

PROJECTESD PIETER VERMEERSCH

PIETER VERMEERSCH
Kortrijk, Belgium, 1973
Lives and works in Brussels, Belgium

EDUCATION

1999-2001
HISK, Higher Institute for Fine Arts, Antwerp, Belgium

1991- 1995
H.I.B.K., Higher Institute for Visual Arts (Painting), Saint-Lucas, Ghent, Belgium

SOLO EXHIBITIONS

2022
ProjectesSD, Barcelona, Spain

2021
Resonance, with Ricardo Baruzzi, P420, Bologna, Italy

2020
Galerie Perrotin, Paris, France

2019
Galerie Perrotin, New York, USA
M- Museum Leuven, Leuven, Belgium
Galerie Greta Meert, Brussels, Belgium
NC-arte, Bogota, Colombia
Carl Freedman Gallery, Margate, UK

2018
Galerie Perrotin, Tokyo, Japan

2017
Pieter Vermeersch, ProjectesSD, Barcelona, Spain
Pieter Vermeersch, Galerie Perrotin, Paris, France

2016
Blueproject Foundation, Barcelona, Spain
Galerie Perrotin - Showroom, Paris, France
MSK, Museum of Fine Arts, Ghent, Belgium

2015
Galerie Perrotin, Hong Kong
Galerie Greta Meert, Brussels, Belgium

2014
Carl Freedman Gallery, London, UK
Team Gallery, New York, USA

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2013

ProjecteSD, Barcelona, Spain
Galerie Perrotin, Paris, France

2012

Elisa Platteau & Cie Galerie, Brussels, Belgium
Appartement Elisa Platteau, Brussels, Belgium
Be PART Platform for aktuelle kunst, Waregem, Belgium

2011

Untitled (Blue 0-100%), Carl Freedman Gallery, London, UK
Pieter Vermeersch: From 1 – 100, London Newcastle Project Space, London, UK

2010

Bij Ensor op bezoek, PMMK, Ostend, Belgium
ING Booth, Art Brussels 2010, Brussels, Belgium
Elisa Plateau Galerie, Brussels, Belgium

2009

Reception: Peter Vermeersch hosts..., ProjecteSD, Barcelona, Spain
Avec le Temps - In time, Robert Miller gallery, New York, USA
Beeldenstroom, Berlare – Laarne – Wetteren – Wichelen, Belgium
Carl Freedman Gallery, London, UK
White Box, New York, USA
Galerie Les filles du calvaire – Project Room, Brussels, Belgium

2008

SECONDroom, Brussels, Belgium
RONMANDOS Gallery, with Gert Mul, Amsterdam, The Netherlands
CCNOA, Center for Contemporary Non Objective Art, Brussels, Belgium

2007

Koraalberg, Antwerp, Belgium
ProjecteSD, Barcelona, Spain

2006

Lieven Gevaert Centre for Photography and Visual Studies, Erasmustoren, Katholieke Universiteit Leuven –
Faculteit Letteren, Leuven, Belgium
Galerie CD, Tielt, Belgium
STUK, Leuven, Belgium

2005

Koraalberg, Antwerp, Belgium
ProjecteSD, Barcelona, Spain

2004

One-Man-Show, Art Brussels 2004, represented by Koraalberg, Brussels, Belgium
Project Rooms, curated by Peter Doroshenko, Arco '04, Madrid, Spain
Museum Dhondt-Dhaenens, Deurle, Belgium

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2003

Koraalberg, Antwerp, Belgium
S.M.A.K. – Kunst Nu, Ghent, Belgium

2002

Work in Progress III, Cultuurcentrum Strombeek, Strombeek-Bever, Belgium

2001

Work in Progress II, Koraalberg, Antwerp, Belgium

2000

Work in Progress I, curated by Dieter Roelstraete, Off The Hook, Ghent, Belgium

GROUP EXHIBITIONS

2021

Wake-up call. Collection Tanguy and Bieke Van Quickenborne, Platform 6a - Room 2, Otegem, Belgium.
Curated by Lizee Eneman & Luk Lambrecht, co-thinking by Gert Robijns
Dans l'œil de Daniel Pommereulle, curated by Armance Léger, Galerie Christophe Gaillard, Paris, France
Spring, Fondation Thalie, Brussels, Belgium
At home, Laure Genillard Gallery, London, UK

2019

Painting – group exhibition, Galerie Greta Meert, Brussels, Belgium
Der Duft der Bilder, Werke der colección olorVISUAL Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Salon de Peinture, Muhka, Antwerp, Belgium
Into Form, Rosa Art Museum, Boston, USA
Genesis, L.A.C. Narbonne, Narbonne, France

