

PROJECTESD ALLEN RUPPERSBERG

ALLEN RUPPERSBERG. Born 1944, Cleveland, Ohio. Lives and works in New York and Santa Monica, California

EDUCATION

1967

Bachelor of Fine Arts, Chouinard Institute, Los Angeles, USA

AWARDS

2011

USA Fellowship grants, United States Artists, Los Angeles, USA

2005

Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)* with Dia Center Artists; Web Projects

1997

Guggenheim Fellowship

Laurenz-Hans Foundation, Basel

1987

Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston-Salem, NC.

1982

National Endowment for the Arts

1977

Solomon R. Guggenheim Museum, New York, NY, Theodoran Award

1976

National Endowment for the Arts

1975

Change, Inc.

ONE AND TWO PERSON EXHIBITIONS

2026

O Jogo da Glória (The Game of the Goose), Ana Jotta, Projectesd, Barcelona, ES

2024

25 Ways to Start Over, Greene Naftali, New York, USA

25 Ways to Start Over, Marc Selwyn Fine Art, Los Angeles, USA

2022

Allen Ruppertsberg: Bibliophilia: Works from 1973 to 2020, Texas Gallery, Texas, USA

Billy Copley & Allen Ruppertsberg, Abattoir Gallery, Ohio, USA

2021

Allen Ruppertsberg: Collages, May 36 Galerie, Zurich, CH

A Soft Seduction, Schiavo Zoppelli Gallery, Milan, IT

2020

Allen Ruppertsberg: The Mystery of Nabokov..., mfc-michèle Didier, Paris, FR

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2019

Planet Stories, ProjecteSD, Barcelona, ES

Allen Ruppertsberg: Intellectual Property 1968-2018, Hammer Museum, Los Angeles, USA

What a Strange Day it has Been, Marc Selwyn Fine Art, Beverly Hills, USA

2018

Allen Ruppertsberg: Intellectual Property 1968-2018, Walker Art Museum, Minneapolis, USA

2017

The Novel That Writes Itself, Greene Naftali, New York, USA

Oh, What a Time, PARQUE Galería, Mexico City, MX

Past Present Future, Marc Selwyn, Los Angeles, USA

Planet Stories, ProjecteSD, Barcelona, ES

2016

Get Set for Action, Air de Paris, Paris, FR

Allen Ruppertsberg, Plug In Institute of Contemporary Art, Winnipeg, CA

2015

What is a Print?, Jumex Foundation of Contemporary Art, Mexico City, MX

The Novel That Writes Itself, mfc- michèle didier, Paris, FR

The Singing Posters: Poetry Sound Collage Sculpture Book, Skirball Culture Center, Los Angeles, USA

2014

Allen Ruppertsberg, J Becker Galerie, Hamburg, DE

Allen Ruppertsberg: No Time Left to Start Again and Again, Wiels, Brussels, BE

FOR COLLECTORS ONLY (everyone is a collector), Greengrassi, London, UK

Drawing & Writing: 1972-1989, Marc Selwyn Fine Art, Beverly Hills, CA, USA

Allen Ruppertsberg, Air de Paris, Paris, FR

Allen Ruppertsberg, Gemini G.E.L., at Joni Moisant Weyl, New York, USA

Allen Ruppertsberg – the novel that writes itself and El Segundo Record Club, Michèle Didier, Paris, FR

2013

The Never Ending Book, Tate, St Ives, UK

The Umbrella Corner (6/6), curated by Moritz Küng, ProjecteSD, Barcelona, ES

Allen Ruppertsberg – you & me, High Line Art, New York, USA

2012

Allen Ruppertsberg: No Time Left to Start Again/The B and D of R 'n' R, The Art Institute of Chicago, Chicago, USA

Old/New-New/Old Micheline Swajcer, Antwerp, BE

2011

Allen Ruppertsberg and Dan Graham: Performance Works from the 70s / Death by Chocolate video, Galerie

Micheline Swajcer, Antwerp, Belgium

2010

Allen Ruppertsberg: No Time Left to Start Again 2, Air de Paris, Paris, France

Allen Ruppertsberg: No Time Left to Start Again, Margo Leavin Gallery, Los Angeles, USA

Greene Naftali Gallery, New York, USA

2009

You and me or the art of give and take, Santa Monica Museum of Art, Santa Monica, USA

Allen Ruppertsberg: As the Crow Flies/How I miss the Avant-garde, greengrassi, London, UK

2008

Camden Arts Centre, London, UK

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Allen Ruppertsberg and Allan McCollum, Studio Guenzani, Milan, IT
Allen Ruppertsberg: Selected Works, Margo Leavin Gallery, Los Angeles, USA
Allen Ruppertsberg: What is a Print?, Carl Solway Gallery, Cincinnati, USA

