

PROJECTESD

MATT MULLICAN

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Santa Monica, 1951, California. Lives and works between Berlin and New York

SOLO EXHIBITIONS (SELECTION)

2024

Matt Mullican, Mai 36, Madrid

The Sign is the Circle, ProjecteSD, Barcelona

The Sign is the Circle, 1MiraMadrid, Madrid

What they see, Mai 36, Zurich

2023

Matt Mullican: Before Breakfast, Cristina Guerra Contemporary Art, Lisbon, Portugal

Matt Mullican: Sunday, August 9, 1908, Peter Freeman, New York, USA

2022

Five color garden, Cathedral Lawn, Lübeck, Germany

Five world chart on brick, European Hansemuseum, Lübeck, Germany

Mapping the World, Kunsthalle St. Annen, Lübeck, Germany

50 Years of work, Kunsthalle St. Annen, Lübeck, Germany

Your Fate - A Collaborative Project (with Allan McCollum), Galerie Thomas Schulte, Berlin, Germany

Allan McCollum: *Works 1970-1973* (an interactive project created in collaboration with Matt Mullican), Galerie Thomas Schulte, Berlin, Germany

Matt Mullican, Micheline Szwajcer, Amberes, Belgium

2021

Things to Change in Heaven, curated by Christine Burgin, Marc Selwyn Fine Art, Beverly Hills, California, USA

Matt Mullican: A chart between 5 worlds, MARE/Museum of Recent Art, Bucharest, Romania

Centered, Massimo De Carlo, Milan / Belgioioso, Italy

Five Walls, Capitain Petzel, Berlin, Germany

Matt Mullican: Represent the Work, Crown Point Press Gallery, San Francisco, California, USA

Matt Mullican: All Things Change in Heaven, Marc Selwyn Fine Art, Los Angeles, California, USA

Matt Mullican: Five Walls, Capitain Petzel, Berlin, Germany

2020

Representing the Five World. 50 Years of Work, Mai 36 Galerie, Zurich, Switzerland

Matt Mullican: Universal Perspective, Peter Freeman, Inc., New York, USA

Representing the Work, MACS, Musée d'art contemporains, Hornu, Belgium

Matt Mullican: Representing the five worlds. 50 years of work, Mai 36 Galerie, Zurich, Switzerland

Matt Mullican: Universal Perspective, Peter Freeman, New York, USA

2019

Matt Mullican: Banners, Skulpturenhalle, Neuss/Holzheim, Germany

Matt Mullican, NC-arte, Bogotá, Colombia

Between Sign and Subject, De Young Museum, San Francisco, USA

Red, Yellow, Green, in Time, Galerie Thomas Schulte, Berlin, Germany

Young, Dumb & Broke: #1 Matt Mullican, UKS, Oslo, Denmark

Matt Mullican: Red, Yellow, Green, In Time, Galerie Thomas Schulte, Berlin, Germany

2018

Matt Mullican: Representing the work, ProjecteSD, Barcelona, Spain

Matt Mullican. The Feeling of Things, HangarBicocca, Milan, Italy

Matt Mullican. What do they feel?, Cristina Guerra Contemporary Art, Lisbon, Portugal

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2017

Matt Mullican. Representing That World, Mai 36 Galerie, Zurich, Switzerland

2016

Nothing Should Exist, Kunsthalle Vogelmann, Heilbronn, Germany

Pantagraph, Peter Freeman gallery, New York, USA

Matt Mullican. The Sequence of Things, Camden Arts Centre, London

Nothing Should Exist, Kunstmuseum Wintherthur, Wintherthur, Switzerland

Between, Capitain Petzel, Berlin, Germany

Matt Mullican, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, USA

Matt Mullican. Framed, Galerie Daniel Blau, Munich, Germany

2015

The meaning of things, ProjecteSD, Barcelona, Spain

Galerie Micheline Szwaјcer, Brussels, Belgium

2014

Books Representing Books, Kunsthalle Mainz, Mainz, Germany

Matt Mullican, Helga Maria Klosterfelde Edition, Berlin, Germany

Third Person / Second Person, PRAXES Center for Contemporary Art, Berlin, Germany

That World / Ese Mundo, Museo Tamayo, Mexico City; Mexico

Take it or leave it: Institution, Image, Ideology, The Hammer Museum at UCLA, USA

2013

Stone Video Rubbing Wire, Massimo de Carlo, Milano, Italy

Galerie Nelson Freeman, Paris, France

The Meaning of Things, Spazio Culturale Antonio Ratti, Como, Italy

5 Worlds 12 Benches, KÖR, Kunstplatz Graben, Vienna, Austria

A Single Line, Galeria Cristina Guerra, Lisbon, Portugal

Notebook: Prints by Matt Mullican, Harnett Museum of Art, Richmond, USA

Matt Mullican, Jablonka Galerie, Cologne, Germany

Matt Mullican. That World / Ese mundo, Museo Tamaya, Mexico City, Mexico

Matt Mullican Cosmology, Böhm Chapel, Hürth, Germany

2012

Who Feels the Most Pain in the Five Worlds, Mai 36 Galerie, Zürich, Switzerland

Matt Mullican, Klosterfelde, Berlin, Germany

Matt Mullican, Recent Works, Galerie Micheline Szwaјcer, Antwerpen, Belgium

Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin, Germany

2011

City, ProjecteSD, Barcelona, Spain

Matt Mullican, Haus der Kunst München, Germany

Singapore Biennale, Singapore

Behind That Person, Tracy Williams Ltd, New York, USA

Matt Mullican, Galerie Daniel Blau, Munich, Germany

2010

12 by 2, IAC, Villeurbanne, France

De Appel Arts Centre, Amsterdam, The Netherlands

Bonnefantenmuseum, Maastricht, The Netherlands

Matt Mullican, curated by Michael Solway, Kunsthalle LA, Los Angeles, USA

Matt Mullican, Kröller Müller Museum, Otterlo, The Netherlands

2009

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Matt Mullican Exhibition, STUK, Leuven, Belgium
Matt Mullican, Plug In ICA, Winnipeg, Canada
City as a map (of ideas), GAK Gesellschaft Fur Aktuelle Kunst, Bremen, Germany
Inside Matt Mullican's cave, Cristina Guerra-Contemporary Art, Lisbon, Portugal
Cosmology, Mai 36 Galerie, Zurich, Switzerland
Five x Five, Galerie Nelson-Freeman, Paris, France
Matt Mullican, Galerie Johan Widauer, Innsbruck, Austria
Notating the Cosmology 1973 – 2008, Florence Loewy, Paris, France

2008

Notating Cosmology, ProjecteSD, Barcelona, Spain
A drawing translates the way of thinking, The Drawing Center, New York, USA
Combination of the two, Karsten Schubert, London, UK
STUK Kunstencentrum, Leuven, Belgium
Klosterfelde, Berlin, Germany
Pong (with John Baldessari), Tracy Williams gallery, New York, USA
Zeigen, Audiotour by Karin Sander through Kunstverein Arnsberg; Berlin, Germany
Hypnosis performance, Whitney Museum of American Art, New York, USA
Galerie Micheline Sz wajcer, Antwerp, Belgium
Matt Mullican, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Matt Mullican, Klosterfelde, Berlin, Germany

2007

Matt Mullican, Georg Karl Fine Art, Vienna, Austria

2006

Breaking up is hard to do, ProjecteSD, Barcelona, Spain
Untitled, Art Unlimited, Art Basel 37, Basel, Switzerland
Matt Mullican – Editionen, Helga Maria Klosterfelde, Berlin, Germany
Talking the Talk Walking the Walk, Mai 36 Galerie, Zurich, Switzerland
Room number Four, Cristina Guerra Contemporary Art, Lisbon, Portugal
Matt Mullican: Works from the 70's and 80's, Tracy Williams Ltd., New York, NY, USA
Direct Cast, Galerie Daniel Blau, Munich, Germany
Five suitcases of love, truth, work and beauty, Christine Burgin gallery, New York, USA
Matt Mullican- Kunst auf der Baustelle / Art in Architecture Project, MUSEION, Bolzano, Italy
Three Suitcases of Love, Work, Truth and Beauty, Christine Burgin, New York, USA

2005

Matt Mullican, Love, Work, Truth and Beauty, Galerie Nelson, Paris, France
Matt Mullican: model architecture, Lentos Art Museum, Linz, Austria
Two Rooms Learning from that Person's Work, Galerie Klosterfelde, Berlin, Germany
Ismaninger Museum, Kallmann Museum, Munich, Germany
Learning From That Person's Work, Ludwig Museum, Cologne, Germany
Mullican World, Le Frac Picardie, Amiens, France

2004

Nothing Should Exist, Tracy Williams, Ltd., New York, USA
Mai 36 Galerie, Zürich, Switzerland
International Kunstcentrum deSingel, Antwerp, Belgium
About Five Videos and Some Banners, Base/Progetti per l'arte, Florence, Italy
12 Lightboxes, Galerie Fahnenmann, Berlin, Germany

2003

Matt Mullican, Hypnosis Performance, Kunsthalle Zurich, Zurich, Switzerland
Matt Mullican, Trance/Performance, 10th Biennial of the Moving Image, Centre pour l'image contemporaine,

