, Austin, USA  
*Looking Back*, White Columns, New York City, USA  
*Diagnose (Kunst) – die Medizin im Spiegel der zeitgenössischen Kunst*, Kunstmuseum Ahlen, Ahlen, Germany  
*Hände*, Galerie Biederman, Munich, Germany  
*Neo-Beginners*, Tent – Centrum Beeldende Kunst, Rotterdam, The Netherlands  
*Group Show*, Galerie Mezzanin, Vienna, Austria  
*The Downtown Show: The New York Art Scene, 1974 – 1984*, The Andy Warhol Museum, Pittsburg, USA  
*History of disappearance. 30<sup>th</sup> anniversario della Franklin Furnace*, Neon-fdv, Milan, Italy  
*I still love the 20<sup>th</sup> century*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria  
*The Downtown Show: The New York Art Scene, 1974 – 1984*, Grey Art Gallery, New York, USA

2005

*Ecstasy: In and About Altered States*, The Museum of Contemporary Art, Los Angeles, USA

# PROJECTESD

## MATT MULLICAN

*Traces Everywhere*, Tracy Williams, Ltd., New York, USA  
*Gyroscope*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C. , USA  
*Lichtkunst und Kunstlicht*, ZKM Zentrum für Medien und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Entdecken und Besitzen*, Museum Moderne Kunst Stiftung Ludwig MUMOK, Vienna, Austria  
*Leçon Zéro*, Galerie Chantal Crousel, Paris, France  
*Good Timing*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria  
*The Deux Cotes Du Rhin Ambiance*, K21, Dusseldorf, Germany  
*History of disappearance*, BALTIC Centre for contemporary art, Gateshead, UK  
*Picto(s)*, ISELP Institute supérieur pour l'étude du langage plastique, Brussels, Belgium  
*Une journée particulière*, Villa du Parc – Centre d'Art Contemporain, Annemasse, France  
*Group Show*, Peter Freeman, Paris, France  
*Summer Group Exhibition*, Brooke Alexander Editions, New York, USA

2004

*Global World/Private Universe*, Kunstmuseum St. Gallen, Switzerland  
*Herzog & De Meuron + Matt Mullican u.a.*, Stampa, Basel, Switzerland  
*Funny Cuts – Cartoons and Comics in der zeitgenössischen Kunst*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Lutz, une monographie*, FRAC Champagne-Ardenne, Reims, France  
*Allen McCollum & Matt Mullican*, Texas Gallery, Houston, USA  
*Yellow Pages et autre projets du Team 404*, Manco- musée d'art moderne et contemporain, Geneva, Switzerland  
*Die Künstlereditionen des Kunstmuseum Luzern*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Tear Down This Wall: Paintings From The 1980s*, MOCA Grand Avenue, Los Angeles, USA  
*Regarding Muybridge*, ProjecteSD, Barcelona, Spain  
*Arthaus Cape Cod*, Ehan Cohen Fine Arts, New York, USA  
*Close by – Time Space Architecture*, Mai36 Galerie, Zurich, Switzerland  
*The big nothing*, ICA Institute for Contemporary Art, London, UK  
*Your Fate*, Christine Burgin, New York, USA  
*Under \$2.000 Albers Zaugg*, Brooke Alexander Editions, New York, USA

2003

*Paradise/Paradox*, Castle Gallery, College of New Rochelle, New Rochelle, USA  
Christine Burgin Gallery, New York, USA  
*Re-Produktion 2*, Georg Kargl, Wien, Austria  
*Mapping a City: Hamburg-Kartierung*, Kunstverein in Hamburg, Germany  
*Yesterday begins tomorrow*, Deste Foundation for Contemporary Art, Athens, Greece  
*The Eighties – Part II USA*, Galerie Klüser, Munich, Germany  
*Réalités. Collections sans frontières II*, Zacheta National Gallery of Art, Warsaw, Poland  
*Some Fuzzy Logic – The Joan Simon Menkes Gift*, Laguna Art Museum, Laguna Beach, USA  
*Die Himmel*, Kunstraumlängenlois, Gföhl, Austria  
*Yellow Pages*, Turmgalerie 333, Helmstedt, Germany  
*Degrees of Abstraction*, Weatherspoon Art Museum, Greensboro, USA  
*Drawings, Drawings, Drawings*, Margarete Roedler Gallery, New York, USA  
*003-Editions*, Artelier Contemporary, Graz, Austria  
*Mouvements de fonds – Acquisitions 2002 du Fonds national d'art contemporain*, MAC Musées d'Art Contemporain Marseille, Marseille, France