2007

Alterations, Galerie Micheline Szwajcer, Antwerp, BE

2006

Allen Ruppertsberg: The Singing Posters, Nora Eccles Harrison Museum of Art, Utah State University, Logan, USA
Allen Ruppertsberg: Photoworks 1970-73, Margo Leavin Gallery, Los Angeles, USA
Allen Ruppertsberg and Guy de Cointet, Air de Paris, Paris, FR
Allen Ruppertsberg: The Singing Posters, University Art Museum, Berkeley, CA, USA
Allen Ruppertsberg – One of many – Origins and Variants, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Allen Ruppertsberg – One of many – Origins and Variants, Dundee Contemporary Arts, Dundee, UK

2005

Allen Ruppertsberg: One of Many - Origins and Variants, Kunsthalle Düsseldorf, Düsseldorf, Germany; Dundee Contemporary Arts, Dundee, Scotland; Centro Andaluz de Arte Contemporáneo, Seville, Spain; IAC Institut d'Art Contemporain, Villeurbanne, FR
Allen Ruppertsberg: Free/Trade Art and Poetry, greengrassi, London, UK
Allen Ruppertsberg: The Singing Posters, Parts II & III, Jurgen Becker; Karin Guenther / Nina Borgmann Galleries, Hamburg, DE
Allen Ruppertsberg: The New Five Foot Shelf, Texas Gallery, Houston, USA
Allen Ruppertsberg: Line Drawings, Book Pages, Games and a Puzzle, Christine Burgin Gallery, New York, USA

2004

Allen Ruppertsberg: The Singing Posters, Rice University, Sewall Gallery, Houston, TX, USA
Allen Ruppertsberg: The New Five Foot Shelf and Other Projects, Margo Leavin Gallery, Los Angeles, USA
Allen Ruppertsberg: The New Five Foot Shelf, Frans Hals Museum, Haarlem, NL

2003

Allen Ruppertsberg: The Singing Posters, Studio Guenzani, Milan, IT
Allen Ruppertsberg: The Singing Posters, Poetry/ Sound/ Collage/ Sculpture/ Book, Gorney Bravin + Lee, New York, USA
Allen Ruppertsberg – The singing posters, Art&Public, Geneva, CH

2002

Low to High, Galerie Micheline Szwajcer, Antwerp, BE
Allen Ruppertsberg: Drawings 1973-1980, Christine Burgin Gallery, New York, USA
Allen Ruppertsberg: The New Five Foot Shelf, Galerie Erna Hecey, LU

2001

Colby College Museum of Art (Skowhegan School), Waterville, Maine, USA
Allen Ruppertsberg: The New Five Foot Shelf, Galerie Micheline Szwajcer, Antwerp, BE
Allen Ruppertsberg: The Novel that Writes Itself; Honey I Rearranged the Collection, Margo Leavin Gallery, Los Angeles, USA
Allen Ruppertsberg – The New Five Foot Shelf, Mamco musée d'art modern et contemporain, Geneva, CH

2000

Allen Ruppertsberg: The Novel That Writes Itself, ArtPace, San Antonio, TX, USA
Honey, I Rearranged the Collection, Christine Burgin Gallery, New York, USA

1999

Studio Guenzani, Milan, IT
Allen Ruppertsberg - One Man Show, Livres en tous genres, Le Fonds Régional d'Art Contemporain Limousin, Limoges, FR
Chateau de Lavigny, Lavigny, CH
Honey, I rearranged the collection while you were gone, greengrassi, London, UK
The Novel That Writes Itself, Institute of Visual Arts, University of Wisconsin, Milwaukee, USA
Allen Ruppertsberg – Siste Viator (Stop Traveller) 1993, Mamco musée d'art moderne et contemporain, Geneva, CH

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1998

Letter to a Friend, Margo Leavin Gallery, Los Angeles, USA

1997

Letter to a Friend, Portikus, Frankfurt am Main, DE

1996

Allen Ruppertsberg: Proofs, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, FR

Where's Al?, Magasin, Centre National d'Art Contemporain, Grenoble, FR

Allen Ruppertsberg, Margo Leavin Gallery, Los Angeles, USA

Larry Johnson, Allen Ruppertsberg, Jay Gorney Modern Art, New York, USA

1994

Studio Guenzani, Milan, IT

Galerie Gabrielle Maubrie, Paris, FR

Allen Ruppertsberg, Galerie de Expeditie, Amsterdam, NL

Raum für Aktueller Kunst, Vienna, AU

Looking Backward. 2000–1887, Paintings, Sculpture, Drawings, Jay Gorney Modern Art, New York, USA

1993

How to Remember a Better Tomorrow, Linda Cathcart Gallery, Los Angeles, USA

Galerie Francoise Lambert, Milan, IT

Siste Viator, Musée d'art moderne et contemporain, Grenoble, FR

What was literature?, Jay Gorney Modern Art, New York, USA

Situation Gallery, London, UK

1992

Personal Art II, 1974, 85, 92, Le Fonds Régional d'Art Contemporain Limousin, Limoges, FR

Galerie de Expeditie, Amsterdam, NL

The Difference between Analytic and Poetic Language, Galerie Paul Andriesse, Amsterdam; Galerie Daniel