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Geneva, Switzerland

Cristina Guerra Contemporary Art, Lisbon, Portugal

Matt Mullican – Matt Mullican under Hypnosis, 1996, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

2002

Mai 36 Galerie, Zürich, Switzerland

Johann Widauer, Innsbruck, Austria

Anton Kern Gallery, New York, USA

2001

Fundação Serralves, Portugal

Museum of Modern Art, Oxford, England

Fundació Antoni Tàpies, Barcelona, Spain

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Matt Mullican more details from imaginary universe, Kaiser Wilhelm Museum Krefeld, Germany

Matt Mullican more details from imaginary universe, Museion, Bolzano, Italy

Psycho-Set, galerie Klosterfelde, Berlin, Germany

Massimo De Carlo, Milan, Italy

Philip Nelson, Paris, France

2000

Matt Mullican – Más detalles de un universo imaginario, Fundació Antoni Tàpies, Barcelona, Spain

Georg Kargl, Vienna, Austria

Physical Experiments, Galerie Daniel Blau, Munich, Germany

The City/ Five Categories, Brooke Alexander Gallery, New York, USA

Henry Urbach Architecture, New York, USA

The Table of Elements, Mai 36 Galerie, Zurich, Switzerland

The Corner's Corner, Los Angeles Contemporary Exhibitions, Los Angeles, USA

Bulletin Boards, Murray Guy, New York, USA

Matt Mullican, Galerie Brigitte Trotha, Frankfurt/Main, Germany

1999

Details from an imaginary universe, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

Forum for Contemporary Art, St. Louis, MO, USA

1998

Stedelijk Museum Schiedam, the Netherlands

Marian Goodman Gallery, Paris, France

Mai 36 Galerie, Zurich, Switzerland

New Edinburgh Encyclopedia: the paintings, 1991/1997 Matt Mullican Under Hypnosis 1996, Brooke Alexander, New York, USA

1997

Galerie Daniel Blau, Munich, Germany

Helga Maria Klosterfelde, Hamburg, Germany

Wolfsberg Executive Development Centre, Ermatingen, Switzerland Hofgarten am Gendarmenmarkt, Berlin, Germany

Stedelijk Van Abbemuseum, Eindhoven, the Netherlands (with Lawrence Weiner) Massimo De Carlo, Milan, Italy

Matt Mullican under Hypnosis, roomade, Manhattan Centre, Brussels, Belgium Kunstverein Arnsberg, Germany

Bard College, Center for Curatorial Studies, Annandale-on Hudson, NY, USA

1996

Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Matt Mullican: Works on Paper, Janice Guy, New York, USA

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Galerie Michael Cosar, Dusseldorf, Germany
Matt Mullican, Philippe Thomas, Museum Friedericianum, Kassel, Germany

1995

Nationalgalerie, Berlin, Germany
Ivam, Centre del Carme, Valencia, Spain
New Works, Mai 36 Galerie, Zurich, Switzerland
Daniel Blau, Munich, Germany
Synaxis (with Per Kirkeby), Domaine de Kerguehenec, France

1994

Rosebud (with Lawrence Weiner and Jenny Holzer), Lenbachhaus, Munich, Germany
Wiener Secession, Vienna, Austria
Kunstverein Hamburg, Germany

1993

Kunstmuseum Lucerne, Switzerland
Massimo De Carlo, Milan, Italy
Carl Solway Gallery, Cincinnati, USA

1992

Galerie Metropol, Vienna, Austria
Barbara Gladstone Gallery, New York, USA
University of South Florida Art Museum, Tampa, FL., USA
Artist's book Texas Gallery, Houston, USA
Ghislaine Hussenot, Paris, France
Santa Barbara Museum of Modern Art, Santa Barbara, CA, USA
Kuhlenschmidt Gallery, Los Angeles, USA

1991

De Appel, Amsterdam, The Netherlands
Rijksmuseum Kroeller-Mueller, Otterlo, The Netherlands
Matt Mullican: Recent Projects, Brooke Alexander Gallery, New York, USA
In the Crack of the Dawn, Matt Mullican/Lawrence Weiner, Mai 36 Galerie, Lucerne, Switzerland
Galerie Fahnenmann, Berlin, Germany

1990

Ecole Regionale Supérieur d'Expression Plastique, Tourcoign, France
List Art Center, M.I.T., Boston, USA
Portikus, Frankfurt am Main, Germany

1989

Mario Diacono Gallery, Boston, USA
Galerie Albert Baronian, Brussels, Belgium
Galerie Bruges La Morte, Bruges, Belgium
Oregon Art Institute, Portland, OR; traveled to: Western Washington University, Bellingham, Washington, USA
Projects, Matt Mullican, Museum of Modern Art MoMA, New York, USA
Galerie Ghislaine Hussenot, Paris, France
Kuhlenschmidt Gallery, Los Angeles, USA
Fuller-Gross gallery, San Francisco, USA
Works; Matt Mullican, Hirschhorn Museum, Washington, DC, USA
Mullican + Mullican (with Lee Mullican), Johnson Gallery, University of New Mexico, Albuquerque, USA

1988

Untitled, 1987-88, Winnipeg Art Gallery, Winnipeg, Canada,

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FRAC Rhone-Alps, Manufrance, St. Etienne, France
The Brooklyn Museum, Brooklyn, NY, USA
San Diego State University, San Diego, USA
Bath International Festival, Bath, UK
Matt Mullican: Photographs and Posters, Riverside Studios, London, UK
Carl Solway Gallery, Cincinnati, OH, USA
Mai 36 Galerie, Lucerne, Switzerland
Lawrence Oliver Gallery, Philadelphia, USA
Michael Klein Inc., New York, USA

1987

Kuhlenschmidt/Simon Gallery, Los Angeles, USA
Concentrations 15, Dallas Museum of Art, Dallas, TX Fuller Goldeen Gallery, San Francisco, USA
Banners, Monuments and the City, Moore College of Art, Philadelphia, (cat.) Michael Klein Inc., New York, USA

1986

The Clocktower, New York, NY, USA
Michael Klein Inc., Amsterdam, The Netherlands
The Everson Museum of Art, New York, USA

1985

Galerie Tanja Grunert, Cologne, Germany
Richard Kuhlenschmidt Gallery, Los Angeles, USA
McIntosh/Drysdale Gallery, Washington, DC, USA

1984

Schellmann and Kluser, Munich, Germany
The Queens Museum, Flushing Meadows, Corona Park, New York, USA
Centre d'Art Contemporain, Geneva, Switzerland
Mary Boone Gallery, New York, USA

1983

Texas Gallery, Houston, USA
Institute of Contemporary Art, Boston, USA

1982

Mary Boone Gallery, New York, USA
Galerie Chantal Crousel, Paris, France
France Luigi de Ambrogi, Milan, Italy
Istituto Franco-Americain, Rennes, France

1981

Tanja Grunert, Stuttgart, Germany
Saman Galteria, Genoa, Italy

1980

Mary Boone Gallery, New York, NY, USA

1979

Foundation for Art and Resources, Los Angeles, USA
The Kitchen, New York, USA

1978

Nova Scotia College of Art and Design, Halifax, NS, Canada
The Kitchen, New York, USA

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1976

Artists Space, New York, USA

1973

Project, Inc., Boston, USA

GROUP EXHIBITIONS (SELECTION)

2023

Double Plus Good, Nest, The Hague, Netherlands

Schema: World as Diagram, Marlborough, New York, USA

Transformations: Works From The Collection Of The Cooperative Mobilère, Museum Franz Gertsch, Burgdorf, Switzerland

World Framed: Contemporary Drawing Art of the Schering Stiftung Collection at the Kupferstichkabinett, Kupferstichkabinett (Collection of Drawings & Prints), Tiergarten, Berlin, Germany

Artefact 2023: The Ecstatic Being. Between Knowing and Understanding, Stuk, Leuven, Belgium

The Citrus Project, Galería Elba Benítez, Madrid, Spain

ProjecteSD: 2003 – 2023. 20 Years, ProjecteSD, Barcelona, Spain

2022

Nowelle exposition des collections, MRAC Occitanie, Serignan, France

The Gorgeous Nothings, Bartha Contemporary, London, UK

The Citrus Project, Marian Goodman Gallery, Librairie, Paris, France

Temporary Atlas: Mapping the Self in the Art of Today, Mostyn, Wales, UK

Petite Planète, ProjecteSD, Barcelona, Spain

Take Care: Art and Medicine, Kunsthau Zurich, Zurich, Switzerland

Group Exhibition, Stampa, Basel, Switzerland

Color, Crown Point Press Gallery, California, USA

Seed Disturbances, Klosterfelde Edition, Berlin, Germany

Wire, Line & String, Mai 36 Galerie, Zurich, Switzerland

2021

Nimmersatt? Gesellschaft Ohne Wachstum Denken, Westfälischer Kunstverein, Munster, Germany

Nimmersatt? Gesellschaft ohne Wachstum Denken, LWL- Museum für Kunst und Kultur, Munster, Germany

Action & Structures, Carl Solway Gallery, Ohio, USA

Editions 2021, Westfälischer Kunstverein, Munster, Germany

Doomed and Famous: Selections from the Adrian Dannatt Collection, Miguel Abreu Gallery, New York, USA