2018

Trust is not a mood, barely an emotion, ING Branch, Kouter 173, Ghent, Belgium
8e biennale internationale d'art contemporain de Melle, Melle, Belgium
Rendez-vous with Frans Hals, Frans Hals Museum & De Hallen, Haarlem, The Netherlands
Der Duft der Bilder, Werke der colección olorVISUAL Barcelona, Opelvillen Rüsselsheim, Rüsselsheim, Germany
Recto-Verso #2, Fondation Louis Vuitton, Paris, France
20 Years NICC – Jubilee, NICC New International Cultural Centre, Antwerp, Belgium

2017

SottoPelle, with Giuseppe Adamo, Fergus Feehily, Robert Holyhead, Pieter Vermeersch and John Zurier, annarumma gallery, Naples, Italy
Veiling Belgische kunst voor HIV-onderzoek, S.M.A.K., Ghent, Belgium
How beautiful it is and how easily it can be broken, curated by Wim Lambrecht, S.M.A.K., Ghent, Belgium
Vantablack, curated by Erik Verhagen and Jocelyn Wolff, Galerie Jocelyn Wolff, Paris, France
Three positions. Six directions. | Chapter I: the brutalist ideal. König Galerie, Berlin, Germany
Pélamide, Gladstone Gallery, Brussels, Belgium
Nouvelle Présentation. Collections permanentes, Musée d'Art Moderne de la Ville de Paris, Paris, France

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2016

Renaissances, Un hommage contemporain à Florence, curated by Anna Morettini, Fondation Etrillard, Hôtel de La Salle, Paris, France

Silver Lining - Interiors, curatorial programme by OFFICE Kersten Geers David Van Severen, Richard Venlet & Joris Kritis, Interieur Biennial 2016, Kortrijk, Belgium

Kenpoku Art 2016, Ibaraki, Japan

Un Voyage en Mer, curated by Nicolas Jolly, Charles Riva Collection, Brussels, Belgium

Le temps de l'audace et de l'engagement - De leur temps (5) - Collections privées françaises, Institut d'Art Contemporain, Villeurbanne, France

FCA'16 - Fernelmont Contemporary Art - Festival d'Art Contemporain at Château de Fernelmont, Fernelmont, Belgium

Backdrop, initiated by Wim Goossens and Arnaud Hendrickx, Pianofabriek, Brussels, Belgium

A City is Not a Road. Artist for Ringland, Veilinghuis Bernaerts, Antwerp, Belgium

Walter Swennen and Pieter Vermeersch, Charles Riva Collection, Brussels, Belgium

The Gap: Selected Abstract Art from Belgium, curated by Luc Tuymans, MHKA, Antwerp, Belgium

Rien ne va plus! Pictures at an Exhibition. Juan d'Oultremont, Musée d'Ixelles/Musée Van Elsene, Brussels, Belgium

In-Between, Calendar, Lullin + Ferrari, Zurich, Switzerland

2015

Guy Van Bossche - Unterseeboot Über Malermeister, Cultuurcentrum Mechelen, Mechelen, Belgium

Belgian Geometric Abstraction, Espace de l'Art Concret, Mouans-Sartoux, France

Raaklijnen, MSK, Museum of Fine Arts, Ghent, Belgium

The Gap: Selected Abstract Art from Belgium, Curated by Luc Tuymans, Parasol Unit, London, UK

Decirlo todo, Galería Pilar Serra, Madrid, Spain

Karsten Födinger | Pieter Vermeersch, Cabinet, Milano, Italy

Blue Pink Black, Carl Freedman Gallery, London, UK

Green Postcard, Ibid. London, London, UK

2014

Threshold, De Garage, Cultuurcentrum Mechelen, Mechelen, Belgium

Small Museum for the American Metaphor, Redcat, Los Angeles, USA

Le Labo des héritiers, MAC's, Grand-Hornu, Belgium

Monocrime, with Larry Bell, Alan Charlton, Paul Fägerskiöld, Marcia Hafif, Joseph Marioni, Olivier Mosset, Joshua Smith & Pieter Vermeersch, Albert Baronian Gallery, Brussels, Belgium