Buchholz, Cologne, DE

Personal Art, Christine Burgin Gallery, New York, USA

1991

Allen Ruppertsberg, Stichting De Appel, Amsterdam, NL

The Myth of Metaphor, Galerie Gabrielle Maubrie, Paris, FR

1990

Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth, Richard Kuhlenschmidt Gallery, Los Angeles, USA

Allen Ruppertsberg, Christine Burgin Gallery, New York, USA

1989

How to Remember A Better Tomorrow, John Weber Gallery, New York, USA

1988

Allen Ruppertsberg: The Sky Above/The Mud Below, James Corcoran Gallery, Los Angeles, USA

Allen Ruppertsberg: The Sky Above/The Mud Below, Julian Preto Gallery, New York, USA

Allen Ruppertsberg, Christine Burgin Gallery, New York, USA

1987

Nostalgia is Over: Allen Ruppertsberg, Hanes Art Center Gallery, University of North Carolina, Chapel Hill, USA

1986

Allen Ruppertsberg: What are you Looking Art?, Cash/Newhouse Gallery, New York, USA

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1985

Allen Ruppertsberg: Commercial Art, Marian Goodman Gallery, New York, USA

Allen Ruppertsberg: Commercial Art, James Corcoran Gallery, Los Angeles, USA

The Secret of Life and Death, The Museum of Contemporary Art, Los Angeles. Traveled to The New Museum of Contemporary Art, New York, USA

1984

How to Make Life More Interesting by Allen Ruppertsberg, West Beach Café, Venice, CA, USA

1983

Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppertsberg, James Corcoran Gallery, Los Angeles, USA

1982

Allen Ruppertsberg: Searching for Passion and Sex (and Other Things), Los Angeles Institute of Contemporary Art, Los Angeles, USA

Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth, The Clocktower, New York, USA

Some Marvelous Thing, The Institute for Art and Urban Resources Inc., New York, USA

Allen Ruppertsberg: Illustrations Vol. II, The Texas Gallery, Houston, TX, USA

Allen Ruppertsberg: Illustrations, Marian Goodman Gallery, New York, USA

1979

Rosamund Felsen Gallery, Los Angeles, USA

1978

Miscellaneous Men, Art & Project, Amsterdam, NL

Illustrations, The Texas Gallery, Houston, TX, USA

Allen Ruppertsberg: Play on Words, A Collection of Rare Books, University of Southern California Library, Los Angeles, USA

1977

Projects: Allen Ruppertsberg, The Museum of Modern Art, New York, USA

Allen Ruppertsberg, The Modern Art Museum of Fort Worth, Fort Worth, USA

1976

Allen Ruppertsberg: A Collection of Letters, An Exhibition of Drawings, The Texas Gallery, Houston, TX, USA

The End of Part I, Claire Copley, Inc., Los Angeles, USA

1974

Allen Ruppertsberg, Kabinett für Aktuelle Kunst, Bremerhaven, DE

Allen Ruppertsberg, Claire S. Copley Gallery, Los Angeles, USA

Allen Ruppertsberg, MTL and Art and Project, Antwerp, BE

1973

Information Gallery, University of California, Irvine, CA, USA

Walden, Galerie Yvon Lambert, Paris, FR

Allen Ruppertsberg, Stedelijk Museum, Amsterdam, NL

Galerie Francoise Lambert, Milan, IT

Situation Gallery, London, UK

1972

Pomona College Art Gallery, Claremont, CA, USA

Market Street Program, Venice, CA, USA

1971

Art & Project, Amsterdam, NL

1970

Young Artist: Allen Ruppertsberg, Pasadena Art Museum, CA, USA

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GROUP EXHIBITIONS (selection)

2025

Performance People. An Exhibition From the Skulptur Projekte Archives, LWL-Museum für Kunst und Kultur, Münster, DE
Performance on Paper, Hammer Museum, Los Angeles, USA

2024

Woorden Weelde, andriesse ~ eyck gallery, Amsterdam, NL

2023

the last thing you see is..., greengrassi, London, UK

2023

Southern California Contemporary Art: Gifts from the Stuart Spence and Judith Vida-Spence Collection, Laguna Art Museum, California, USA

Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, California, USA

Pictures & After, MAMCO Geneva, Geneva, CH

Lines in Four Directions over 450 Years, Krakow Witkin Gallery, Boston, Massachusetts, USA

ProjecteSD: 2003 – 2023. 20 Years, ProjecteSD, Barcelona, ES

2022

The Walls, Centre National de l'Estampe et de l'Art imprimé, Paris, FR

ONLINE: *Art/Object: Contemporary Works between Mediums*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California, USA

And Now the Good News. Works from the Nobel Collection, Pera Museum, Istanbul, TR

2021

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Hessel Museum of Art, New York, USA