2002

*Manifeste, oder: Ergriffenheit – was ist das?* Frühe Standards seit 1960, Galerie Daniel Blau, Munich, Germany  
*Iets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties*, De Beyerd, Breda, The Netherlands

# PROJECTESD

## MATT MULLICAN

*L'Effet Larsen*, Casino Luxembourg, Forum D'Art Contemporain, Luxembourg  
*Transformer*, Porin Taidemuseo, Pori, Finland

2001

*L'Effet Laresen*, O.K. Centrum fur Gegenwartskunst, Linz, Germany  
Project Anstz Lowengang, Magre, Italy  
*Matt Mullican Uri Tzaig*, Galerie Heimer und Partner, Berlin, Germany  
*Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY, USA  
*Letters, Signs & Symbols – Painting, Sculpture and Works on Paper*, Brooke Alexander Editions, New York, USA  
*Dilina Kollerschlag*, Galerie Navrátil, Prague, Czech Republic  
*Netter Art Collection mit 10 Künstlern*, Buchhandlung und Galerie Wolfgang Böhler, Bensheim, Germany  
*Definition*, Murray Guy, New York, USA

2000

*Projects*, Galerie Massimo de Carlo, Milan, Italy  
*ORBIS TERRARUM, Ways of Worldmaking*, Museum Plantin- Moretus and Surroundings, Antwerpen, The Netherlands  
*Editions and Multiples 1990 – 2000*, Helga Maria Klosterfelde, Hamburg, Germany  
*Around 1984 – A Look at Art in the Eighties*, MoMA PS1, New York, USA  
*Against Architecture. The Urgency to (Re)Think the City*, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain  
*Uma galeria é uma galerie é uma galeria*, Galerie Pedro Oliviera, Porto, Portugal

1999

*1999 Drawings*, Alexander and Bonin Gallery, New York, USA  
*Utopia 2, Same Player Shoots Again*, Arti et Amicitiae, Amsterdam, The Netherlands  
*Souvenirs: Collecting, Memory, and Material Culture*, Guild Hall Museum East Hampton, NY, USA  
*Stimuli*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands  
*Text & Signifier*, Cad Soloway Gallery, Cincinnati, Ohio, USA  
*Laboratorium*, Antwerp Open, Antwerp, Belgium  
*Anticipation*, version 4, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland  
*Sprachlos*, Galerie Eugen Lendl, Graz, Austria

1998

*Fast Forward*, Kunstverein in Hamburg, Hamburg, Germany  
*Art of the world*, zum 50. Jubiläum der World Health Organization, Geneva, Switzerland  
*Artranspennine 98*, organized by The Henry Moore Sculpture Trust, and Tate Gallery Liverpool. Various locations across the transpennine region  
*Traces of Science in Art*, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, the Netherlands  
*Mostrato*, Centro Culturale d'Arte, Pescara, Italy  
*Parallel Worlds*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Fast Forward*, Kunstverein Hamburg, Germany  
*The Edge of Awareness*, Geneva, New York, Sao Paulo, New Delhi, Altered States, Festival a/d Werf, Utrecht, the Netherlands  
*Deep Thought*, Basilico Fine Arts, New York, USA  
*Anticipation-Version 4*, Centre pour l'Image contemporaine, Geneva, Switzerland  
*Pictures for the Blue Room*, The Vigeland Museum, Oslo, Norway  
*Jahresgaben*, Kunstverein Arnberg, Arnberg, Germany  
*Poseidon's Eye*, European Cultural Month, Site work, Linz, Austria



# PROJECTESD

## MATT MULLICAN

*Modular Composite*, Central Fine Arts, New York, USA  
*Peripheral Aspects of Drawing*, Galerie Maerz, Linz, Austria  
*Vom Bild zur Welt*, Mai 36 Galerie, Zurich, Switzerland  
*Technoculture*, Fri Art Centre d'Art Contemporain, Fribourg, Switzerland  
*Fast forward 1.Abschnitt: FFWD image*, Kunstverein Hamburg, Hamburg, Germany  
*Fast forward 3.Abschnitt: FFWD body check*, Kunstverein in Hamburg, Hamburg, Germany

