

# PROJECTESD KOENRAAD DEDOBBELEER

KOENRAAD DEDOBBELEER Halle, BE, 1975. Lives and works in Brussels, BE

## SOLO EXHIBITIONS (SELECTION)

2024

*That Is All There Is, Perception and Memory*, Mai 36 gallery, Zurich, CH

2022

*To Consider Colour Like a Great Variety of Shades of the Same Colour*, C L E A R I N G, Brussels, BE

2021

Landesmuseum Innsbruck, DE

*Outdatedness Seen Not As Irrelevance*, C L E A R I N G, Brussels, BE

2020

*The Senseless Momentum of Our Times*, ProjecteSD, Barcelona, ES

*THIS IS THAT*, C L E A R I N G, New York, US

2019

*A Reduction to the comprehensible by reason*, La Salle de Bains, Lyon, FR

*On My Own Ignorance and That of Many Others*, C L E A R I N G, Brussels, BE

*Plastiek – Gallery of Material Culture*, Kunst Museum Winterthur, Winterthur, CH

*Sache – Gallery of Material Culture*, Kunstverein Hannover, Hannover, DE

*As Long as it Is Striven After. It Goes on Expanding*, CAC Vilnius, LT

2018

*Kunststoff – Gallery of Material Culture*, WIELS, Brussels, BE

2017

*Koenraad Dedobbeleer. Images Entertain Thought*, Mai 36 Galerie, Zurich, DE

2016

*Catch as Catch Can*, C L E A R I N G, New York, USA

*A Formal Model. An Inhibition Show*, Micheline Szwajcer, Antwerp, BE

2015

*Koenraad Dedobbeleer SIC*, Brussels

*There Is No Real Life, Only the Story of the Life We Are Currently Living*, ProjecteSD, Barcelona, ES

2014

*A Useless Labour, Apolitical and of Little Moral Significance*, C L E A R I N G New York, US

*A Quarrel in a Faraway Country between People of Whom We Know Nothing*, GAK, Bremen, DE

*The Desperate, Furiously Positive Striving of People Who Refuse to Be Dismissed*, Extra City Kunsthall, Antwerp, BE

*Koenraad Dedobbeleer*, Vandaag Gallery Today, Brussels, BE

2013

Gevaert Editions, Brussels, BE

*Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today*, Micheline Szwajcer, Antwerp, BE

*You Export Reality To Where It Is You Get Your Money From*, SBKM/De Vleeshal, Middelburg, NL (curated by Lorenzo Benedetti)

*Workmanship of Certainty*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, FR (curated by Claire Le Restif)

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2012

*Formidable Savage Repressiveness*, Kunstmuseum St. Gallen, CH (curated by Konrad Bitterli)  
*Some Material Culture Following a Random Method Based on Aleatory Rules*, Mai 36 galerie, Zurich, CH  
*Naïve Monoliths*, Reception, Berlin, DE  
*Encourage Lucid Groupuscules*, Castillo / Coralles, Paris, FR  
*What Matters Is the Organisation of Power*, C L E A R I N G, New York, US  
*Double Lure*, Care/Of, Milan, IT  
Mai 36 Gallery Zurich, CH

2011

*Good Plans Are Made By Hand*, ProjecteSD, Barcelona, ES  
*Eloignées de toute expression strictement naturaliste*, Christophe Daviet-Thery, Paris, FR

2010

*Ignorance Never Settles a Question*, Galerie Micheline Szwajcer, Antwerp, BE  
*Theory Was Always Against Ideology*, Reception, Berlin, DE  
*A Privilege of Autovalorization*, Culturgest, Lisbon, PT

2009

*Boredom Won't Starve As Long As I Feed It*, Museum Haus Esters, Krefeld, DE  
*Know What We Are Knowing*, Galería Carreras Múgica, Bilbao, ES

2008

*Deflationary Exercise*, Galerie Micheline Szwajcer, Antwerp, BE  
*Remember to Remember*, Gallery Mai 36, Zürich, CH

2007

*I Don't Care If Nothing Else Goes My Way*, Museum Abteiberg, Mönchengladbach, DE  
*La liberté d'erreur*, Galerie Micheline Szwajcer, Antwerp, BE

2006

*Contextual Minimalism*, Benedengalerij, Kortrijk, BE

2005

*Bad Timing*, Georg Kargl Box, Vienna, AT

2004

*Dedobbeleer en zoon*, Artis, 's-Hertogensbosch, NL

2003

*Passover*, 5er Projectspace, Rotterdam, NL

2002

*So Far*, Galerie Drantmann, Brussels, BE  
*Fiction Tales*, Galerie Michael Zink, Munich, DE