A Soft Seduction, Federica Schiavo Gallery, Milan, IT

2020

ONLINE: *Deep and High*, Krakow Witkin Gallery, Boston, Massachusetts, USA

ONLINE: *The Written Word*, Kavi Gupta Gallery, West Town, Chicago, USA

Works from the 1980s. Conceptual Photography, Marlborough, New York, USA

2019

Word Matter, Carl Solway Gallery, Ohio, USA

Group Exhibition, Athenaeum Music & Arts Library, La Jolla, California, USA

Political Affairs – Language is not innocent, Kunstverein Hamburg, Hamburg, DE

Another Music in a Different Kitchen: Studio Recordings / Records by Artists, Karma Bookstore, New York, USA

What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco, USA

Harald Szeemann: Grandfather: A Pioneer Like Us, Swiss Institute, New York, USA

Harald Szeemann: Grandfather: A Pioneer Like Us, Casetello die Rivoli, Torino, IT

More, Air de Paris, Paris, FR

2018

This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles, California, USA

A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, USA

We are the language, Gemini G.E.L. at Joni Moisant Weyl, New York, USA

West by Midwest, Museum of Contemporary Art Chicago, Chicago, USA

General Reberseal, V-A-C Foundation, Moscow, RU

Oh Cet Echo – Perspectives surréalistes, Villa Beatrix Enea, Anglet, FR

FRONT International Cleveland Triennial for Contemporary Art, Cleveland, USA

Harald Szeemann: Grandfather: A Pioneer Like Us, Kunsthalle Bern, Bern, CH

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Harald Szeemann: Grandfather: A Pioneer Like Us, Institute of Contemporary Art, Los Angeles, USA
Harald Szeemann: Grandfather: A Pioneer Like Us, Kunsthalle Düsseldorf, Düsseldorf, DE

2017

Group Show, Studio Guenzani, Milan, Italy
Screen Memory, Simon Lee Gallery, London, UK
Still (ed) Life – Part 2, Texas Gallery, Houston, USA
100 Proof, H&R Block Artspace at Kansas City Art Institute, Kansas City, USA
Chapters: Book Arts in Southern California, Craft and Folk Art Museum, Los Angeles, USA
Narrative Art, Museum of Modern and Contemporary Art, Geneva, CH

2016

Briser la Glace, Magasin, Grenoble, FR
Pages, La Halle – Lieu d'art, Pont-en-Royans, FR
The Beat Generation, Centre Pompidou, Paris, FR
ConTexto – Palabra, escritura y narración en el arte contemporáneo, MUUA Museum of Universidad de Antioquia, Medellín, CO
Rebel Rebel, MAC's Grand Hornu, Musée des Arts Contemporains, Hornu, BE
Exposition inaugurale, Ladere Oeste, Guadalajara, MX
Air de Paris, 11 Columbia, Monaco, MC
Good Dreams, Bad Dreams, American Mythologies, Aïshi Foundation, Beirut, Lebanon
Honey, I rearranged the collection #1 The Magic of Things. Perfidious Objects, Hamburger Kunsthalle, Hamburg, DE
Art from Los Angeles: 1990 – 2010, Studio Guenzani, Milan, IT
Top Hundred, Museo Marino Marini, Florence, IT
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, USA
Que sais-je?: Artists' Books and Editions from the Serralves Collection, Museu Serralves – Museo de Arte Contemporânea, Porto, Lisbon
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum, Los Angeles, USA
Take Me (I'm Yours), The Jewish Museum of New York, New York, USA
I.e. Editions 25th Anniversary, Susan Inglett Gallery, New York, USA

2015

Les ruses de l'intelligence, Parc Saint Léger, Pougues-les-Eaux, FR
Mark My Words, Gemini G.E.L., Joni Moisant Weyl Gallery, New York, USA
Made in USA, V-A-C Foundation, Moscow, RU
Works on Paper, Greene Naftali, New York, USA
Rotation 1 : Contemporary Art From the Peter Norton Gift, Kemper Art Museum, St. Louis, USA
Best Culture, Centre Pompidou, Paris, FR
Pluie. Epilogue (La bibliothèque, l'univers), Musée des Beaux-Arts, Paris, FR
Feast: Radical Hospitality in Contemporary Art, Weisman Art Museum, University of Minnesota, Minneapolis, USA
more Konzeption Conception now, Museum Morsboich, Leverkusen, DE
Exhibition^3: Documenta 5, Harald Szeemann, The Artists, University Art Gallery, Pittsburgh, USA
Molto Tutto, Studio Guenzani, Milan, IT
Maurizio Nannucci – Top Hundred, MUSEION, Bolzano, IT
Que sais-je?, CAPC Musée d'art contemporain, Bordeaux, FR
They printed it!, Kunsthalle Zürich, Zurich, CH
Affordable Bananas III, Galerie Sabine Knust, Munich, DE