Return to Sender, WIELS – Centre d'Art Contemporain, Brussels, Belgium

Group Exhibition, Galerie Albert Baronian, Brussels, Belgium

2013

The Fifth Dimension, Logan Center Gallery, Chicago, USA

The Prélude Pathétique, Universiteitsbibliotheek, Leuven, Belgium

Happy Birthday. Galerie Perrotin / 25 ans, Tripostal, Lille, France

Jeunes collectionneurs, Maison Particulière, Brussels, Belgium

Now and Then: The first five countries of the ECB's exhibition series, European Central Bank, Eurotower Foyer, Frankfurt am Main, Germany

Jo Delahaut - Hors Limites/Grenzeloos, Botanique, Brussels, Belgium

About Waves 3 - Via het virtuele, Museumcultuur Strombeek/Gent, CC Strombeek, Strombeek-Bever, Belgium

Selected Print, Frans Masereel Centre, Kasterlee, Belgium

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2012

Rewire 2012 Exhibition: A Matter of Time, Rewire Festival, The Hague, The Netherlands
The meaning of colour, Valerie Traan, Antwerp, Belgium
Sense and Sustainability, Urdaibai Arte, Urdaibai Natural Reserve, Basque Country, Spain
Le Prince des rayons, Galerie VidalCuglietta, Brussels, Belgium
Slight Adjustments, Lullin + Ferrari, Zurich, Switzerland
Bookshowbookshopt, BE-PART Platform voor actuele kunst, Waregem, Belgium
Group Show, LGLondon, London, UK

2011

Found in Translation, chapter L, Casino Luxembourg, Luxembourg
Found in Translation, chapter L, Maison Grégoire, Brussels, Belgium
Between Crystal and Cloud (part I), Galerie Poggi & Bertoux Associés, Paris, France

2010

When will they finally see. The Power of Drawing, Geukens & De Vil, Antwerp, Belgium
30/30 Image Archive Project 2: A collective collection, PS project space, Amsterdam, The Netherlands
Public Private Paintings, Mu.ZEE, Oostende, Belgium
Tegenlicht, S.M.A.K., Ghent, Belgium
Elisa Platteau Galerie, Brussels, Belgium
With Your Eyes Only, YUM, Brussels, Belgium
Vermeersch, 'De Loketten', Flemish Parliament, Brussels, Belgium
Bij Ensor op bezoek, Mu.ZEE, Ostend, Belgium
Rose, CO21 Centre de couleur contemporain, Brussels, Belgium
Bij Ensor op bezoek, Kunstmuseum Aan Zee, Oostende, Belgium

2009

With Your Eyes Only. Perceptive moment (an investment in time), Kunstverein Medienturm, Graz, Austria
Avec le Temps - In time, Robert Miller gallery, New York, USA
're:print', De Garage, Mechelen, Belgium
Beyond these walls, South London Gallery, London, UK
There Is No(w) Romanticism, Galerie Les filles du Calvaire, Brussels, Belgium
Contour Light, Mechelen, Belgium
Fading, Museum van Elsene, Elsene, Belgium
Een Repliek, curated by Guy Bovyn, Resto Overpoort, Ghent, Belgium
Take off 2009, Koraalberg, Antwerp, Belgium
Reception: Pieter Vermeersch hosts..., ProjecteSD, Barcelona, Spain

2008

Multiple 12, REIS, Antwerp, Belgium
Brussels Biennial, selected by Witte de With Rotterdam, Brussels, Belgium
Honors Honoré, De Garage, Mechelen, Belgium
Summer accrochage, Koraalberg, Antwerp, Belgium
Narratives in space/Spatial narrations, ACEC, Ghent, Belgium
Fragile, Hoet Bekaert Gallery, Ghent, Belgium
Vision in Motion – Motion in Vision, Verbeke Foundation, Stekene, Belgium
Corx 269, Corxhapox, Ghent, Belgium

2007

Entity/Identity, Stedelijk Museum, Hertogenbosch, The Netherlands
Multi/Plier, curated by Edith Doove, Galeries Les filles de calvaire, Brussels, Belgium

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Jafre Biennial, Jafre, Spain

Pentimento, Koraalberg, Antwerp, Belgium

Prix de la Jeune Peinture Belge 2007, BOZAR, Brussels, Belgium

Four4One, curated by Philippe van Cauteren, Oud-spinnerij de Hemptinne, Ghent, Belgium

A Bit O'White, CCNOA, Brussels, Belgium

2006

Factura, De Markten, Brussels, Belgium

Brainbox croxroom 3: unit 5, Croxhapox, Ghent, Belgium

Freestate, Oud Militair Hospitaal, Oostende, Belgium

Ergens/Somewhere: Pierre Bismuth, Koenraad Dedobbeleer, Pieter Vermeersch in dialoog met de MuHKA-collectie, MuHKA, Antwerp, Belgium