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Hessel Museum of Art, New York, USA

Realms of Knowledge, Graphische Sammlung, Zurich, Switzerland

Back Grounds: Impressions Photographiques IV, Peter Freeman, New York, USA

Indistinct Chatter, Layr Vienna, Austria

She has many names, ProjecteSD, Barcelona, Spain

5 Artists 5 Walls, Grieder Contemporary, Zurich, Switzerland

Home Show II. 24/7 Window Exhibition, Klosterfelde Edition, Berlin, Germany

ONLINE: *Mountain Dreams*, Mai 36 Galerie, Zurich, Switzerland

2020

Home Show, Klosterfelde Edition, Berlin, Germany

La vie Dans L'espace, Accrochage des Collections, MRAC Occitanie, Serignan, France

In Situ: a changing installation, Peter Freeman, Inc., New York, USA

ONLINE: *Small is beautiful II*, Mai 36 Galerie, Zurich, Switzerland

Geometries Of The Invisible, EAC, Espace de l'Art Concret, Mouans-Sartoux, France

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The Botanical Mind: Art, Mysticism and The Cosmic Tree, Camden Arts France, London, UK
In Situ: A Changing Installation, Peter Freeman, New York, USA
Pictures in Motion. From the Endowment Heinz E. Toggenburger, Kunstmuseum Winterthur, Beim Stadthaus, Winterthur, Switzerland
And the editions @ Permanent: The LSD Portfolio, Galerie Georg Kargl, Vienna, Austria
Where art might happen. The early years of CalArts, Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria
Group Exhibition, Galerie Tobias Naehring, Leipzig, Germany
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal
Small is beautiful: (A)rtschwager to (Z)ugg, Mai 36 Galerie, Zurich, Switzerland
ONLINE: *Rhizome 6/7: The Pictures Generation*, Capitain Petzel, Berlin, Germany
ONLINE: *Rhizome 2/7: CalArts*, Capitain Petzel, Berlin, Germany
ONLINE: *Rhizome 1/7: Text*, Capitain Petzel, Berlin, Germany
Borrowed Space And Regular Features, ProjecteSD, Barcelona, Spain
On Earth We're Briefly Gorgeous, Klosterfelde Edition, Berlin, Germany
Matt Mullican: Living in That World, de Young Museum, FAMSF, San Francisco, California, USA

2019

(De)script(ion) of The World, Museo de Arte Contemporaneo de Castilla y León, León, Spain
Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal
Set petites histórias, ProjecteSD, Barcelona, Spain
Through Walls and Layers. Cross-Sections in Art and Science, Graphische Sammlung ETH Zürich, Switzerland
Performance by Appointment, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
Signs and Systems, Rhona Hoffman Gallery, Chicago, USA
Moonlight, Hotel Mond, Berlin, Germany
Connections to the world, G2 Kunsthalle, Leipzig, Germany
Accrochage #5, ProjecteSD, Spain
Kronos e Kairos, I tempi dell' arte contemporanea, Palatino, Rome, Italy
Too much is not enough! The Donation "Artelier Collection", Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
Meilensteine: Teil 1: 1989-1999, Mike Karstens, Munster, Germany

2018

Outliers and American Vanguard Art, LACMA, Los Angeles County Museum of Art, Los Angeles, California
Signs and Systems, Rhona Hoffman Gallery, Chicago, Illinois, USA
Line to Form, Danese/Corey, Chelsea, New York, USA
Bandes à part. Nouvel accrochage des collections, Musée Régional D'Art Contemporain Languedoc-Rousillon, Sérignan, France
Dealer's Choice: Painting and Sculpture in 1980s, Edward Cella Art & Architecture, California, USA
Concentration – a tribute, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
Zêro De Condiute: Obras Da Coleção De Serralves, Museu Serralves- Museu de Arte Contemporânea, Porto, Portugal
Concentration: A Tribute, Galerie Georg Kargl, Vienna, Austria
Inéchangeable, WIELS, Contemporary Art Centre, Brussels, Belgium
Group Exhibition, Mai 36 Galerie, Zurich, Switzerland
Klosterfelde Edition x Editioni Francesco Conz, Klosterfelde Edition, Berlin, Germany
Outliers and American Vanguard Art, National Gallery of Art, Washington D.C., USA
Outliers and American Vanguard Art, Creative Growth Art Center, Oakland, California, USA
Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York, USA
Umrahmung schräg gekippt. Die Sammlung Liaunig in Bewegung, Museum Liaunig, Neuhaus, Austria
Unexchangeable, WIELS – Centre d'art Contemporain, Brussels, Belgium
88:18 – the first year – Group Exhibition, Mai 36 Galerie, Zurich, Switzerland
The Pulse of the Body. Uses and Representation of Space. Per Amor A L'art Collection, Bombas Gens Centre, Valencia, Spain
First View: Artist's albums in the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
Untervegs, Mike Karstens, Munster, Germany

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Reduction, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
Jump into the Future – Art from the 90's and 2000's, Stedelijk Museum, Amsterdam, Netherlands
Còmics: una nueva lectura, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Black and White Landscape, a collection, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Showroom – Group Exhibition – Post Studio Art, Mai 36 Galerie, Zurich, Switzerland
Citrus North, EasyUpstream, Munich, Germany
Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig, Museum of Contemporary Art Leipzig, Leipzig, Germany
You have eaten Roses, now you'll drink the Moon, Forum Arte Braga, Braga, Portugal
1000 images; uma palavra vale mais que mi imágenes, Cristina Guerra Contemporary, Lisbon, Portugal
Abstract/ion, Galerie Klüser, Munich, Germany

2017

12 Künstlertafeln, 8.salon, Hamburg, Germany
Collection on Display: «Rules», Migros Museum, Zurich, Switzerland
Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal
Social Surface, Artist Space, New York, USA
Installation Art: Begehbare und raumgreifende Kunst der Sammlung Museion, MUSEION, Bolzano, Switzerland
Artificial Tears. Singularity & Humanness - A Speculation, MAK Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
Musee En œuvre(s) Nouveau Parcours au Musée et Nouvelle Presentation des Collections Contemporains, Centre Pompidou, Paris, France
20 Jahre Schauraum, Schauraum K3, Simbach am Inn, Germany
Artificial Tears Singularity & Humanness – A Speculation, MAK Museum für Angewandte Kunst, Vienna, Austria
Collector's paradise, Mike Karstens, Münster, Germany
Group Exhibition / Showroom, Mai 36 Galerie, Zurich, Switzerland
The Hot Wire, Skulpturenmuseum Glaskasten Marl, Marl, Germany
In the Black Box, Forum Box, Helsinki, Finland
RULES, Migros Museum für Gegenwartskunst, Zurich, Switzerland
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA
Intuition, Palazzo Fortuny, Venice, Italy
Collaborations, Quetzal Art Centre, Vidigueira, Portugal
Vanishing Points, James Cohen Gallery, New York, USA
Variable Dimensions – Artists and Architecture, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
La Paume et la Crayon: Noir et Blanc, Maison de la Culture d'Amiens, Amiens, France
Fiona Banner, Matthew Buckingham, Francis Cape, Alejandro Cesarco, Leidy Churchman, Moyra Davey and others, Murray Guy, New York, USA
Jump Into The Future Art From The 90'S And 2000'S. The Borgmann Donation, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Laboratoire espace cerveau – Station (1)0, Institut d'art contemporain Villeurbanne / Rhône Alpes, Villeurbanne, France

2016

Punk. Sus rastros en el arte contemporáneo, Macba, Barcelona, Spain
Implosion 20, Anton Kern Gallery, New York, USA
Top Hundred, Muso Marino Marini, Florence, Italy
Flatland / Abstractions narratives #1, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
Ich Ist Eine Ego Maschine, ERES Stiftung, Munich Germany
Sammlung Opitz-Hoffmann, Stadtmuseum Jena, Jena, Germany
People, Places, Things, Tracy Williams Ltd., New York, USA
Les pierres sauvages, Centre d'art Ten Bogaerde, Koksijde, Belgium
Painting 2.0.- Malerei im Informationszeitalter, Museum der Moderne Stiftung Ludwig MUMOK, Vienna, Austria

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La Promenade, une balade dans le dépôt long du Cnap, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
Paradoxes of the Ivory Tower: painting and pictorial elements in the Norlinda and José Lima Collection, Oliva Creative Factory, São Paulo, Brazil
Group Show, Mai 36 Galerie, Zurich, Switzerland
Le Possédés, La Friche Belle de Mai, Marsailles, France
Printemps de l'Art Contemporain 2016, Printemps de l'Art Contemporain, Marseille, France
... und eine welt noch, Kunsthaus Hamburg, Hamburg, Germany
Looping For Happier Times, Kröller Müller Museum, Otterlo, The Netherlands
The Present Order, Galerie für Zeitgenössische Kunst, Leipzig, Germany
LSD, Rob Tufnell, London, UK
Walk the line: drawing throught in contemporary art, Bernal Espacio Galeria, Madrid, Spain
2006 Immersions 2016, Institut d'art contemporain Villeurbanne / Rhône-Alpes, Villeurbanne, France
Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Bano, Lisbon, Portugal