2014

Literary Devices, Fisher Landau Center of Art, Long Island City, New York, USA
Thema expositie De Slag om Arnhem – De lege stad, Rozet, Arnhem, NL
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, BE
Bad Thoughts, Stedelijk Museum, Amsterdam, NL
Legacy : The Emily Fischer Landau Collection, San Jose Museum of Art, San Jose, PR
Sites of Reason. A Selection of Recent Acquisitions, MoMA, New York, USA
1984-1999. The Decade, Centre Pompidou-Metz, Metz, FR
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, NL
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Music palace. The power of music seen by visual artists, Boghossian Foundation, Brussels, BE

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Honey I rearranged the collection!, Multimedia Art Museum, Moscow House of Photography, Moscow, RU
Feast: Radical Hospitality in Contemporary Art, The Gund Gallery at Kenyon College, Gambier, USA
Persona – Autofigurations, doubles, masques et fictions autobiographique, FRAC Limousin, Limoges, FR
Con Los multiples nunca se sabe, Palacio de los Condes de Gábia, Granada, ES
Draw me a Sheep, Galeria Gabrielle Maubrie, Paris, FR
Variation. Lo Obsesivo Como Forma De Paisaje En La Colección Fundación Arco, Centro de Arte Alcobendas, Madrid, ES
Epicentre: Conversation And Discussions Between Artists, Parra & Romero, Ibiza, Santa Gertrudis, Ibiza, ES

2013

In Parts, curated by David Kiehl, Whitney Museum of Art, New York, USA
Paginations & Machinations, Air de Paris, Paris, FR
Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York, USA
Live in Your Head: When Attitudes Become Form, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice, IT
Kaboom! Comics in Art, Weserburg Museum für modern Kunst, Bremen, DE
Honey, I Rearranged the Collection, Bronx Museum, New York, USA
Made in Space, Gavin Brown's Enterprise, New York, USA
Affordable Bananas or Whatever, Nosbaum Reding, Luxembourg, LU
Oeuvres de la Collection Philippe Cohen 20 Ans d'acquisition, Passage de Retz, Paris, FR
De leur Temps 4: Nantes, Centre d'art Le hangar à Bananes, Le Hab, Nantes, FR
State of mind, New California Art Circa 1970, Smart Museum of Art, Chicago, USA
B.A.B.E. The Best Artists Books and Editors, immanence, espace d'art contemporain, Paris, FR
Feast: Radical Hospitality in Contemporary Art, Blaffer Art Museum, Houston, USA
Lofoten International Art Festival, Svolvær, Norway
1813. Asedio incendio y destrucción de San Sebastián, Museo San Telmo, San Sebastián, Spain
Cloud Illusion I Recall, Irish Museum of Modern Art, Dublin, IE
Die Sammlung #3, 21er Haus, Vienna, AU
State of Mind: New California Art Circa 1970, Bronx Museum of the Arts, New York, USA
The System of Objects, Deste Foundation for Contemporary Art, Athens, GR
Drawing Time, Reading Time, The Drawing Center, New York, USA
Le Grand out – 30 ans du Frac Limousin, FRAC Limousin, Limoges, FR
Esthétique du livre d'artiste: Collections et inventaires, FRAC Provence-Alpes Côte d'Azur, Marseille, FR
Le Tamis et le Sables 1/3: Mélodies en sous-sol, Maison populaire de Montreuil, Montreuil, CA
Why is everything the same?, Shoot the lobster, New York, USA

2012

The Feverish Library, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York, USA
The Living Years: Art after 1989, Walker Art Center, Minneapolis, USA
Context Message, Zach Feuer Gallery, New York, USA
Cultural Production, Andrea Rosen Gallery, New York, USA
Ondas En Expansión: Derivas Del Conceptual Lingüístico, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Pink Caviar, Louisiana Museum of Modern Art, Humlebæk, DK
Art Foundation Mallorca Collection – Special Edition, CCA Andratx, Andratx, ES
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, USA
Houdini: Art and Magic, The Madison Museum of Contemporary Art, Madison, USA
Drawn, Margo Leavin Gallery, Los Angeles, USA

2011

Legacy, Fisher Landau Center for Art, Queens, NY
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago, IL
Library Science, Artspace, New Haven, Connecticut, CT
Under the Big Black Sun: California Art 1974-1981, LA MOCA, Los Angeles, USA
State of Mind: New California Art circa 1970, Orange County Museum of Art, Newport Beach, California. Travels to Berkeley Art Museum, Berkeley, California, CA
It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona, Pomona College Museum of Art, Pomona, California, USA
Entertainment, Greene Naftali Gallery, New York, USA

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I WAS A MALE YVONNE DE CARLO – *El arte crítico puede ser sofisticado*, inclusion entretendio / Salas 4,5 y 6, Museo de Arte Contemporáneo Castilla y León, Leon, ES
Celebrating Hilldale 1984 – 1995, Margo Leavin Gallery, Los Angeles, USA
The Concept Sublime: 35 years Brigitte March Gallery, Stuttgart, DE
Renouveau Réalisme, FRAC Poitou-Charentes, Linazay, Linazay, FR
Out of Storage: Provisionaire & Définitif, Marres Centre for Contemporary Culture, Maastricht, NL
Two Schools of Cool, Orange County Museum of Art, Newport Beach, USA
Compass – Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, DE
Echoes, Centre culturel Suisse, Paris, FR
Sculpture in So Many Words: Text Pieces 1960-1975, ZieherSmith, New York, USA
Locus Solus. Impresiones de Raymond Roussel, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