Mystiek van Kleur, Roger Raveel Museum, Machelen-Zulte, Belgium

Palais des arts 2006, Palais im GroBen Garten, Dresden, Germany

Take off 2006, Koraalberg, Antwerp, Belgium

2005

Lineart Playground, Lineart '05, represented by HISK, Ghent, Belgium

Super! Triennial Hasselt, curated by Edith Doove, Hasselt, Belgium

Artificial Landscape, Kasteel Schuurlo, Sint-Maria-Aalter, Belgium

Artuatuca Festival, Tongeren, Belgium

Basics # 2, Croxhapox, Ghent, Belgium

Overschilderen. Vormen van vermenging tussen Schilderkunst en Andere Media, STUK Kunstencentrum, Leuven, Belgium

Expanded painting, Prague Biennial 2, Prague, Czech Republic

Les Ventinelles, Biennale d'Art Contemporain Edition 2005, 'Flandre', Anglet, France

FW: Painting, Montanus.5, Diksmuide, Belgium

Metamorphosis II, curated by Christa Vyvey, Galleria d'arte moderna e contemporanea, Raffaele De Grada, Musei Civici de San Gimignano, San Gimignano, Italy

Homemaker, De Garage, Mechelen, Belgium

We are Family, Cultuurcentrum Strombeek, Strombeek-Bever, Belgium

2004

Define Yourself – definitions of space, CBK Deventer, Deventer, The Netherlands

A/MAZE, curated by Philippe Braem, Tréfilerie, Brussels, Belgium

Regarding Muybridge, ProjecteSD, Barcelona, Spain

Watou Poëziezomer 2004. Al seen deur zonder huis die nog openstaat, Watou, Belgium

Summer exhibition 2004, Koraalberg, Antwerp, Belgium

Over de Grens/Across the Border, curated by Edith Doove and Katia Baudin, Museum Dhondt Dhaenens, Deurle, Belgium, in collaboration with FRAC Nord Pas-de-Calais, Dunkerque, France

A temporary monument for David Mc Comb, curated by J.B Koeman, STUK Kunstencentrum, Leuven, Belgium

Hal 23, Ghent, Belgium

Methamorphosis II, curated by Christa Vyvey, Museo Abelló, Barcelona, Spain

Methamorphosis II, curated by Christa Vyvey, Cultuurcentrum De Werft, Geel, Belgium

The Sublime was yesterday III, Pieter Vermeersch & Anton Cotteleer, curated by Guy Bovyn, Tijdelijke Kunst-Zone, Ghent, Belgium

Lieve D'Hondt, Tilman, Pieter Vermeersch, Tin Vindevogel, Galerie CD, Tielt, Belgium

Summer Exhibition 2004 Young Artists, Koraalberg, Antwerp, Belgium

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2003

Once Upon a Time... Een blik op kunst in België in de jaren '90, curated by Bart De Baere & Guillaume Bijl, MuHKA, Antwerp, Belgium

Basics #1, Croxhapox, Ghent, Belgium

Metamorphosis II, curated by Christa Vyvey, Lieu d'Art Contemporain, Sigean, France

Grand Tour, MSK Museum voor Schone Kunsten, Ghent, Belgium

Speelhoven 03. Drifting - Dérivé, curated by Bert de Leenheer & Dirk Vanhecke, Speelhoven vzw, Aarschot, Belgium

Work in Collaboration with Iñaki Bonillas, Galeria O.M.R., Mexico City, Mexico

Art Brussels, Dexia Contemporary Art Collection, Brussels, Belgium

Storage and Display, Programmaartcenter, Mexico City, Mexico

2002

At least begin to make an end. Strip Revert and Dewind, curated by Ann Demeester, W139, Amsterdam, The Netherlands

Henry!, curated by Luk Lambrecht, Tweebronnen Stedelijke Bibliotheek en Stadsarchief, Leuven, Belgium

Ik of een ander/Moi ou un autre. Zelfportretten van Belgische kunstenaars/Autoportraits d'artistes belges, Dexia Gallery, Passage 44, Brussels, Belgium

Station2station. Kunstproject op netwerk van benzinstations in Vlaanderen & Brussel, Brugge 2002, curated by Michel Dewilde & Robin Boone, Flanders, Belgium