1997

*Another & another & another act of seeing (urban space)*, Internationaal Kunstcentrum deSingel, Antwerp, Belgium  
*Miniaturen*, Deichtorhallen, Hamburg, Germany  
*Heaven*, P.S.1 Contemporary Art Center, New York, USA  
*KunstlerInnen*, Kunsthau Bregenz, Bregenz, Austria  
*Documenta X*, Kassel, Germany  
*The Private Eye in Public Art*, LaSalle Partners at National Bank Plaza, Charlotte, NC, USA  
*Lost in space*, Kunstmuseum Luzern, Switzerland  
*ICONS: Magnets of Meaning*, San Francisco Museum of Modern Art, San Francisco, USA  
*Reopening: Installations and Projects*, MoMA PS1, New York, USA  
*Matt Mullican & Lawrence Weiner*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1996

*Hybrids*, De Appel, Amsterdam, The Netherlands  
*Spaced Out*, Kunstverein Munich, Germany  
*Fragmenfie/Fragmentation*, Triple X Festival, Amsterdam, The Netherlands  
*Under Capricorn*, Stedelijk Museum, Amsterdam, The Netherlands  
*The World Over*, City Gallery, Wellington, New Zealand  
*Auto Reverse 2*, Le magasin, Grenoble, France  
*Framing The World*, Kunsthalle St. Gallen, St. Gallen, Switzerland  
*1986-Heute*, Werkstatt Kollerschlag, Kollerschlag, Austria  
*How the Chicken Crossed the Road*, Mai 36 Galerie, Zurich, Switzerland  
*New York City: Matt Mullican*, Gerard Titus Carmel, Richard Tuttle, FRAC Picardie, Amiens, France  
*Artistes/Architectes*, Nouveau Musee, Villeurbanne, France  
*Collections du Castello di Rivoli*, Nouveau Musée, Villeurbanne, France  
*M. Mullican under Hypnosis*, Alexander Brook Gallery, New York, NY, USA  
*Star Projects*, Vrieshuis Amerika, Amsterdam, The Netherlands  
*Thinking Print: Books to Billboards, 1980 – 1995*, Museum of Modern Art MoMA, New York, USA  
*Werkstatt Kollerschlag*, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

1995

*La galerie est devenue rose*, Galerie Valleix, Paris, France  
*Pittura/Immedia*, Neue Galerie am Landesmuseum Joanneum and Kunsthau Graz, Austria  
*Passions privées - art moderne et contemporain dans les collections particulieres en France*, Musee d'Art Moderne de la Ville de Paris, France  
*Dialogues de Paix*, Palais des Nations, Geneva, Switzerland  
*20 Years of Hallwalls Contemporary Arts Center 1975-1995*, Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY, USA  
*New acquisitions for the collection 1994/95*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Les Fragments de Désir*, FRAC Nord-Pas de Calais, Dunkerque, France

1994

*Tuning Up*, Kunstmuseum Wolfsburg, Germany

# PROJECTESD

## MATT MULLICAN

*Landscape as Metaphor*, Denver Art Museum, traveled to Columbus Museum of Ohio, USA  
*The Ideal Place*, Haags Centrum voor Aktuele Kunst, Den Haag, the Netherlands  
*Out of this World*, Contemporary Art Museum, Houston, USA  
*Version 1.0*, Saint-Gervais, Geneva, Switzerl  
*Dokumentation Realisierter Projekte*, Werkstatt Kollerschlag, Austria  
*The Return Of The Cadavre Exquis*, Santa Monica Museum of Art, Santa Monica, USA

1993

*Network, The Olympic Collection 94*, Kunstnernes Hus, Oslo, Norway  
*At the Edge of Chaos*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*First Europeans*, Grosse Orangerie des Schlosses Charlottenburg, Berlin, Germany  
*Media Passage*, intercommunication 93, Shibuya BEAM Hall, Tokyo, Japan  
*New Sculpture for Middelheim*, Open Air Museum, Middelheim, Belgium  
*42nd Street Art Project*, sponsored by Creative Time, New York, USA  
*Binaera*, Kunsthalle Wien, Austria  
*Fire, Earth, Wafer*, Deichtorhallen Hamburg, Germany  
*Computerunterstützte Kunst*, Musee d'Art Moderne et Contemporain Strassburg, France  
*Druck Kunst*, Kunstverein Greven, Greven, Germany  
*Mediascape 1 – Integration of technology*, Muzej Mimara, Zagreb, Croatia