2015

Believe not every spirit, but try the spirits, curated by Lars Bang Larsen & Marco Pasi, Monash University Museum of Art | MUMA, Caulfield East, Australia
Punk. Sus rastros en el arte contemporáneo, CA2M Centro de Arte Dos de Mayo, Móstoles, Madrid, Spain
Punk. Sus rastros en el arte contemporáneo, Artium, Centro-Museo Vasco de Arte Contemporáneo, Basque country, Spain
Views on Mainz, 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany
Souvenirs de Paris, Peter Freeman, Inc., New York, USA
The Registry of Promise: The Promise of Literature, curated by Chris Sharp, Soothsaying and Speaking in *Tongues*, De Kabinetten van de Vleeshal, Middelburg, The Netherlands
COLLECTING LINES – Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
THE GREAT MOTHER, curated by Massimiliano Gioni, Fondazione Trussardi, Milan, Italy
The Bottom Line, SMAK, Gent, Belgium
The Noing Ur It, Bergen Kunsthall, Bergen, Norway
My Lonely Days Are Gone / Part 2, Arratia Beer, Berlin, Germany
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany
Otium #1 – Kata Tkuta, Institut d'art contemporain Villeurbanne / Rhône Alpes IAC, Villeurbanne, France
Painting 2.0. Malerei im Informationszeitalter, Museum Brandhorst, Munich, Germany
Afinidas Electivas – Julião Sarmento colecionador, Fundação EDP, Lisbon, Portugal
Artistes et architecture, dimensions variable, Pavillon d l'Arsenal, Paris, France
They printed it!, Kunsthalle Zürich, Zurich, Switzerland
Sagen und zeigen: Schrift in der Kunst, Stadtgalerie Bamberg, Villa Dessauer, Bamberg, Germany
Maurizio Nannucci – Top Hundred, Museion, Bozano, Italy
Reproductibilitat 2.0. Col·lecció Macba, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
Appartitions: Frottages and Rubbings from 1860 to Now, the Menil Collection, Houston, USA
Flirting with Strangers, 21er Haus, Vienna, Austria
Koelnskulptur #8, Skulpturenpark Köln, Cologne, Germany
Pictures and Cream – The confidential report of the life and opinions of Tristram Shandy & friends. VOLUME 1, Cristine Guerra Contemporay, Lisbon, Portugal
Free Play, Art Gallery of Greater Victoria, Victoria, Canada
Art in Music – Werke aus der ACT Art Collection, Werserburg Museum für moderne Kunst, Bremen, Germany
As the Earth Spins Beneath The Stars, Leal Rios Foundation, Lisbon, Portugal
Editor's Choice, Helga Maria Kloserfelde Editions, Berlin, Germany
Rituals, répétitions, contraintes, tentations, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
Nice to see you! 160 Works form the collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Appartitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, USA
Free Play, College of Wooster Art Museum, Wooster, USA
Anatomie De L'automate, La Panacée, Montpellier, France
Free Play, Handwerker Gallery, Ithaca College, Ithaca, USA

PROJECTSD MATT MULLICAN

2014

La construcción social del paisaje, CAAC, Sevilla, Spain
The Novel That Writes Itself, Greene Naftali gallery, New York, USA
Bringing Light into a Windowless Room (with Diango Hernández), Capitain Petzel, Berlin, Germany
Large Paintings from 1982-1987, Brooke Alexander Gallery, New York, NY, USA
Magnus scènes de l'imaginaire automate, Villa Bernasconi. Centre d'art, Lancy, Switzerland
Manifest intention. Drawing in all its forms and languages, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Collection À L'étude À Villeurbanne, Institut d'art contemporain Villeurbanne / Rhône-Alpes, Villeurbanne, France
Aus der Tiefe rufe ich zu dir. Gotteserfahrung & Teufelsküche, Haus der Kunst Uri, Altdorf, Switzerland
Altered States, Galerie Andreas Binder, Munich, Germany
30/60 opere dalle collezione del frac champagne-ardenne, Muso Marino Marini, Florence, Italy
Curiosity, de Appel Art Centre, Amsterdam, The Netherlands
Knock! Knock! Galeria Javier Lopez & Fer Frances, Madrid, Spain
Der Leone Have Sept Cabeças, Crac Alsace, Altkirch, France
On Drawing II, Cristina Guerra Contemporary Art, Lisbon, Portugal
1984-1999, La Décennie, Centre Pompidou-Metz, Metz, France
Unter der Erde. Von Kafka bis Kippenberger K21, Dusseldorf, Germany
Group Show, Galerie Micheline Sz wajcer, Antwerp, Belgium
Free Play, Arcadia University Art Gallery, Glenside, USA
Dirge: Reflections On (Life And) Death, Musum of Contempmporary Art Cleveland, Cleceland, USA
El Hotel Eléctrico, Museum voor Hedendaagse Kunst Antwerp, Antwerp, Belgium
Take it or Leave it: Institution, Image, Ideology, Hammer Museum, Los Angeles, USA
O OLHO DO TIGRE – Obras da Coleção Sarmento, Applteon Square, Lisbon, Portugal
Curiosity: Art and Pleasure of Knowing, The Exchange, Penzance, UK
Curiosity: Art and Pleasure of Knowing, Newlyn Art Gallery, Newlyn, UK
1984?, Mai 36 Galerie, Zurich, Switzerland
Texte in der Kunst, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
Take Five – To Michel Biberstein, Centro de Cultura Contemporânea, Torres Verdas, Portugal

2013

Take it or Leave it. Institution. Image. Ideology, Hammer Museum, Los Angeles, USA
The Encyclopedic Palace, Arsenale Campo della Tana, 55th Venice Biennale, Venice, Italy
Blues for Smoke, Whitney Museum, New York, USA
The Architectural Ellipsis, curated by Ruth Estevez and Javier Toscano, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
Matt Mullican: The Umbrella Corner 5/6, ProjecteSD, Barcelona, Spain
La ville dessine, Galerie nationale de la Tapisserie, Beauvais, France
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
It Is Only A State Of Mind, Heidelberger Kunstverein, Heidelberg, Germany
Die Sammlung #4, 21er Haus, Vienna, Austria
L'Expérience Pommery #11: les 30 ans du frac champagne-ardenne, Domaine Pommery, Reims, France
Elements, Rudiments and Principles, Boston University Art Gallery – BUAG, Boston, MA, USA
Minima resistencia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Curiosity: Art And The Pleasures Of Knowing, Norwich Castle Museum & Art Gallery, Norwich, UK
The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning, MMCA
Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin, Germany
Holes in the Walls Early Works 1948-2013, Fri Art – Centre d'Art Contemporain, Fribourg, Germany
Nenn mich nicht Stadt!, Künstlerische Positionen zur Urbanität heute, Kunstmuseum St.Gallen, St. Gallen, Switzerland
La persistencia de la geometria, Museo Universitario de Arte Contemporáneo – MUAC, Mexico City, Mexico
Kaboom! Comic in der Kunst, Weserburg | Museum für moderne Kunst, Bremen, Germany
Push pins in elastic space, Peter Freeman, Inc. Paris, Paris, France
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Curiosity: Art and the Pleasure of Knowing, Turner Contemporary, Margate, UK

PROJECTSD

MATT MULLICAN

Visionen – Atmosphären der Veränderung, Marta Herford, Herford, UK
The Temptation of the Diagram, Andrea Rosen Gallery, New York, NY, USA
Less Like An Object More Like The Weather, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY, USA
Yes Naturally, Gemeentemuseum Den Haag, Den Haag, The Netherlands
It is only a state of mind, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
Evropska grafika, Galerie Litera, Prag, Czech Republic
Ersatz Affiches, Tracy Williams, Ltd, New York, NY, USA
Expérience Pommery #11 une odysée: Les 30 ans du frac champagne-ardenne, Domaine Pommery, Reims, France
The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Holes in the Walls Early Works 1948 – 2013, Fri Art Centre d'Art Contemporain, Fribourg, Switzerland
The Architectural Ellipsis, Centro Cultural UNiversitario Tlatelolco, Mexico City, Mexico

2012

Von Zeichen und Körpern, curated by Thomas Locher, Georg Kargl Fine Arts, Vienna, Austria
Ein Wunsch bleibt immer übrig, Kasper König zieht Bilanz, Ludwig Museum, Cologne, Germany
Sammlung zeitgenössischer Kunst des Belvedere, 21er Haus, Vienna, Austria
Print/Out, Museum of Modern Art, New York, USA
This Will Have Been: Art, Love & Politics in the 1980s, MCA, Chicago, USA
The Poster Show, Galerie Carlier - Gebauer, Berlin, Germany
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art Boston, Boston, USA
Fisuras, Museu d'Art Contemporani de Barcelona MACBA, Barcelona, Spain
Languages Games, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Blues For Smoke, The Geffen Contemporary at MOCA, Los Angeles, USA
C@rte del Mondo – Spazialità e Mondializzazione, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Graphology, Art Exchange, Colchester, UK
Pulsion(S – Artists Sous Influence, Maison de la Cultura Namur, Namur, Belgium
Curated by_Vienna 2012: art of life, aesthetics and biopolitics, Georg Kargl Fine Arts, Vienna, Austria
Expanded Drawing 2012, Casal Solleric, Palma de Mallorca, Spain
Reflecting on Reflection, Galeri Mana, Istanbul, Turkey
Collection '12, Institute d'art contemporain Villeurbanne Rhône-Alpes, Villeurbanne, France
32. Kunstenfestival Watou, Kunstenfestival Watou, Schore, Belgium
Von A bis Z – Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstrob, LVR LandesMuseum Bonn, Bonn, Germany
Project Inc. Revisited, Churner and Churner, New York, USA
A Dawing Show, Galerie Micheline Szwajcer, Antwerp, Belgium
Panegyric, Forde – Espace d'art contemporain, Geneva, Switzerland
Fremde Überall – Foreigners Everywhere – Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna, Austria
Spectrum, Ikan Art Gallery, Singapore, Singapore
Print/Out, Museum of Modern Art MoMA, New York, USA
L'Institut des archives sauvages, Villa Arson, Nice, France
L'Institut des archives sauvages, Galerie Cour Carrée, Paris, France
SuperBodies, Z33, Hasselt, Belgium
SuperBodies, Cultuurcentrum Hasselt, Hasselt, Belgium
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection espases him, Cristina Guerra Contemporary, Lisbon, Portugal