2001

*Parcours d'incidents*, De Ateliers, Amsterdam, NL  
*Pluses and Minuses*, Artists Unlimited, Bielefeld, DE

2000

*You Are Never Going Anywhere*, Galerie Drantmann, Brussels, BE

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## KOENRAAD DEDOBBELEER

1999

*Établissement d'en Face*, Brussels, BE

### DUO EXHIBITIONS (SELECTION)

2025

*Artists only*, with Marc Nagtzaam, ProjecteSD, Barcelona, ES

2014

*Manfred Pernice & Koenraad Dedobbeleer*, IKOB, Eupen, BE  
Cherry & Martin, Los Angeles, US (with Sebastian Black)

2011

*To Follow*, C L E A R I N G, New York, US (with Robert Janitz)

2010

*A Sense of Disquietude Concerning the Existing Order of Things*, Georg Kargl Fine Arts, Wien, AT (with Herbert Hinteregger)

*Great Demurrer in the Time of the Great Enthusiasms*, Mayerei, Karlsruhe, DE (with Valérie Mannaerts)

2009

*Koenraad Dedobbeleer / Asier Mendizabal*, ProjecteSD, Barcelona, ES

*Privaat*, Muzee, Ostend, BE (with Rita MacBride)

2008

*Hall*, Kunsthalle Bern, CH (with Rita McBride)

*Tight, Repeating Boredom*, FRAC Bourgogne, Dijon, FR (with Rita McBride)

2006

*Throw That Trust on the Fire*, Konsortium, Düsseldorf, DE (with Steve Vanden Bossche)

2005

*Raymond Vanderzande*, Netwerk Galerie, Aalst, BE (with Kristof Van Gestel)

*Remember the Small Things*, CC Strombeek, Grimbergen, BE (with Anne Daems)

### GROUP EXHIBITIONS (SELECTION)

2023

*A Mind Made of Silk*, C L E A R I N G, Brussels, BE

*House of Dreamers*, Fondation Boghossian, Brussels, BE

*Maiden Voyage*, C L E A R I N G, New York, US

*Hôtel Maniera*, MANIERA, Brussels, BE

*ProjecteSD: 2003-2023, 20 Years*, ProjecteSD, Barcelona, ES

*Charles, Charles, Charles. Sors de ta réserve #4*, Frac Ile-de-France, Les Réserves, Romainville, FR

2022

*Radiator*, 019, Gent, BE

*Trilogie de Cendres (v.3): "Il n'y a que la Mémoire qui Hurlé"*, Frac à Carquefou, Carquefou, FR

*Trilogie de Cendres (v.2): "La Prochaine Fois, le Feu"*, Frac à Carquefou, Carquefou, FR

*Trilogie de Cendres #1: "Ta Langue une Allumette qui Craque"*, Frac à Carquefou, Carquefou, FR

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*Sculpture Garden*, Geneva, CH  
*From Brussels With Love*, MANIERA, Brussels, BE  
*The Walls*, Centre National de l'Estampe et de l'Art imprimé, Paris, FR  
*Wire, Line & String*, Mai 36 Galerie, Zurich, CH

2021

*werden / become*, Ferdinandeum, Tiroler Landesmuseum, Innsbruck  
*Models & Types*, OFFICE KGDVS, Brussels, BE  
*The Luxembourg Pavilion*, 17th Architecture Biennale, Venice, IT  
*OFTEN VARY NEVER CHANGE*, C L E A R I N G, New York, US  
*Grand Ménage*, C L E A R I N G, Paris, FR  
*Superamas*, C L E A R I N G, Brussels, BE

2020

*Studio*, Luigi Ghirri - Giorgio Morandi - Koenraad Dedobbeleer, Mai 36 Galerie, Zurich, CH  
*La vie des tables*, CREDAC, Ivry-sur-Seine, FR  
*Prismes*, Musée de la Faïence et de la Céramique, Malicorne-sur-Sarthe, FR  
*Life Still*, C L E A R I N G, New York, US  
*The Secret Life of Lobsters*, Cwart, Knokke-Heist  
*Small is beautiful: (A)rtschwager to (Z)augg*, Mai 36 Galerie, Zurich, CH