1992

*Documenta IX*, Kassel, Germany  
*Transform: Bild Objekf Skulptur im 20. Jahrhundert*, Kunsthalle and Kunstmuseum Basel, Switzerland  
*c. 1980*, Barbara Gladstone Gallery, New York, USA  
*Excess in the Techno-Mediocratic Society*, Musee Sarret de Grozen et Tour Gloriette, Arbois, France  
*Allocations/Art for a Natural and Artificial Environment*, Zoetermeer, The Netherlands  
*Sculpture and Multiples*, Brooke Alexander, New York, USA  
*Instructions and Diagrams*, Victoria Miro, London, UK  
*Les Iconodules: la question de l'image*, Musée d'art moderne André Malraux, Le Havre, France  
*Like Nothing Else in Tennessee*, Serpentine Gallery, London, UK  
*Overlay*, Louver Gallery, New York, USA

1991

*We produce, We Show*, Werkstatt Kollerschlag, Austria  
*Drawings*, Brooke Alexander, New York, USA  
*Les Arts Etonnants*, Le Fresnoy Studio national des arts contemporains, Tourcoing, France

1990

*A New Necessity*, The First Tyneside International Festival, Newcastle, England  
*About Round, Round About*, Anders Tornberg Gallery, Lund, Sweden  
*Works on Paper*, The Harcus Gallery, Boston, USA  
*Exchange of Information*, New York Telephone Building, New York, USA  
*Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, WI, USA  
*Selected Prints and Multiples*, Mai 36 Galerie, Lucerne, Switzerland  
*All Quiet on the Western Front*, Gallerie Antoine Candéau, Paris, France  
*La Diaphane*, Ecole Regionale Supérieure d'Expression Plastique, Tourcoing, France  
*Le Cargo*, Grenoble, France  
*Panton Temse*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

1989

*Altered States*, The Harcus Gallery, Boston, USA

# PROJECTESD

## MATT MULLICAN

*New York Artists*, Linda Farris Gallery, Seattle, USA

*Words and Images - Seven Corporate Commissions*, The Cleveland Center for Contemporary Art, Cleveland, OH, USA

*Conspicuous Display*, Stedman Art Gallery, Rutgers, The State University of New Jersey, Camden, NJ, USA

*Messages*, Didactic Gallery, Plano, TX, USA

*A Forest of Signs, The Temporary Contemporary*, MOCA, Los Angeles, CA 1989 Biennial Exhibition, The Whitney Museum of American Art, NY, USA

*New York Art of the Eighties - from the Collection of the Chemical Bank*, Montclair Art Museum, Montclair, NJ, USA

*Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre D'Art Contemporain, Geneva, Switzerland

*Public Domain*, Kent Gallery, New York, USA

*Selected Works from the Frederick R. Weisman Foundation*, Frederick S. Wight Art Gallery, UCLA; Joslyn Museum of Fine Art, Omaha, USA

Neuberger Museum, SUNY Purchase, Akron Art Museum, Akron, USA

*32 Portraits; Photography in Art*, The Hague Contemporary Art Foundation, the Hague, The Netherlands

*Remembering the Future*, The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, USA

*The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg, Austria

*Image World: Art and Media Culture*, The Whitney Museum of American Art, New York, USA

*Projects and Portfolios*, the 25th National Print Exhibition, The Brooklyn Museum, New York, USA

*Scultura da camera*, Castello Svevo, Bari, Italy

*Drawings*, Daniel Newburg Gallery, New York, USA

*Benefit for the Wooster Group*, Brooke Alexander Editions, New York, USA

*Recent Acquisitions*, Museum of Modern Art MoMA, New York, USA

*Sculpture de Camera, Chamber Skulptures*, Neuer Berliner Kunstverein, Berlin, Germany

1988

*Group Exhibition*, Galerie De Lege Ruimte, Brugge, Belgium

*Works on Paper*, Curt Markus Gallery, New York, USA

*Sculptures de Chambres*, Centre d'Art Contemporain, Geneva Group Show, Lawrence Oliver Gallery, Philadelphia, USA

*Life Like*, Lorence Monk Gallery, New York, USA

*Group Show*, Ministère de la Culture et de la Communication, Centre National des Arts Plastiques

*Desire Paths*, curated by Helen Horowitz, Schulman Sculpture Garden, Schulman Reality, White Plains, NY, USA

*Betekenis*, Printinghouse Mart, Spruijy bv., Amsterdam, The Netherlands

*Matt Mullican*, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, USA

*The New Urban Landscape*, World Financial Center, New York The Inside and the Outside, Rhona Hoffman Gallery, Chicago, IL, USA

*The Outside and the Inside*, Rhona Hoffman Gallery, Chicago, USA

*Images et Mages*, Centre d'Art le LAIT, Albi, France

*Gran Pravesse, The Flag Project*, Museum voor Hedendaagse Kunst Antwerp, Antwerp, Belgium