2011

Berlinaire Exhibition, Berlin, Germany
Singapore Biennale, Singapore
California Uberalles, MOCA, Los Angeles, CA, USA
Erre, variations labyrinthiques, Centre Pompidou-Metz, France

PROJECTESD MATT MULLICAN

Measuring the World, Kunsthaus, Graz Berlaire Exhibition, Museum Joanneum, Graz, Austria, Berlaire, *Vooruit*, Ghent, Belgium

When The Circus Leaves Town, MOCA, Los Angeles, USA

Hotel California (Part I), Cramer Mitterand Advisroy, Geneva, Switzerland

DEAD_Lines – der Tod in Kunst – Medien – Alltag, Galerie der Stadt Remscheid, Remscheid, Germany

DEAD_Lines – der Tod in Kunst – Medien – Alltag, Von der Heydt Museum, Wuppertal, Germany

DEAD_Lines – der Tod in der Kunst – Medien – Alltag, Von der Heydt Kunsthalle, Wuppertal, Germany

Under the Big Black Sun: California Art 1974 – 1981, The Geffen Contemporary at MOCA, Los Angeles, USA

Atlas. How to carry the world on one`s back?, Deichtorhallen Hamburg, Hamburg, Germany

Atlas. How to carry the world on one`s back?, Sammlung Falckenberg, Hamburg, Germany

Cambio de paradigma – Colección Serralves años 60-70, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Lets Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany

Play Time, Œuvres de la collection Kloserfelde, Lieu d`Art Contemporaine, Sigean, France

Out of Storage: Provisoire & Définitif, Marres Centre for Contemporary Culture, Maastricht, The Netherlands

Arsenale: Grafik der Sammlung Museion, MUSEION, Bolzano, Italy

Wild Sky, Edith-Russ Haus für Medienkunst, Oldenburg, Germany

Realität und Abstraktion, Museum Liaunig, Neuhaus, Austria

Drawing 2011 – Biennale Fundraiser, The Drawing Room, London, UK

Die Sammlung 1900 – 2011, 11 Räume, 11 Jahrzehnte, 11 Interventionen, Lentos Kunstmuseum Linz, Linz, Austria

Architecture Dessins Utopies, National Museum of Contemporary Art, Bucharest, Romania

The View from Volcano – The Kitchen`s Soho Years 1971 – 85, The Kitchen, New York, USA

2010

For the blind man in the dark room looking for the black cat that isn't there, Culturgest, Lisbon, Portugal

For the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art of Detroit, Detroit, USA

For the blind man in the dark room looking for the black cat that isn't there, De Appel, Amsterdam, The Netherlands

Shudder, The Drawing Room, London, UK

Stairway To Heaven, Susan Inglett Gallery, New York, USA

The Glass Delusion, The National Glass Center, Sunderland, UK

Optical Shift, B-05, Kunst- und Kulturzentrum Montabaur, Montabaur, Germany

Museu Coleção Berardo, Lisbon, Portugal

Exquisite Corpse Project, curated by David Salle, Prestigious NY Gallery, USA

Map the 21st Century, curated by Hans Ulrich Obrist, Serpentine Gallery, London, UK

FischGrätenMelkStand, Temporäre Kunsthalle Berlin, Germany

Fine Line, Georg Kargl Box, Georg Kargl Fine Arts, Wien, Austria

The Inhabitants, Vilma Gold, London, UK

The Logic of Association, MoMA PS1, New York, USA

Atlas ¿Como llevar el mundo a cuestas?, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

History of Disappearance, Kunsthal Aarhus, Aarhus, Denmark

The crude and the rare, The Cooper Union, New York, USA

Von Fabnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum, Motorenhalle. Projektzentrum für zeitgenössische Kunst, Berlin, Germany

Art, Architecture, Design, Espace Verney-Carron, Lyon, France

PRINTS & MULTIPLES / im Showroom, Mai 36 Galerie, Zurich, Switzerland

Imaginário da Paisagem: Works from BESart / Banco Espírito Santo Collection, Centro de artes visuales, Coimbra, Portugal

Held Up By Columns, Leslie Fritz Gallery, New York, USA

20 Years Jubilee, Galerie Daniel Blau, Munich, Germany

Ars Itineris – El viaje en el arte contemporáneo / Sala Esta Alta, Artrium – Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

Ars Itineris – El viaje en el arte contemporáneo, Museo de Navarra, Pamplona, Spain

The Glass Delusion, National Glass Centre, Sunderland, UK

PROJECTESD MATT MULLICAN

El retorno de lo imaginario – Realismo entre Xix y Xxi (Tributo a Juan Antonio Ramírez), Museo nacional centre de arte Reina Sofia, Madrid, Spain

Do / Redo / Undo, Wiels Centre d'Art Contemporain, Brussels, Belgium

Works from the gallery collection, Carl Solway Gallery, Cincinnati, USA

Jumble, Richard Levy Gallery, Albuquerque, USA

The morning News, BE-PART Platform voor acutele kunst, Waregem, Brussels

Amerikanische Grafik seit 1960, Kunsthau Grenchen, Grenchen, Switzerland

A roll of the dice, Cristina Guerra Contemporary Art, Lisbon, Portugal

Spectral Parte 1, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

2009

Word, William Shearburn Gallery, St. Louis, USA

American Printmaking since 1960, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

For the blind man in the dark room looking for the black cat that isn't there, ICA, UK

For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum of St. Louis, USA

La planète des signes (Erudition concrète 1), Le Plateau, Paris, France

Time as Matter, MACBA Collection, New acquisitions (XXII), MACBA, Barcelona, Spain

The Pictures Generation, The Metropolitan Museum of Art, New York, USA

Art-sur-mer, Beaufort03, triennale de sculpture (curator : Philip Van Den Bossche), Ostende, Belgium

Vraoum ! bande dessinée et art contemporain, La Maison Rouge, Paris, France

Jahresgaben, Gesellschaft für aktuelle Kunst e.V. Bremen, Germany

GAGARIN The Artists in their own words, Stefelijk Museum voor actuele Kunst, Ghent Belgium

Twentysix Gasoline Stations ed altri libri d'Artista – una collezione, Museo Regionale di Messina, Messina, Italy

Reading & Writing, Krakow Witkin Gallery, Boston, USA

Inaugural Exhibition Potsdamerstrasse, Klosterfelde, Berlin, Germany

Walls, Floors & Ceilings, Carl Solway Gallery, Cincinnati, USA

Jengdzone, Over opus één en opus min één, Hedeh, Maastricht, The Netherlands

Collecting History, Highlighting Recent Acquisitions, MOCA Grand Avenue, Los Angeles, USA

Serralves 2009 – The Collection, 1st Part, Museu Serralves, Porto, Portugal

Abstraction for everyday life, Museum of Contemporary Art San Diego, MCASD La Jolla, La Jolla, USA

The Puppet Show, Frye Art Museum, Seattle, USA

The Pictures Generation, 1974 -1984, The Metropolitan Museum of Art, New York, USA

Small Works from Private Collections, Grieder Contemporary Sils-Maria, Sils-Maria, Switzerland

The Anniversary Show, Tracy Williams Ltd, New York, USA

The Puppet Show, Contemporary Art Museum Houston, Houston, USA

2008

Whitney Biennial 2008, The Whitney Museum of American Art, New York, USA

The puppet show, The Institute of Contemporary Art (ICA), Philadelphia, USA

Zeigen, Audiotour by Karin Sander, Kunstverein Arnberg, Arnberg, Germany

PONG, Tracy Williams in collaboration with Marian Goodman Gallery, New York, NY, USA

Indirect Object, Mitchell-Innes & Nash, New York, NY, USA

28th SãoPaulo Biennial, Brazil

Knockin' on Heaven's Door, Kunstmuseum Liechtenstein, Liechtenstein

Blasted Allegories – Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, Switzerland

Sehen ganz nah und sehr fern. Die Städtische Sammlung Erlangen – Überblicke VII, Kunspalais Erlangen, Erlangen, Germany

La Fete est permanente / The eternal network, FRAC Champagne-Ardenne, Reims, France