2019

*Convex/ Concave: Belgian Contemporary Art*, TANK, Shanghai, CN  
Jos De Gruyter & Harald Thys, Daniel Dewar & Grégory Gicquel, Koenraad Dedobbeleer, François Curlet, Micheline Szwajcer, Antwerp BE  
*A LONG MARCH*, Koenraad Dedobbeleer, & Rémy Zaugg, Clearing, New York, US  
*Lisbon Architecture Triennial - What Is Ornament*, Culturgest, Lisbon, PT  
*Dog days*, C L E A R I N G, New York, USA  
*D*, Parc culturel de Rentilly, Bussy-Saint-Martin  
*Sculpture Park Domestica*, Institut de Carton, Brussels, BE  
*The Collection - Highlights for a Future*, Smak, Ghent, BE

2018

*General Rehearsal, A show from the collection of V-A-C, MMOMA and Kadist*, Moscow museum of modern Art MMOMA, Moscow, RU  
*FLIP- About Image Construction*, Royal Academy of fine Arts, Ghent, BE  
*Décor/ Avant Post*, Frac Carquefou & HAB Galérie, Nantes, FR  
*Salle des pas perdus* DOC, Paris, FR

2017

*Collections Musée en œuvre(s)*, Centre Pompidou, Paris, FR  
*Alles voor de vorm*, Museum M, Leuven Mai 36 Galerie, Zurich, CH  
*Accrochage #3 : Footnote n° 10*, ProjecteSD, Barcelona, ES  
*Copy Construct*, Cultuurcentrum Mechelen, Mechelen, BE  
*Auslaufmodell*, Gevaert Editions, Brussels, BE  
*Hôtel du Pavot 2*, FRAC Ile-de-France, Bussy-Saint-Georges, FR  
*Everything Architecture*, AA School of Architecture, London, UK  
*When Attitudes Become Multiform*, Jan Van Eyck Academie, Maastricht, NL  
*Group Exhibition / Showroom*, Mai 36 Galerie, Zurich, CH

2016

*Inhabited by Objects – A Dialogue with the House of Jean Prouvé*, CAB Art Center, Brussels, BE  
*Referenz*, Neue Aachener Kunstverein, Aachen, DE

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*Everything Architecture*, Arc en Rêve, Bordeaux, FR  
*L'Esprit du Bauhaus, L'Object en question*, Musée des Arts Décoratifs, Paris, FR  
*Ficciones y territorios. Arte para pensar la nueva razón del mundo*, MNCARS, Madrid, ES  
*Anachronikos*, curated by Ūla Tornau and Asta Vaičiulytė, Contemporary Art Centre Vilnius, Vilnius, LT  
*Comme si de rien n'était*, Van Buuren Museum & Gardens, Brussels, BE  
*Indiscipline*, Palais de Tokyo, Paris, FR  
*Permit yourself to drift from what you are reading at this very moment into another situation...*, Arts Santa Monica, Barcelona, ES  
*Solid Liquids – International Tendencies in Contemporary Sculpture*, Kunsthalle Münster, Münster, Germany, DE (curated by Gail Kirkpatrick and Marcus Lütkemeyer)  
*Naturally Obscure*, Centre d'Art Contemporain Brest, FR (curated by Antoine Marchand and Etienne Bernard)  
The UK Biennial of Contemporary Art, Liverpool, UK  
*Les Possédés – Chapitre 2*, Friche Belle de Mai, Marseille, FR  
*Fritto Misto*, C L E A R I N G, New York, USA  
*Everything Architecture*, Bozar, Brussels, BE  
*Display Show*, Stroom Den Haag, The Hague, NL

2015

*The Display Show*, Eastside Projects, Birmingham, UK  
*EMINENT DOMAINS (proper names)*, Robert Miller Gallery, New York, US  
*The Corner Show*, Extra City, Antwerp, BE  
*Out of Place*, Barcelona Design, Barcelona, ES  
*Mortel Suite et Fin*, Frac BN, Caen  
*The Politics of Installation*, PAKT, Amsterdam, NL  
*Sweet Disposition*, Cultuurcentrum Ter Dilt, Bornem, BE  
*Pierre Leguillon. The Museum of Mistakes: Contemporary Art and Class Struggle*, Wiels, Brussels, BE  
*A Studio in Hand-Reading: Charlotte Wolff*, kunstverein, Amsterdam, NL (A project by Valentina Desideri)  
*Not Making Sense As Something Else Part 3 - Politics of Installation, part 2*, PAKT, Amsterdam, NL  
*The Image of Generator*, Extra City, Antwerp, BE