1987

*Avant Garde in the 80's*, Los Angeles County Museum of Art, Los Angeles, USA

*L'Époque, la Mode, la Morale, la Passion*, Centre Georges Pompidou, Paris, France

*A Different Corner, Definition and Redefinition, Painting in America*, First Bienal Internacional de Pintora, Museo del Arte Moderna, Cuerva, Ecuador

*On Paper*, Curt Markus Gallery, New York, USA

*Monsters: The Phenomena of Dispassion*, Barbara Toll Fine Arts, New York Wrinkled, Burnett Miller Gallery,

# PROJECTESD

## MATT MULLICAN

Los Angeles, USA

*Schema*, Baskerville and Watson Gallery, New York, USA

*CalArts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago, traveled to the Newport Harbor Art Museum, USA

Newport Harbor, CA, USA

*Real Pictures*, Wolff Gallery, New York, USA

*Topology*, Asher/Faure Gallery, Los Angeles, USA

*Systems*, Krygier/Landau Contemporary Art, Los Angeles, USA

*Skulptur Projekte in Münster*, 1987, Münster, Germany

*Wall Works*, Comerhouse, Manchester, Great Britain

*New Works*, Kuhlenschmidt/Simon, Los Angeles, USA

*Works on Paper*, Galerie Bernd Kliiser, Munich, Germany

*Signes des Temps*, Galerie Ghislaine Hussenot, Paris, France

*New Acquisitions*, Carl Solway Gallery, Cincinnati, OH, USA

*Works on paper*, Texas Gallery, Houston, USA

1986

*Sacred Images in Secular Art*, Whitney Museum of American Art, New York, USA

*The Spiritual in Art: Abstract Painting 1890-1985*, Los Angeles County Museum of Art, Los Angeles, USA

*Individuals: A Selected History of California Artists, 1945-1985*, The Temporary Contemporary, MOCA, Los Angeles, USA

*Emerging Artists*, Cleveland Center for Contemporary Art, Cleveland, OH, USA

Lawrence Oliver Gallery, Philadelphia, PA, USA

Luhring, Augustine and Hodes, New York, USA

Baskerville and Watson, New York, USA

*Scultura da camera*, Galleria Marilena Bonomo, Bari, Italy

*Maelstrom*, Palais des Beaux Arts, Brussels, Belgium

*Art and its Double: A New York Perspective*, Fundacio Caja de Pensiones, Madrid; traveled to Barcelona

*Traps - Elements of Psychic Seduction*, Carl Lamagna Gallery, New York, USA

Contemporary Art, Chicago, IL, USA

*Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschau*, Kunstverein München, Germany

*Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican, Michael Klein, Inc.*, New York, USA

*Vito Acconci, Nancy Dwyer, Matt Mullican*, 303 Gallery, New York, USA

1985

*Made in India*, Museum of Modern Art, New York, USA

*Promenades*, Parc Lullin, Genthod, Switzerland, Sponsored by Centre d'Art Contemporain, Geneva, Switzerland

*Signs*, The New Museum of Contemporary Art, New York, USA

Burnett Miller gallery, Los Angeles, USA

*Doppelganger*, Aorta, Amsterdam, The Netherlands

*Rounding up the Usual Suspects*, Fay Gold Gallery, Atlanta, USA

*Past/Future Perfect*, Hallways, Buffalo, NY, USA

*Drawings*, Knight Gallery/Spirit Square Arts Center, Charlotte, NC, USA

1984

Drawing Exhibition at the North Carolina Museum of Art, curated by Donald Droll Totem, Bonnier Gallery, New York, USA

*Modern Expressionists: from Pollack to Today*, Sidney Janis Gallery, New York, USA

Baskerville and Watson, New York, USA

# PROJECTESD

## MATT MULLICAN

*Tenth Anniversary Invitational*, Artists Space, New York, USA  
*idea*, organized by Tanja Grunert, Stuttgart, Germany  
Koplan Gallery, Los Angeles, CA, USA  
*Drawings*, Mary Boone Gallery, New York, USA  
*Zeichen, Fluten, Signale*, Galerie Nächst St. Stephan, Vienna, Austria

1983

*Ene International Samlung*, Stiftelsen Kalsvik, Stockholm, Sweden  
*Back to the USA*, Kunstmuseum, Lucerne, Switzerland  
*Intoxication*, Monique Knowlton Gallery, New York, USA  
*Modern Objects*, Barbara Toll Fine Arts, New York, USA  
*Notizie di lavoro d'Artista*, Genua, Italy