2010

The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles, USA
Laocoon II, COCO Contemporary Concerns, Vienna, AU
Conjuring Houdini, The Jewish Museum, New York, USA
The Last Newspaper, New Museum, New York, USA
You Can't Get There from Here but You Can Get Here from There, curated by Courtenay Finn, Apexart, New York, USA
Held up by Columns, Renwick Gallery, New York, USA
Cette Année LA, Galerie de la Marine, Nice 25 June – 3 October and Villa Arson, Nice, France
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
Works in Edition, Margo Leavin Gallery, Los Angeles, USA
R for Replicant, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Ear to Page, Center for Book Arts, New York, USA
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum, New York, USA
How Many Billboards? Art In Stead, MAK Center, Los Angeles, USA
Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
Reading Standing Up, Margo Leavin Gallery, Los Angeles, USA
Third Thoughts, CCA Andratx, Andratx, ES
Held Up By Columns, Leslie Fritz Gallery, New York, USA
ITEM, Mitchell-Inns & Nash, New York, USA
89km. Colección CGAC, Museo de Arte Contemporáneo de Vigo, Vigo, ES
Au verso des images, Mamco musée d'art modern et contemporain, Geneva, CH
25 or 30 years gallery, Part II – Papier, Paper, Papel, Carta, Andriess & Eyck Gallery, Amsterdam, The Netherlands
Double Blind. Arrêtez d'essayer de me comprendre!, Villa Arson, FR
Caractères, FRAC Poitou-Charentes, Angoulême, Angoulême, FR
101 Collection: Route 1 – R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
On the road, Artspace, San Antonio, USA

2009

William Leavitt, Allen Ruppersberg, Ger van Elk, Margo Leavin Gallery, Los Angeles, USA
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Museum of Modern Art, New York, USA
Living Color: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Consider the Lobster: And Other Essays, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA
No Bees, No Blueberries, Harris Lieberman, New York, USA
MOCA's first 30 years, Moca Gran Avenue, Los Angeles, USA
Nous, Vous, ils ou elles..., FRAC Picardie, Amiens, FR
Picture(s): Your California Dream, Civic Room, London, UK
Là où je suis n'existe pas, Les Abattoirs, FRAC Midi Pyrénées, Toulouse, FR
Group Show, Margo Leavin Gallery, Los Angeles, USA
La SUITE (reset), Air de Paris, Paris, FR
Black Hole, CCA Andratx, Andratx, ES
Black Hole, Nymphius Projekte, Berlin, DE
Five Decades of Passion – Part Two: The Founding of the center, 1989 – 1991, Fisher Landau Center For Art, New York, USA
And Other Essays, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Hudson, USA

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Sound of Music, Turner Contemporary, Margate, UK
Selective Knowledge, ITYS Institute of Contemporary Art and Thoughts, Athens, GR
On second reading, Galería Estrany-de la Mota, Barcelona, ES
Reading Standing Up, Margo Leavin Gallery, Los Angeles, USA

2008

PAYDAY, Greene Naftali Gallery, New York, USA
Allan Kaprow—Art as Life, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, USA
Hotel California, Vallois, Paris, FR
La Petite Histoire, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna, AU
Collection Art Foundation Mallorca, CCA Andratx, Andratx, ES
To Illustrate and Multiply: An open book, MOCA Pacific Design Center, Los Angeles, USA
To gran transformacion – Arte y magia tactica, Museo de Arte Contemporánea de Vigo, Vigo, ES
Mysteries, Wirtz Art, San Francisco, USA
L'ÉTÉ, Galerie Martin Janda, Vienna, AU
Deep Comedy, Marian Goodman Gallery, New York, USA
The Great Transformation – Kunst und taktische Magie, Frankfurter Kunstverein, Frankfurt, DE
The artist is a mysterious entertainer, de Appel Art Centre, Amsterdam, NL
Summer 2008, Margo Leavin Gallery, Los Angeles, USA
Payday, Greene Naftali Gallery, New York, USA
Headlines & Footnotes, Henie Onstad Art Centre, Høvikodden, NO
Ruppersberg McCollum, Studio Guenzani, Milan, IT
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, NY, USA
Selective Knowledge, The National Bank of Greece Cultural Foundation, Eynard Mansion, Athens, GR
Book/ Shelf, Museum of modern Art MoMA, New York, USA
The Collector: Sound of Music, Marres Centre for Contemporary Culture, Maastricht, NL