Art and illusion: selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, USA

The artist is a mysterious entertainer, de Appel Arts Centre, Amsterdam, The Netherlands

Showroom (Rämistrasse 35), Mai 36 Galerie, Zurich, Switzerland

To illustrate and Multiply: An Open Book, MOCA Pacific Design Center, West-Hollywood, USA

Traces du Sacré, Centre Pompidou, Paris, France

Ian Anill / John Baldessari / Pia Fries / Matt Mullican / Thomas Ruff / Jörg Sasse – SHOWROOM, Mai 36 Galerie, Zurich, Switzerland

PROJECTESD

MATT MULLICAN

Hanne Darboven, Matt Mullican, Dan Peterman, Kloserfelde, Berlin, Germany
 $2 \times ((2 \times 20) + (2 \times 2) + 2 = Xx$ (desperately) trying to figure out the world, Mai 36 Galerie, Zurich, Switzerland

2007

Georg Kargl Fine Arts, Vienna, Austria
Auszeit – Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
Centre Georges Pompidou, Paris, France
Diagrammatic Logic: Selections from the Collection, MCASD, La Jolla, USA
Auto Emotion, Autobiography, emotion and self-fashioning, The Power Plant, Toronto, Canada
REALLIFE Magazine: 1979-1990, Artists Space, New York, USA
Timeout. Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Un teatro sense teatre, Macba, Barcelona, Spain
Vertigo - The century of off-media art from Futurism to the web, MAMbo Bologna – Museo d'Arte Moderna di Bologna, Italy
Mapas, Cosmogonias e Puntos de Referencia, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
The Secret Theory of Drawing, Model Arts and Niland Gallery, Sligo, Ireland
Cosmologies, James Cohan Gallery, New York, USA
Fit to Print: Printed Media in Collage, Gagosian Gallery, New York, USA
The eclectic eye – Pop and Illusion, Colorado Sprints Fine Arts Center, Colorado Springs, USA
Hello Goodbye Thank You, castillo/corrales, Paris, France
Who is here, Macedonian Museum of contemporary art (MMCA), Thessaloniki, Greece
Opening, Johan Deumens Gallery, Haarlem, The Netherlands
25th Anniversary, Peter Freeman Inc, Paris, France

2006

Os anos 80, Museo Serralves, Porto, Portugal
Pictograms: the loneliness of signs, Kunstmuseum Stuttgart, Germany
Los Angeles 1955-1985, The birth of an art capital, Centre Georges Pompidou, Paris, France
The secret theory of drawing, The Drawing Room, London, UK
Matt Mullican on Hanne Darboven. Artists on Artist lecture series at the Dia Art Foundation, New York, USA
Light Art from artificial light en el ZKM, Center for Art and Media, Karlsruhe, Germany
Radical NY! The Downtown show: The New York art scene, 1974 – 1984 and abstract expressionism: 1940 – 1960, The Contemporary Austin, Austin, USA
Looking Back, White Columns, New York City, USA
Diagnose (Kunst) – die Medizin im Spiegel der zeitgenössischen Kunst, Kunstmuseum Ahlen, Ahlen, Germany
Hände, Galerie Biederman, Munich, Germany
Neo-Beginners, Tent – Centrum Beeldende Kunst, Rotterdam, The Netherlands
Group Show, Galerie Mezzanin, Vienna, Austria
The Downtown Show: The New York Art Scene, 1974 – 1984, The Andy Warhol Museum, Pittsburg, USA
History of disappearance. 30th anniversario della Franklin Furnace, Neon-fdv, Milan, Italy
I still love the 20th century, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
The Downtown Show: The New York Art Scene, 1974 – 1984, Grey Art Gallery, New York, USA

2005

Ecstasy: In and About Altered States, The Museum of Contemporary Art, Los Angeles, USA
Traces Everywhere, Tracy Williams, Ltd., New York, USA
Gyroscope, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA
Lichtkunst und Kunstlicht, ZKM Zentrum für Medien und Medientechnologie Karlsruhe, Karlsruhe, Germany
Entdecken und Besitzen, Museum Moderne Kunst Stiftung Ludwig MUMOK, Vienna, Austria
Leçon Zéro, Galerie Chantal Crousel, Paris, France
Good Timing, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
The Deux Cotes Du Rhin Ambiance, K21, Dusseldorf, Germany
History of disappearance, BAL TIC Centre for contemporary art, Gateshead, UK
Picto(s), ISELP Institute supérieur pour l'étude du langage plastique, Brussels, Belgium

PROJECTSD MATT MULLICAN

Une journée particulière, Villa du Parc – Centre d'Art Contemporain, Annemasse, France

Group Show, Peter Freeman, Paris, France

Summer Group Exhibition, Brooke Alexander Editions, New York, USA

2004

Global World/Private Universe, Kunstmuseum St. Gallen, Switzerland

Herzog & De Meuron + Matt Mullican u.a., Stampa, Basel, Switzerland

Funny Cuts – Cartoons and Comics in der zeitgenössischen Kunst, Staatsgalerie Stuttgart, Stuttgart, Germany

Lutz, une monographie, FRAC Champagne-Ardenne, Reims, France

Allen McCollum & Matt Mullican, Texas Gallery, Houston, USA

Yellow Pages et autre projects du Team 404, Manco- musée d'art moderne et contemporain, Geneva, Switzerland

Die Künstlereditionen des Kunstmuseum Luzern, Kunstmuseum Luzern, Lucerne, Switzerland

Tear Down This Wall: Paintings From The 1980s, MOCA Grand Avenue, Los Angeles, USA

Regarding Muybridge, ProjecteSD, Barcelona, Spain

Arthaus Cape Cod, Ehan Cohen Fine Arts, New York, USA

Close by – Time Space Architecture, Mai36 Galerie, Zurich, Switzerland

The big nothing, ICA Institute for Contemporary Art, London, UK

Your Fate, Christine Burgin, New York, USA

Under \$2.000 Albers Zaugg, Brooke Alexander Editions, New York, USA

2003

Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, USA

Christine Burgin Gallery, New York, USA

Re-Produktion 2, Georg Kargl, Wien, Austria

Mapping a City: Hamburg-Kartierung, Kunstverein in Hamburg, Germany

Yesterday begins tomorrow, Deste Foundation for Contemporary Art, Athens, Greece

The Eighties – Part II USA, Galerie Klüser, Munich, Germany

Réalités. Collections sans frontières II, Zacheta National Gallery of Art, Warsaw, Poland

Some Fuzzy Logic – The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, USA

Die Himmel, Kunstraumlangenlois, Gföhl, Austria

Yellow Pages, Turmgalerie 333, Helmstedt, Germany

Degrees of Abstraction, Weatherspoon Art Museum, Greensboro, USA

Drawings, Drawings, Drawings, Margarete Roedler Gallery, New York, USA

003-Editions, Artelier Contemporary, Graz, Austria

Mouvements de fonds – Acquisitions 2002 du Fonds national d'art contemporain, MAC Musées d'Art Contemporain

Marseille, Marseille, France

2002

Manifeste, oder: Ergriffenheit – was ist das? Frühe Standards seit 1960, Galerie Daniel Blau, Munich, Germany

Iets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties, De Beyerd, Breda, The Netherlands

L'Effet Larsen, Casino Luxembourg, Forum D'Art Contemporain, Luxembourg

Transformer, Porin Taidemuseo, Pori, Finland

2001

L'Effet Larsen, O.K. Centrum für Gegenwartskunst, Linz, Germany

Project Anstz Lowengang, Magre, Italy

Matt Mullican Uri Tzaiq, Galerie Heimer und Partner, Berlin, Germany

Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY, USA

Letters, Signs & Symbols – Painting, Sculpture and Works on Paper, Brooke Alexander Editions, New York, USA

Dilina Kollerschlag, Galerie Navrátil, Prague, Czech Republic

Netter Art Collection mit 10 Künstlern, Buchhandlung und Galerie Wolfgang Böhler, Bensheim, Germany

Definition, Murray Guy, New York, USA

2000

Projects, Galerie Massimo de Carlo, Milan, Italy

PROJECTESD

MATT MULLICAN

ORBIS TERRARUM, *Ways of Worldmaking*, Museum Plantin- Moretus and Surroundings, Antwerpen, The Netherlands

Editions and Multiples 1990 – 2000, Helga Maria Klosterfelde, Hamburg, Germany

Around 1984 – A Look at Art in the Eighties, MoMA PS1, New York, USA

Against Architecture. The Urgency to (Re)Think the City, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain

Uma galeria é uma galerie é uma galeria, Galerie Pedro Oliviera, Porto, Portugal

1999

1999 Drawings, Alexander and Bonin Gallery, New York, USA

Utopia 2, Same Player Shoots Again, Arti et Amicitiae, Amsterdam, The Netherlands

Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum East Hampton, NY, USA

Stimuli, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

Text & Signifier, Cad Soloway Gallery, Cincinnati, Ohio, USA

Laboratorium, Antwerp Open, Antwerp, Belgium

Anticipation, version 4, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland

Sprachlos, Galerie Eugen Lendl, Graz, Austria

1998

Fast Forward, Kunstverein in Hamburg, Hamburg, Germany

Art of the world, zum 50. Jubiläum der World Health Organization, Geneva, Switzerland