2014

*Roma Publications 1998-2014*, Fondazione Giuliani, Roma, IT  
*A Small Museum for the American Metaphor*, Redcat, Los Angeles, USA  
*De vierkantigste rechthoek*, Kunsthall KAdE, Amersfoort, NL  
*A Pair Is Not a Collection*, LLS 387, Antwerp, BE  
*Petals on the Wind*, Galerie Micheline Szwejcer, Brussels, BE  
*The Brancusi Effect*, Kunsthalle Wien, Vienna, AT  
*Tweetakt & kaap*, kunstfestival Utrecht, The Netherlands  
*TEACH THE SCHOOL*, 26th Biennial Brno, Moravian Gallery, Brno, CZ  
*Have we been here for a long time?*, Galerie Michel Rein, Paris, FR  
*Widening*, Carreras Mugica, Bilbao, ES  
*The Stuff that Dreams Are Made Of*, C L E A R I N G, New York, US  
*Fata Morgana*, IKOB, Eupen, DK  
*Widening*, Carreras Mugica, Bilbao, ES  
*Various Artists*, Galerie Barbara Seiler, Zurich, CH

2013

*Weather Permitting*, Bienal do Mercosul 9, Porto Alegre, BR  
*Fusiform Gyros*, Lisson Gallery, London, UK  
*Celluloid Paintings*, Ludlow 38, New York, USA  
*Suzy Creamcheese*, C L E A R I N G, Brussels, BE  
*Des belles sculptures contemporaines*, HAB, Nantes, FR  
*Up Close & Personal*, Cultuurcentrum Mechelen, BE

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*Kijken / Herkijken*, Herman Teirlinckhuis, Beersel, BE  
*Defining Space*, Die Bastei, Cologne, DK  
*The Great Escape*, Willem Baars Projects, Amsterdam, NL

2012

*The Future Thas Was*, Smart Project Space, Amsterdam, NL  
*Lieber Aby Warburg, Was Tun Mit Bildern*, Museum für Gegenwartskunst, Siegen, DE  
*Les Séparés*, CEAAC, Strasbourg, DE  
*Locus Solus Domesticus*, Institut du Carton, Brussels, BE  
*75 Books*, ProjecteSD, Barcelona, ES  
*Book.showbook.shop*, BE-part, Waregem, BE  
*Archizines*, Storefront for Art and Architecture, New York – Spazio FMG, Milan – CCA, Montreal (I/CA)

2011

*EXHIBITION*, Galerie Van Der Mieden. Antwerp, BE  
*Beyond the Fragile Geometry of Sculpture*, Middelburg, NL (Curated by Lorenzo Benedetti De Vleeshal)  
*Utopie*, St. Lukasgalerie, Brussels, BE  
*Archizines* AA school of architecture, London, UK  
*Found in Translation* Casino Luxembourg, LU  
*To Follow*, C L E A R I N G, New York, USA

2010

*Tegenlicht*, Smak, Ghent, BE  
*Rehabilitation*, Wiels, Brussels, BE  
*Wall & Floor*, Galerie Almine Rech, Paris, FR  
*A sense of disquietude concerning the existing order of things*, Georg Kargl Fine Arts, Vienna (with Herbert Hinteregger)  
*Great Demurrer in the Time of the Great Enthusiasms*, Mayerei, Karlsruhe (with Valérie Mannaerts)

2009

*Entre temps*, Robert Miller Gallery, New York, US  
*3 artists selected by Dan Graham and a work by Dan Graham*, 303 Gallery, New York, US  
*Jeugdzone Opus 1-1*, LLS, Antwerpen, BE  
*Koenraad Dedobbeleer / Asier Mendizabal*, ProjecteSD, Barcelona  
*Privaat*, Koenraad Dedobbeleer en Rita McBride, Kunstmuseum Aan Zee, Ostende. BE

2008

*Un-Scene*, Wiels, Brussels, BE  
*Desperately Trying to Figure Out the World*, Brooke Alexander Gallery, New York, US  
*Once or Many*, Culturgest, Lisbon, PT  
*Merz in Februar*, Emyt, Berlin, DE  
*Tight*, Repeating Boredom, Frac Bourgogne, Dijon, FR (with Rita McBride)  
*HALL*, Kunsthalle Bern (with Rita McBride)