2007

Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson, Margo Leavin Gallery, Los Angeles, USA
Romantischer Konzeptualismus/ Romantic Conceptualism, Kunsthalle Nürnberg, Nurnberg, Germany, curated by Jörg Helser (guest)
If Everybody had an Ocean: Brian Wilson: An Art, curated by Alex Farquarson, Tate Museum, St. Ives, UK
Corpus Humorous, curated by Katie Herzog Pasadena City College, Pasadena, CA, USA
Open and Shut, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago, USA
Im Wort, Kunsthalle Göppingen, Göppingen, Germany
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art MoMA, New York, USA
A theater without a theater, Berardo Museum, Lisbon, PT
Who remembers where they are from?, Galerie Martin Janda, Vienna, AU
Tiempo al Tiempo, Museo de Arte Contemporáneo de Vigo, Vigo, ES
Passage du temps, Tri Postal, Lille, FR
Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, DE
William Leavitt, Allen Ruppersberg and Mungo Thomson, Margo Leavin Gallery, Los Angeles, USA
Some kind of Portrait, Marc Selwyn Fine Art, Los Angeles, USA
A theater without theater, Museu d' Art Contemporani de Barcelona, Barcelona, ES
Paper: Featuring traditional and innovative uses of the medium, Fisher Landau Centre for Art, New York, USA
Fragments d'un temps oublié, FRAC Bourgogne, Dijon, FR
Conceptual Photographie 1964 – 1989, Zwirner & Wirth, New York, USA
Sublime Objects, Collections sans frontières V, National Museum of Contemporary Art, Bucharest, RO
From Close To Home – Recent Acquisitions of Los Angeles Art, MOCA Grand Avenue, Los Angeles, USA

2006

Kunst aus Los Angeles, Kunstverein Braunschweig e.V., Braunschweig, DE
The Bong Show or This Is Not A Pipe, Leslie Tonkonow Artworks + Projects, New York, USA
20ème anniversaire de la galerie, Galerie Gabrielle Maubrie, Paris, FR
Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy, New York, USA
Busy going crazy. The Sylvio Perksetein collection, La Maison Rouge, Paris, FR
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs,

PROJECTESD

ALLEN RUPPERSBERG

New York, USA

The Past made present: Contemporary Art and Memory, Museum of Fine Arts Houston, Houston, USA

Grey Flag, Sculpture Center, New York, USA

Los Angeles 1955 – 1985, The birth of an art capital, Centre Pompidou, Paris, FR

Allen Ruppersberg, Guy de Cointet, Air de Paris, Paris, FR

Stories, Konrad Fischer Galerie, Dusseldorf, DE

Drapeaux gris, CAPC Musée d'art contemporain, Bourdeaux, FR

2005

Conceptual Photography from the Collection, Laguna Art Museum, Laguna Beach, CA, USA

Lyon Biennial of Contemporary Art, Lyon, FR

From A to B and Back Again, Galerie chez Valentin, Paris, FR

Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection, Athenaeum Music & Arts Library, La Jolla, California, USA

Un Art de Lecteurs, Galerie Art & Essay, Université Rennes 2 – Haute Bretagne, Rennes, FR

Ascenseur Pour Rio, Fonds régional d'art contemporain de Bourgogne, Dijon, FR

Simon Moretti presents Spring/ Summer, program *pro'gram*, London, UK

Private View 1980-2000: Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

After Cézanne, MOCA Grand Avenue, Los Angeles, USA

The Last Picture Show – Artists using Photography 1960 – 1982, Miami Art Center, Miami, USA

Sculptures, la tentation de la figure, FRAC Limousin, Limoges, FR

Looking at Words, Andrea Rosen Gallery, New York, USA

Kramlich Collection, The Fabric Workshop and Museum, Philadelphia, USA

100 Artists see God, Virginia Museum of Contemporary Art, Virginia Beach, USA

De la comtesse de Castiglione à Cindy Sherman, Galerie de France, Paris, FR

A Walk to remember, Los Angeles Contemporary Exhibition, Los Angeles, USA

2004

Art & Project Bulletin + Continuous Project + Allen Ruppersberg, Centre National de L'Estampe et de L'Art Imprime, Chatou, FR

ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, Köln, DE

YA-T-IL Un Commissaire pour Sauver L'Exposition?, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

My Modern Summer, Galerie Paul Andriessse, Amsterdam, NL

Sign Language, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, USA

H₂O (x) + 6, Margo Leavin Gallery, Los Angeles, USA

Playlist, Palais de Tokyo, Paris, FR

100 Artists See God, The Jewish Museum San Francisco, San Francisco, USA, traveled to Laguna Art Museum, Laguna Beach, CA, USA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA, USA; Albright College Freedman Art Gallery, Reading, PA, USA; Cheekwood Museum of Art, Nashville, TN, USA – curated by John Baldessari & Meg Cranston

Penelope attend Ulysse, centre d'art contemporain George Pompidou, Cajarc, FR

Allen Ruppersberg. The New Five Foot Shelf, Frans Hals Museum de Hallen, Haarlem, NL

Un Conte d'Hiver, FRAC Limousin, Limoges, FR

L'artiste éditeur, FRAC Limousin, Limoges, FR

The last picture show – Artists using photography 1960 - 1982, Hammer Museum, Los Angeles, USA

