

PROJECTESD: LOOP FAIR  
La Pedrera - Casa Milà  
Passeig de Gràcia, 92. Barcelona  
16-18.11.2021

PATRICIA DAUDER: INSULANA, 2021

## **Insulana**, 2021

Film shot in S16 mm and transferred to video. Colour. Sound. Audio in Spanish. Length: 15', 53" Subtitles in English. Ed. 5 + 1 AP.

Link to watch work on vimeo: <https://vimeo.com/590921149>

The will to see beyond the immediate visible surrounding world conducts **Patricia Dauder's** work. She attempts to capture what is extremely difficult to retain: time, a fleeting moment, an ephemeral trajectory, something with no form, a remote place. Her work is essentially visual and procedural, a common feature to all the media she uses, whether they are three-dimensional objects, drawings, films, or collected images.

These ideas about the ephemerality of matter and the superposition of layers, which have vertebrated Dauder's previous work, are still valid in her most recent film, **Insulana** (2021). The work was conceived after the artist's experience in the Azores archipelago, sixty years after the volcanic eruption that affected the northwestern part of the islands in 1957 and that left the island of Faial completely covered by ashes. Dauder first traveled to the islands in 2017 for her residency and exhibition *Terra incognita* at The Arquipélago – Contemporary Art Center, São Miguel. She returned in 2020 to film part of the material that makes up **Insulana**.

The work does not pretend to trace a documentary story about the common history of the place and the historical events that occurred, invoked in the film by the narration of the voice-over. It is a non-linear visual collage, in which real images filmed by the artist and other archival images that overlap are mixed to create a double exposure effect that is transmitted throughout the film narration. The film transits between an austere representation of the artist's workplace (her studio and some of her works appear in the opening sequences), a place where the present and the past coexist indistinctly, and the places that were strongly affected by the events to which the narrator refers. **Insulana** proposes, therefore, a more general reflection on the cinematographic medium, on Dauder's own work and her plastic conception of time and invites us to contemplate a different place, sometimes almost imaginary, which seems to be governed by another idea of time.



**Patricia Dauder.** *Insulana*, 2021

Installation view: La Virreina Centre de la Imatge, Barcelona, 2021

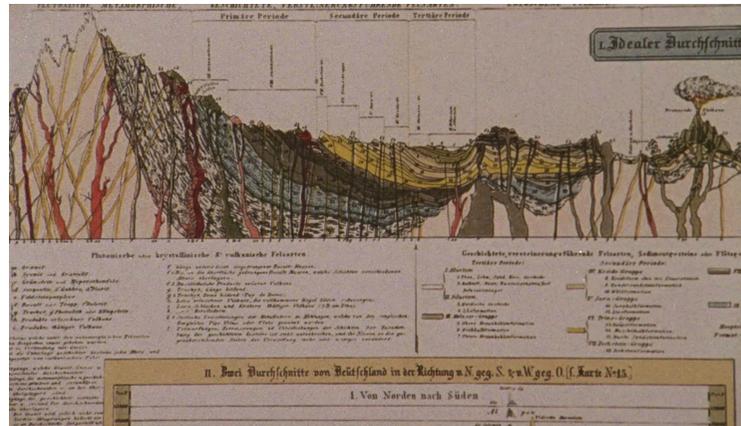
Photo: Pep Guerrero



Patricia Dauder. *Insulana*, 2021

Installation view: La Virreina Centre de la Imatge, Barcelona, 2021

Photo: Pep Guerrero



Patricia Dauder. *Insulana*, 2021  
(Filmstills)



Patricia Dauder. *Insulana*, 2021  
(Filmstill)

**Patricia Dauder**, born in 1973 in Barcelona, Spain, where she currently lives and works.

She studied Fine Arts at the Fine Arts School in Barcelona (1991-96) and was a resident at Ateliers Arnhem, Holland (1997-98) and at ISCP in New York (2011).

Recent solo exhibitions: Ground and Underground, la Virreina Centre de la Imatge, Barcelona (2021); Nadala, Fundació Joan Miró, Barcelona, Spain (2018); Introducing Patricia Dauder: Surface, National Gallery, Prague, Czech Republic (2018); The Second Image, Museu de Serralves, Porto, Portugal (2012); and Horizontal – Orbital, Espai Zero, Fundació Suñol, Barcelona, Spain (2009).

Among the group exhibitions in which she has participated, stand out Collecting Practices: 25 years of Itinerarios, Centro Botín, Santander, Spain (2019); Una dimensión ulterior, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain (2019); 1979, un monumento a instantes radicales at La Virreina Centre de la Imatge, Barcelona, Spain (2011); and Test Transmission en Artspace, Auckland, New Zealand (2011).

Her works are part of public collections such as Ministerio de Cultura de España, Spain; Fundació Banc de Sabadell, Spain; Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain; La Caixa collection, Barcelona, Spain; Fundación Caja Madrid, Spain; Fundació Vilcasas. Barcelona, Spain; Banco de España, Madrid, Spain; CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain; CAAC; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Fundación Marcelino Botín, Spain; Coleção Fundação Serralves, Porto, Portugal; Chartwell, Auckland, New Zealand.