

PROJECTESD
T 934 881 360 F 934 881 360
INFO@PROJECTESD.COM
WWW.PROJECTESD.COM
PASSATGE MERCADER, 8 BAIXOS 1
08008 BARCELONA

ENGLISH

HELENA CIVIT: REMAINS
JUNE 22 > AUGUST 21, 2021

PARALLEL EVENT: CONVERSATION BETWEEN TWO ARTISTS, PATRICIA DAUDER AND HELENA CIVIT. JUNE 30, 19.00 H. SPACE LIMITED TO 18 PEOPLE. REGISTRATION RQUIRED BY EMAIL TO: SD@PROJECTESD.COM

ProjecteSD's proposal for Art Nou 2021 is not conceived as an exhibition in a conventional format, rather the possibility of offering the gallery's framework to artist Helena Civit, in a first solo presentation of her work. Given the artist's youth and emerging career, we find it more interesting to use a modest, not opulent format to allow the artist to expose herself and get in touch with the audience in a very direct and unstaged way.

Civit's work is presented mainly on a table placed at the entrance gallery space. On the day of my studio visit Helena had all that she wanted to show laid out on a table and the conversation took place around this "working surface". This idea of the table as a workspace, as a real, domestic, non artistic element, where many things are mixed and where the line between the finished artwork and the space of thought, refuge or passage is blurred, seemed fitting for Civit's presentation.

Helena Civit makes objects with modest, humble media: wax, paraffin, plaster, paper, resin, wood, found objects of diverse nature made of natural or industrial materials, often fragile elements. A wide range of materials that all bear a simplicity and a sort of "povera" quality. She moulds, flattens, weaves, collects, inserts, hollows out. Something primordial may be found in such basic actions. The "handmadeness" of her practice is evident, there is a clear relationship of the artist with the materiality. It could be said that there is more a tactile than a visual relationship in her work. The title of the show gives us an indication of what she thinks about her presentation. *Remains* refers to pieces, scraps, fragments, that are left unused or in a sort of state of incompleteness. Things that are still in the making. Or things put aside, in reserve for future use.

There is definitely a myriad of things on Civit's table. Small, enigmatic things in which we can see the concentrated effort of making something. Some parts look more like finished sculptures. Others seem like works in various states of completion and incompleteness, arranged in a casual but extremely careful combination at once. An arrangement that could be temporary and open to rearrangement. In this sense the table functions as a time capsule which captures a certain moment in the artist's work. It also contains the language of the studio, raw and of open character. The beginning of making itself.

The table is the receptor surface on which objects are scattered, but it is also a mould, not just a prop, and even a pictorial surface that has shifted to the horizontal onto which Civit composes a sort of collage with objects that are all connected to each other. Objects and materials that through Civit's work become surfaces, receptacles, nests, objects charged with lived experience that may allude to the body, the studio, thin membranes that connect or separate a presumed intimacy with the exterior world.

We all have a desire for an end-product, whether we like to admit it or not. And our current times seem to be pushing us even more in this direction. Helena Civit's presentation is, in that respect, a small privilege, as we are offered the possibility to see a part of her microcosm in progress, to witness that it is actually in these small things that we really see the concentrated effort of making something. *Remains*. Remains that will definitely stay to become the origins of many more works to come.

Helena Civit Kopeinig (*1997, Villach, Austria). Lives and works in Barcelona.

Education: BFA degree, School of Fine Arts, University of Barcelona (2015-2019); Advanced Training Module in Graphic Design, Escola Massana Art and Design centre, Barcelona (2020).

Group exhibitions: *El més calent és a l'aigüera*, Fundació Felícia Fuster, Barcelona (2020); *Sense Títol 2019* - UB, School of Fine Arts, Barcelona (2019); *no instructions for use*, CC La Marineta, Mollet del Vallès (2019)



For additional documentation, please contact: Silvia Dauder, sd@projectesd.com.

Abe

Art Barcelona
Associació de Galeries