2007

*Proposals*, Kunstencentrum Netwerk, Aalst, BE  
*Early Retirement*, Galerie Mai 36, Zurich, CH  
*The Subjective Object*, Galerie Conrads, Düsseldorf, DE  
*Jeune Peinture Belge*, Palais des Beaux Arts, Brussels, BE

2006

*Ergens (Somewhere)*, MuHKA, Antwerpen, BE  
*Independex - BB 4*, Ausstellungsraum Restitution, Berlin, DE  
*Anspach*, Anspach Center, Brussels, BE

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2005

*La perspective du cavalier*, CAC Parc Saint Léger, Pougues-les-Eaux, FR  
*Le génie du lieu*, Musée des Beaux Arts, Dijon, FR  
*Dedobbeleer / Mannaerts / Wambacq*, Galerie Drantmann, Brussels, BE  
*Soundscape*, STUK, Leuven, BE  
*Photography Within / As Installation*, Stella Lohaus Gallery, Antwerp, BE  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, DE  
*Remember the Small Things*, Cultuurcentrum Strombeek, Grimbergen, BE (with Anne Daems)  
*Raymond Vanderzande*, Netwerk centrum voor hedendaagse kunst, Aalst, BE (with Kristof Van Gestel)

2004

*Multiple Miscellaneous Alliances*, Clubproject Inc., Melbourne, AU  
*Dedobbeleer, Sailstorfer and Wissel*, Zink & Gegner, Munich, DE  
*Pistes*, Netwerk Galerie, Aalst, BE  
*Alles was bij voorbaat al begonnen*, Factor 44, Antwerp, BE

2003

*Bestuifbegeerte Z33*, Hasselt, BE  
*The Sublime Was Yesterday* RUG, Ghent, BE  
*Once Upon a Time...*, Muhka, Antwerp, BE  
*New*, Netwerk Galerie, Aalst, BE

2002

*La salle de cinema*, Centre d'Art Contemporain "La Passerelle", Brest, FR  
*Early Works*, De Ateliers, Amsterdam, NL  
*As If Octopus*, Brugge 2002, Bruges, BE  
*De kelder op de viering W139*, Amsterdam, NL  
*Diazonali*, Paços das Artes, Sao Paulo, BR

2001

*Pentagon*, STUK, Leuven, BE  
*Parcours d'incidents*, De Ateliers, Amsterdam, NL

2000

*Part II*, CC Strombeek, Brussels, BE  
*CC/NICC*, Place Fontainas, Brussels, BE  
*Diasporical Thoughts*, TACK Toren, Kortrijk, BE

1999

*Trouble Spot Painting*, MuHKA, Antwerp, BE  
*Bouillion*, HISK, Antwerp, BE  
*Folle*, Studio Ercolani, Bologna, IT

1998

*Ik was vier in '75*, NICC, Antwerp, BE

## CURATORIAL PROJECTS

2018

*Rene Heyvaert*, CLEARING, Brussels, BE

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## KOENRAAD DEDOBBELEER

2017

*Guy Mees, Nagel/ Draxler*, Berlin, DE

2015

*Europese Spoken*, Mu.Zee, Oostend, BE

2014

*L'objet tribal* MUZee, Ostend, BE

*A Problematic of Something*, La Loge, Brussels, BE and Reception / *Cristallo*, Berlin, DE

2013

*A Whole Range of Furtively Titillating Stereotypes*, Galerie Micheline Szwajcer, Antwerp, BE

2011

*The Season, Self-portrait and House*, Muzee, Ostend, BE

*Jean Brusselmans* Muzee, Ostend, BE

2010

*More Up Than Coming - Marc Nagtzaam*, Mary Galo, Antwerp, BE

2005-2008

Exhibition and lecture program for Artis Den Bosch, 's Hertogensbosch, NL

### SCENOGRAPHY (for Marc Vanrunxt)

2019

*Drawings*

2017

*Prototype*

2015

*Real, So Real*

2011

*ZEIT*

2010

*For Edward Krasinski* (in collaboration with Champs d'Action)

2008

*Black Marc*

2007

*Traum*

2006

*Raum* (in collaboration with Champs d'Action)

2005

*Deutsche Angst* (in collaboration with Champs d'Action)

# PROJECTESD KOENRAAD DE DOBBELEER

2004

*Unspeakable*

2003

*Drifting*

*Most Recent*

2001

*Some Problems of Space Perception*

## CONFERENCES

2016

*Gastromancy* on the occasion of the exhibition *Indiscipline* at Palais de Tokyo, Paris, FR