1982

Mary Boone Gallery, New York, USA  
*Return to Artists Space*, Artists Space, New York, USA  
*Documenta VII*, Kassel, Germany  
*Sweet Art*, Ronald Feldman Gallery, New York, USA  
*10 artists de la Documenta*, Galerie Chantal Crousel, Paris, France

1981

The Kitchen, New York, USA  
*Idola: Inespressionismo Americano*, Museo di Sant'Agostino, Genua, Italy Exhibition, School of Art and Design, California Institute of the Arts, Valencia, CA, USA

1980

*Horror Pleni - Give me Time To Look: Pictures in New York Today*, Padiglione d'Art Contemporanea, Milan, Italy

1979

*Masters of Love*, 80 Langston Street, San Francisco, CA, USA

1977

Hallwalls, Buffalo, NY, USA

1976

*Susan Eder, Matt Mullican*, Artist Space, New York, USA

1974

*Indian Summer*, Project, Inc. Boston, MA, USA

### PERFORMANCES

2008

Whitney Biennial, 67th Street Armory, New York, NY, USA

2007

The Power Plant, Toronto, Canada  
Tate Modern, Londres, UK

2006

# PROJECTESD MATT MULLICAN

Culturgest, Lisbon, Portugal  
*Model Behavior*, Lentos Kunstmuseum Linz, Linz, Germany

2003  
Centre Pour l'Image Contemporain, Ginebra, Switzerland  
Kunsthalle Zurich, Zurich, Switzerland

2002  
Anton Kern Gallery, New York, USA

2001  
*The artist's studio* (documented in *Psycho Architecture: Experiments in the Studio*), New York  
Klosterfelde Gallery, Berlin, Germany

2000  
Los Angeles Contemporary Editions, Los Angeles, USA

1998  
*Festival a/d Werf*, Utrecht, The Netherlands

1997  
Office Tower, Manhattan Centre, Brussels, Belgium

1996  
A series of 15 performances at different locations produced by Roomade, Brussels, Belgium

1983  
Institute of Contemporary Art, Boston, USA

1982  
The Kitchen, New York, USA

1979  
The Kitchen, New York, USA  
Foundation for Art Resources, Los Angeles, USA

1978  
The Kitchen, New York, USA

1973  
Project Inc., Boston, USA

1973  
CalArts, Valencia, California, USA

## PUBLIC AND CORPORATE COMMISSIONED WORKS

2008  
Alexandria, San Francisco, CA

# PROJECTESD

## MATT MULLICAN

2007

Copenhagen, Denmark, public project intervention on foot bridges

2005

Middlebury College mural L'Art d'Écrire, Middlebury, Vermont, USA

2004

deSingel International Arts Centre, Antwerp

2003

25 Gardens, BUWOG Apartment Complex, Vienna

Topiary Garden, Kallmann-Museum, Ismaning

Bronx School for Law, Government & Justice, New York

The Arts and Sciences Building, Akron University, Akron

2002

Nouveaux Commanditaires, Fondation de France, Lille

Rathaus Passage, Innsbruck

Tokyo Niad (National Institute For Academic Degrees) Center, Tokyo

2001

International Court of the Sea, Hamburg

Lowengang Winery, Bolzano

1999

Het Oosten on Sarphatistraat, Amsterdam

Autostadt, Wolfsburg

Schiphol International Airport, Amsterdam

1998

Schiedam

1997

Miyagi University, Miyagi

City of Eindhoven

1996

Swiss Bank Union, Zug

1995

Allgemeine Versicherung, Braunschweig

Hypo-Bank, Gera

Flushing Meadows Corona Park, City of New York Parks and Recreation, New York

1994

Stadtsparkasse, Wetzlar

Lyon Parc Auto, Place des Terraux, Lyon

1993

Los Angeles Convention Center, Los Angeles

NUR Frankfurt

# PROJECTESD MATT MULLICAN

1992

Santa Barbara Museum of Art, Santa Barbara  
University of Houston, Houston  
Expo 92, Sevilla  
Floriade 92, Zoetermeer

1990

Swiss Bank Corporation, New York  
Musée des Beaux Arts, Tourcoign

1989

Arts for Transit, Metropolitan Transit Authority, New York

1988

Deutsche Leasing, Frankfurt

1987

Haags Gemeentemuseum, Den Haag  
Skulptur Projekte in Münster, Münster