Kunstenaars van de galerie, Koraalberg, Antwerp, Belgium

Floral, curated by Sofie Lachaert, Phidias, Ruiselede, Belgium

2001

21/5, Ghent, Belgium

XIX in MMI in HISK. Expositie Laureaten, HISK, Antwerp, Belgium

Painting – Show. 5 schilders, M&M gallery, Bornem, Belgium

Mont-St.-Michel, Districtshuis Merksem, Merksem, Belgium

Raamwerk, ING BBL Oostende, Oostende, Belgium

Pieter Vermeersch/Robin Vermeersch, curated by Guy Bovyn, Galerie Kunst-Zicht, Ghent, Belgium

Open Ateliers/Open Studios. Kandidaat laureaten 2000-2001, curated by Sam Dillemans, HISK, Antwerp, Belgium

2000

Fingerspitzengefühl. Ives Maes/Pieter Vermeersch, In/Out Projectspace, HISK, Antwerp, Belgium

Kunst voor Kunst, Oude Abdij, Drongen, Belgium

Guerilla in de Kunst of de omsingeling van de ruimte, curated by Jan Carlier, HISK, Antwerp, Belgium

Open Ateliers/Open Studios. Kandidaat-laureaten 1999-2000, curated by Sam Dillemans, HISK, Antwerp, Belgium

1999

Zonder Catalogus, with Peter Lagast, Galerie Declercq, Knokke, Belgium

1998

Tien verse maatjes, Galerie Declercq, Knokke, Belgium

1997

Travelnotes, Hotel Erasmus, Bruges, Belgium

1996

Grenier d'amis, Den Dwarskop, Bruges, Belgium

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AWARDS

2020

AICA Belgium Award for Best Exhibition 2019: solo exhibition Pieter Vermeersch at M, Leuven, Belgium

2014

Premios RAC 2013: Mejor exposición artista revelación europeo en galería española en 2013: Pieter Vermeersch en la galería ProjecteSD, Barcelona, Spain

2007

Young Belgian Painters Award - Centre for Fine Arts award

COMMISSIONED WORK IN PUBLIC SPACE

Untitled, 2017

Acrylic paint on exterior wall

Permanent site-specific installation at Solo House Office KGDVS, Matarraña, Spain

Untitled, 2016

33 tinted mirrors (pink, yellow, blue)

Permanent site-specific installation at Ecole Chandieu, Genève, Switzerland

Commissioned by Ville de Genève, Fonds d'art contemporain

Untitled (Red 0-100%, Yellow 0-100%, Blue 0-100%), 2016

Acrylic paint on ceiling

100 x 7,5 m

Permanent installation at Schuman station, Brussels, Belgium

Commissioned by Brussels-Capital Region

Untitled, 2016

Oil paint on wall

6,5 x 3,5 m

Permanent installation at Schuman station, Brussels, Belgium

Commissioned by Brussels-Capital Region

Untitled, 2013

Acrylic paint on exterior wall

Permanent site-specific installation Watertoren Wett Untitled, 2013

Plexiglas, LED RGB IP67 converters, wood, aluminum, computer control system

Permanent site-specific installation at Silos a sel, site de la Voirie, Genève, Switzerland

Commissioned by Ville de Genève, Fonds d'art contemporain

Untitled, 2013

Acrylic paint on exterior wall

Permanent site-specific installation sea side facade Galeries Lafayette, Biarritz, France

Commissioned by Citynove, Group Galeries Lafayette

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Untitled, 2013

Acrylic paint on exterior wall

Permanent site-specific installation Watertoren Wetteren, Wetteren, Belgium

Commissioned by Gemeente Wetteren

Untitled, 2010

Acrylic paint on exterior wall

Permanent site-specific installation MEDIA-TIC Building (architect Enric Ruiz Geli), Barcelona, Spain

Untitled, 2010

Oil on canvas

Orde van Advocaten, Antwerpen, Belgium

Untitled, 2010

Woven cotton/linen on wooden frame

National Bank of Belgium, Brussels, Belgium

Untitled, 2009

Silkscreen print on plexi 8 pieces of 215 x 127,5 x 2 cm each

Flemish Parliament, Brussels, Belgium

Untitled, 2009

Acrylic paint on wall

Crematorium Heimolen, Sint-Niklaas, Belgium

Untitled, 2009

Series of 10 Lambda prints Onze-Lieve-Vrouwziekenhuis, Aalst, Belgium

Untitled, 2008

Polyurethane on ceiling, wall and floor

VDAB, Antwerpen, Belgium

Untitled, 2004

Acrylic paint on wall

Ministerie van Algemene Zaken, Den Haag, The Netherlands