Artranspennine 98, organized by The Henry Moore Sculpture Trust, and Tate Gallery Liverpool. Various locations across the transpennine region

Traces of Science in Art, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, the Netherlands

Mostrato, Centro Culturale d'Arte, Pescara, Italy

Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem, NC Fast Forward, Kunstverein Hamburg, Germany

The Edge of Awareness, Geneva, New York, Sao Paulo, New Delhi, Altered States, Festival a/d Werf, Utrecht, the Netherlands

Deep Thought, Basilico Fine Arts, New York, USA

Anticipation-Version 4, Centre pour l'Image contemporaine, Geneva, Switzerland

Pictures for the Blue Room, The Vigeland Museum, Oslo, Norway

Jahresgaben, Kunstverein Arnsberg, Arnsberg, Germany

Poseidon's Eye, European Cultural Month, Site work, Linz, Austria

Modular Composite, Central Fine Arts, New York, USA

Peripheral Aspects of Drawing, Galerie Maerz, Linz, Austria

Vom Bild zur Welt, Mai 36 Galerie, Zurich, Switzerland

Technoculture, Fri Art Centre d'Art Contemporain, Fribourg, Switzerland

Fast forward 1. Abschnitt: FFWD image, Kunstverein Hamburg, Hamburg, Germany

Fast forward 3. Abschnitt: FFWD body check, Kunstverein in Hamburg, Hamburg, Germany

1997

Another & another & another act of seeing (urban space), Internationaal Kunstcentrum deSingel, Antwerp, Belgium

Miniaturen, Deichtorhallen, Hamburg, Germany

Heaven, P.S.1 Contemporary Art Center, New York, USA

KunstlerInnen, Kunsthaus Bregenz, Bregenz, Austria

Documenta X, Kassel, Germany

The Private Eye in Public Art, LaSalle Partners at National Bank Plaza, Charlotte, NC, USA

Lost in space, Kunstmuseum Luzern, Switzerland

ICONS: Magnets of Meaning, San Francisco Museum of Modern Art, San Francisco, USA

Reopening: Installations and Projects, MoMA PS1, New York, USA

Matt Mullican & Lawrence Weiner, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1996

Hybrids, De Appel, Amsterdam, The Netherlands

PROJECTESD

MATT MULLICAN

Spaced Out, Kunstverein Munich, Germany
Fragmenfje / Fragmentation, Triple X Festival, Amsterdam, The Netherlands
Under Capricorn, Stedelijk Museum, Amsterdam, The Netherlands
The World Over, City Gallery, Wellington, New Zealand
Auto Reverse 2, Le magasin, Grenoble, France
Framing The World, Kunsthalle St. Gallen, St. Gallen, Switzerland
1986-Heute, Werkstatt Kollerschlag, Kollerschlag, Austria
How the Chicken Crossed the Road, Mai 36 Galerie, Zurich, Switzerland
New York City: Matt Mullican, Gerard Titus Carmel, Richard Tuttle, FRAC Picardie, Amiens, France
Artistes / Architectes, Nouveau Musee, Villeurbanne, France
Collections du Castello di Rivoli, Nouveau Musée, Villeurbanne, France
M. Mullican under Hypnosis, Alexander Brook Gallery, New York, NY, USA
Star Projects, Vrieshuis Amerika, Amsterdam, The Netherlands
Thinking Print: Books to Billboards, 1980 – 1995, Museum of Modern Art MoMA, New York, USA
Werkstatt Kollerschlag, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

1995

La galerie est devenue rose, Galerie Valleix, Paris, France
Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum and Kunsthau Graz, Austria
Passions privées - art moderne et contemporain dans les collections particulieres en France, Musee d'Art Moderne de la Ville de Paris, France
Dialogues de Paix, Palais des Nations, Geneva, Switzerland
20 Years of Hallwalls Contemporary Arts Center 1975-1995, Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY, USA
New acquisitions for the collection 1994/95, Stedelijk Van Abbemuseum, Endhoven, The Netherlands
Les Fragments de Désir, FRAC Nord-Pas de Calais, Dunkerque, France

1994

Tuning Up, Kunstmuseum Wolfsburg, Germany
Landscape as Metaphor, Denver Art Museum, traveled to Columbus Museum of Ohio, USA
The Ideal Place, Haags Centrum voor Aktuele Kunst, Den Haag, the Netherlands
Out of this World, Contemporary Art Museum, Houston, USA
Version 1.0, Saint-Gervais, Geneva, Switzerl
Dokumentation Realisierter Projekte, Werkstatt Kollerschlag, Austria
The Return Of The Cadavre Exquis, Santa Monica Museum of Art, Santa Monica, USA

1993

Network, The Olympic Collection 94, Kunstnernes Hus, Oslo, Norway
At the Edge of Chaos, Louisiana Museum of Modern Art, Humblebaek, Denmark
First Europeans, Grosse Orangerie des Schlosses Charlottenburg, Berlin, Germany
Media Passage, intercommunication 93, Shibuya BEAM Hall, Tokyo, Japan
New Sculpture for Middelheim, Open Air Museum, Middelheim, Belgium
42nd Street Art Project, sponsored by Creative Time, New York, USA
Binaera, Kunsthalle Wien, Austria
Fire, Earth, Wafer, Deichtorhallen Hamburg, Germany
Computerunterstützte Kunst, Musee d'Art Moderne et Contemporain Strassburg, France
Druck Kunst, Kunstverein Greven, Greven, Germany
Mediascape 1 – Integration of technology, Muzej Mimara, Zagreb, Croatia

1992

Documenta IX, Kassel, Germany
Transform: Bild Objekf Skulptur im 20. Jahrhundert, Kunsthalle and Kunstmuseum Basel, Switzerland
c. 1980, Barbara Gladstone Gallery, New York, USA
Excess in the Techno-Mediocratic Society, Musee Sarret de Grozen et Tour Gloriette, Arbois, France

PROJECTESD

MATT MULLICAN

Allocations/ Art for a Natural and Artificial Environment, Zoetermeer, The Netherlands
Sculpture and Multiples, Brooke Alexander, New York, USA
Instructions and Diagrams, Victoria Miro, London, UK
Les Iconodules: la question de l'image, Musée d'art moderne André Malraux, Le Havre, France
Like Nothing Else in Tennessee, Serpentine Gallery, London, UK
Overlay, Louver Gallery, New York, USA

1991

We produce, We Show, Werkstatt Kollerschlag, Austria
Drawings, Brooke Alexander, New York, USA
Les Arts Etonnants, Le Fresnoy Studio national des arts contemporains, Tourcoing, France

1990

A New Necessity, The First Tyneside International Festival, Newcastle, England
About Round, Round About, Anders Tornberg Gallery, Lund, Sweden
Works on Paper, The Harcus Gallery, Boston, USA
Exchange of Information, New York Telephone Building, New York, USA
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI, USA
Selected Prints and Multiples, Mai 36 Galerie, Lucerne, Switzerland
All Quiet on the Western Front, Galerie Antoine Candéau, Paris, France
La Diaphane, Ecole Regionale Supérieure d'Expression Plastique, Tourcoing, France
Le Cargo, Grenoble, France
Panton Temse, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

1989

Altered States, The Harcus Gallery, Boston, USA
New York Artists, Linda Farris Gallery, Seattle, USA
Words and Images - Seven Corporate Commissions, The Cleveland Center for Contemporary Art, Cleveland, OH, USA
Conspicuous Display, Stedman Art Gallery, Rutgers, The State University of New Jersey, Camden, NJ, USA
Messages, Didactic Gallery, Plano, TX, USA
A Forest of Signs, The Temporary Contemporary, MOCA, Los Angeles, CA 1989 Biennial Exhibition, The Whitney Museum of American Art, NY, USA
New York Art of the Eighties - from the Collection of the Chemical Bank, Montclair Art Museum, Montclair, NJ, USA
Hommage à la Déclaration Universelle des Droits de l'Homme, Centre D'Art Contemporain, Geneva, Switzerland
Public Domain, Kent Gallery, New York, USA
Selected Works from the Frederick R. Weisman Foundation, Frederick S. Wight Art Gallery, UCLA; Joslyn Museum of Fine Art, Omaha, USA
Neuberger Museum, SUNY Purchase, Akron Art Museum, Akron, USA
32 Portraits; Photography in Art, The Hague Contemporary Art Foundation, the Hague, The Netherlands
Remembering the Future, The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, USA
The Silent Baroque, Galerie Thaddeus Ropac, Salzburg, Austria
Image World: Art and Media Culture, The Whitney Museum of American Art, New York, USA
Projects and Portfolios, the 25th National Print Exhibition, The Brooklyn Museum, New York, USA
Scultura da camera, Castello Svevo, Bari, Italy
Drawings, Daniel Newburg Gallery, New York, USA
Benefit for the Wooster Group, Brooke Alexander Editions, New York, USA
Recent Acquisitions, Museum of Modern Art MoMA, New York, USA
Sculpture de Camera, Chamber Sculptures, Neuer Berliner Kunstverein, Berlin, Germany

1988

Group Exhibition, Galerie De Lege Ruimte, Brugge, Belgium
Works on Paper, Curt Markus Gallery, New York, USA
Sculptures de Chambres, Centre d'Art Contemporain, Geneva Group Show, Lawrence Oliver Gallery, Philadelphia, USA

PROJECTESD

MATT MULLICAN

Life Like, Lorence Monk Gallery, New York, USA
Group Show, Ministère de la Culture et de la Communication, Centre National des Arts Plastiques
Desire Paths, curated by Helen Horowitz, Schulman Sculpture Garden, Schulman Reality, White Plains, NY, USA
Betekenis, Printinghouse Mart, Spruijy bv., Amsterdam, The Netherlands
Matt Mullican, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, USA
The New Urban Landscape, World Financial Center, New York
The Inside and the Outside, Rhona Hoffman Gallery, Chicago, IL, USA
The Outside and the Inside, Rhona Hoffman Gallery, Chicago, USA
Images et Mages, Centre d'Art le LAIT, Albi, France
Gran Pravesse, The Flag Project, Museum voor Hedendaagse Kunst Antwerp, Antwerp, Belgium

1987

Avant Garde in the 80's, Los Angeles County Museum of Art, Los Angeles, USA
L'Epoque, la Mode, la Morale, la Passion, Centre Georges Pompidou, Paris, France
A Different Corner, Definition and Redefinition, Painting in America, First Biental Internacional de Pintora, Museo del Arte Moderna, Cuerva, Ecuador
On Paper, Curt Markus Gallery, New York, USA
Monsters: The Phenomena of Dispassion, Barbara Toll Fine Arts, New York
Wrinkled, Burnett Miller Gallery, Los Angeles, USA
Schema, Baskerville and Watson Gallery, New York, USA
CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, traveled to the Newport Harbor Art Museum, USA
Newport Harbor, CA, USA
Real Pictures, Wolff Gallery, New York, USA
Topology, Asher/Faure Gallery, Los Angeles, USA
Systems, Krygier/Landau Contemporary Art, Los Angeles, USA
Skulptur Projekte in Münster, 1987, Münster, Germany
Wall Works, Comerhouse, Manchester, Great Britain
New Works, Kuhlenschmidt/Simon, Los Angeles, USA
Works on Paper, Galerie Bernd Kliiser, Munich, Germany
Signes des Temps, Gallerie Ghislaine Hussenot, Paris, France
New Acquisitions, Carl Solway Gallery, Cincinnati, OH, USA
Works on paper, Texas Gallery, Houston, USA

1986

Sacred Images in Secular Art, Whitney Museum of American Art, New York, USA
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, USA
Individuals: A Selected History of California Artists, 1945-1985, The Temporary Contemporary, MOCA, Los Angeles, USA
Emerging Artists, Cleveland Center for Contemporary Art, Cleveland, OH, USA
Lawrence Oliver Gallery, Philadelphia, PA, USA
Luhring, Augustine and Hodes, New York, USA
Baskerville and Watson, New York, USA
Scultura da camera, Galleria Marilena Bonomo, Bari, Italy
Maelstrom, Palais des Beaux Arts, Brussels, Belgium
Art and its Double: A New York Perspective, Fundacio Caja de Pensiones, Madrid; traveled to Barcelona
Traps - Elements of Psychic Seduction, Carl Lamagna Gallery, New York, USA
Contemporary Art, Chicago, IL, USA
Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschau, Kunstverein München, Germany
Mary Carlson, James Casebere, Fortuyn O'Brien, Matt Mullican, Michael Klein, Inc., New York, USA
Vito Acconci, Nancy Dwyer, Matt Mullican, 303 Gallery, New York, USA

1985

Made in India, Museum of Modern Art, New York, USA

PROJECTESD

MATT MULLICAN

Promenades, Parc Lullin, Genthod, Switzerland, Sponsored by Centre d'Art Contemporain, Geneva, Switzerland
Signs, The New Museum of Contemporary Art, New York, USA
Burnett Miller gallery, Los Angeles, USA
Doppelganger, Aorta, Amsterdam, The Netherlands
Rounding up the Usual Suspects, Fay Gold Gallery, Atlanta, USA
Past/Future Perfect, Hallways, Buffalo, NY, USA
Drawings, Knight Gallery/Spirit Square Arts Center, Charlotte, NC, USA

1984

Drawing Exhibition at the North Carolina Museum of Art, curated by Donald Droll Totem, Bonnier Gallery, New York, USA
Modern Expressionists: from Pollack to Today, Sidney Janis Gallery, New York, USA
Baskerville and Watson, New York, USA
Tenth Anniversary Invitational, Artists Space, New York, USA
idea, organized by Tanja Grunert, Stuttgart, Germany
Koplan Gallery, Los Angeles, CA, USA
Drawings, Mary Boone Gallery, New York, USA
Zeichen, Fluten, Signale, Galerie Nächst St. Stephan, Vienna, Austria

1983

Ene International Samlung, Stiftelsen Kalsvik, Stockholm, Sweden
Back to the USA, Kunstmuseum, Lucerne, Switzerland
Intoxication, Monique Knowlton Gallery, New York, USA
Modern Objects, Barbara Toll Fine Arts, New York, USA
Notizie di lavoro d'Artista, Genua, Italy

1982

Mary Boone Gallery, New York, USA
Return to Artists Space, Artists Space, New York, USA
Documenta VII, Kassel, Germany
Sweet Art, Ronald Feldman Gallery, New York, USA
10 artists de la Documenta, Galerie Chantal Crousel, Paris, France

1981

The Kitchen, New York, USA
Idola: Inespressionismo Americano, Museo di Sant'Agostino, Genua, Italy Exhibition, School of Art and Design, California Institute of the Arts, Valencia, CA, USA

1980

Horror Pleni - Give me Time To Look: Pictures in New York Today, Padiglione d'Art Contemporanea, Milan, Italy

1979

Masters of Love, 80 Langston Street, San Francisco, CA, USA

1977

Hallwalls, Buffalo, NY, USA

1976

Susan Eder, Matt Mullican, Artist Space, New York, USA

1974

Indian Summer, Project, Inc. Boston, MA, USA

PERFORMANCES

PROJECTESD MATT MULLICAN

2008

Whitney Biennial, 67th Street Armory, New York, NY, USA

2007

The Power Plant, Toronto, Canada

Tate Modern, Londres, UK

2006

Culturgest, Lisbon, Portugal

Model Behavior, Lentos Kunstmuseum Linz, Linz, Germany

2003

Centre Pour l'Image Contemporain, Ginebra, Switzerland

Kunsthalle Zurich, Zurich, Switzerland

2002

Anton Kern Gallery, New York, USA

2001

The artist's studio (documented in *Psycho Architecture: Experiments in the Studio*), New York

Klosterfelde Gallery, Berlin, Germany

2000

Los Angeles Contemporary Editions, Los Angeles, USA

1998

Festival a/d Werf, Utrecht, The Netherlands

1997

Office Tower, Manhattan Centre, Brussels, Belgium

1996

A series of 15 performances at different locations produced by Roomade, Brussels, Belgium

1983

Institute of Contemporary Art, Boston, USA

1982

The Kitchen, New York, USA

1979

The Kitchen, New York, USA

Foundation for Art Resources, Los Angeles, USA

1978

The Kitchen, New York, USA

1973

Project Inc., Boston, USA

1973

CalArts, Valencia, California, USA

PUBLIC AND CORPORATE COMMISSIONED WORKS

PROJECTESD MATT MULLICAN

2008

Alexandria, San Francisco, CA

2007

Copenhagen, Denmark, public project intervention on foot bridges

2005

Middlebury College mural L'Art d'Écrire, Middlebury, Vermont, USA

2004

deSingel International Arts Centre, Antwerp

2003

25 Gardens, BUWOG Apartment Complex, Vienna

Topiary Garden, Kallmann-Museum, Ismaning

Bronx School for Law, Government & Justice, New York

The Arts and Sciences Building, Akron University, Akron

2002

Nouveaux Commanditaires, Fondation de France, Lille

Rathaus Passage, Innsbruck

Tokyo Niad (National Institute For Academic Degrees) Center, Tokyo

2001

International Court of the Sea, Hamburg

Lowengang Winery, Bolzano

1999

Het Oosten on Sarphatistraat, Amsterdam

Autostadt, Wolfsburg

Schiphol International Airport, Amsterdam

1998

Schiedam

1997

Miyagi University, Miyagi

City of Eindhoven

1996

Swiss Bank Union, Zug

1995

Allgemeine Versicherung, Braunschweig

Hypo-Bank, Gera

Flushing Meadows Corona Park, City of New York Parks and Recreation, New York

1994

Stadtsparkasse, Wetzlar

Lyon Parc Auto, Place des Terraux, Lyon

1993

Los Angeles Convention Center, Los Angeles

NUR Frankfurt

PROJECTESD MATT MULLICAN

1992

Santa Barbara Museum of Art, Santa Barbara
University of Houston, Houston
Expo 92, Sevilla
Floriade 92, Zoetermeer

1990

Swiss Bank Corporation, New York
Musée des Beaux Arts, Tourcoign

1989

Arts for Transit, Metropolitan Transit Authority, New York

1988

Deutsche Leasing, Frankfurt

1987

Haags Gemeentemuseum, Den Haag
Skulptur Projekte in Münster, Münster