Group Exhibition, Galerie Micheline Szwajcer, Antwerp, BE

The last picture show – Artists using photography 1960 – 1982, Museo de Arte Contemporáneo Barcelona, Barcelona, ES

2003

The Last Picture Show: Artists Using Photography, 1960-1982 Walker Art Center, Minneapolis, MN, USA

25th International Biennial of Graphic Art, Ljubljana, Slovenia, curated by Christophe Chevix

Raid the Icebox, Margo Leavin Gallery, Los Angeles, USA

UCLA Hammer Museum, Los Angeles, USA

A Perilous Space, Magnani, London, UK

Black Out (indices), FRAC Poitou- Charentes – Angoulême, Angoulême, FR

Une collection de Chefs-d'œuvre, Emprunts, pastiches, copies, citations et interprétations, FRAC Limousin, Limoges, FR

Why is everything the same?, Galerie Martin Janda, Vienna, AU

PROJECTESD

ALLEN RUPPERSBERG

Faking real, LeRoy Neiman Gallery, Los Angeles, USA
Selected Multiples by JRP Editions, Cramer Mitterrand Art Advisory, Geneva, CH

2002

Quasi Come: The Beauty of Fake and Forgery in Literature and Art, Instituto Italiano di Cultura, Los Angeles, USA
Cowboys, Indians & The Big Picture, McMullen Museum, Boston College, Boston, USA
To Whom It May Concern, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA
Memorial Signs for the Present, Merghelyncckmuseum, BE
My Modern Summer, Galerie Paul Andriesse, Amsterdam, NL
Cadavre Exquis, Galerie Georges Philippe & Nathalie Vallois, Paris, FR
David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppersberg, Jessica Stockholder, Gorney Bravin + Lee, New York, USA
ConArt, Site gallery, Sheffield, UK
JRP Editions, Raum Aktueller Kunst, Vienna, AU
It's Unfair, Museum de Paviljoens, Almere, NL
Stars and Brights, Brigitte March International Contemporary Art, Stuttgart, DE
Conversations, MOCA Grand Avenue, Los Angeles, USA
Flash Two: JRP Editions, Mehdi Chouakri, Berlin, DE
Lost Past 2002 – 1916, Stedelijk Museum Ieper, Ieper, BE

2001

A Private Reading, The Book as Image and Object, Senior and Shopmaker gallery, New York, NY, USA *Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, CA, USA
Art Express; art minimal et conceptuel américain: état d'une collection, Musée d'art moderne et contemporain (Mamco), Geneva, CH
Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Letters, Signs & Symbols – Painting, Sculptures and Works on Paper, Brooke Alexander Editions, New York, USA
Seeing or Believing, Margo Leavin Gallery, Los Angeles, USA

2000

Das Gedächtnis der Kunst: Geschlund Erinnerung in der Kunst der Gegenwart, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt, DE
Protest and Survive, Whitechapel Art Gallery, London, UK, curated by Matthew Higgs and Paul Noble
Library, Margo Leavin Gallery, Los Angeles, USA
Poesie ove Sneeuwwitje, Pfft..., Museum voor Moderne Kunst Arnhem, Arnhem, NL
Zig-Zag, Le Fonds Régional d'Art Contemporain, Picardie, Amiens, FR
too early too late, Margo Leavin Gallery, Los Angeles, USA
L4, Monika Sprüth Galerie, Cologne, DE
The Big G Stands for Goodness: Corita Kent's 1960s POP, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, USA, curated by Michael Duncan. Traveled to
Nora Eccles Harrison Museum of Art, Utah State University, Logan, USA; *Donna Beam Fine Art Gallery*, University Nevada, Las Vegas, USA; *Art Gallery*, University of Texas, San Antonio, USA
Made in California: Art – Image and Identity 1900 – 2000, Los Angeles County Museum of Art, Los Angeles, USA

1999

Los Angeles, Galeries Sabine Knust and Philomene Magers, Munich, DE
Allan McCollum, Al Ruppersberg, Andy Warhol, Wallace Berman and Jeff Koons, Nicole Klagsbrun, New York, USA *Changement d'air*, Musée d'Art Moderne, Villeneuve d'Ascq, FR
Sordid Sentimental, The Manchester Metropolitan University, Manchester, UK
Story, AC Project Room, New York, curated by Elyse Goldberg
Transmute, Museum of Contemporary Art, Chicago, USA. Curated by Joshua Decter
Oeuvres de la collection du FRAC Centre, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes, FR
Wallace Berman, Kenneth Goldsmith, Allen Ruppersberg, Gorney Bravin and Lee, New York, USA
Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse, Armory Center for the Arts, Pasadena, CA, USA
Mamcons (Mamco Magazine Show), Mamco musée d'art moderne et contemporain, Geneva, CH

PROJECTESD ALLEN RUPPERSBERG

1998

Life lessons, How Art Can Change Your Life, Laguna Art Museum, Laguna Beach, CA, USA
Patchwork in Progress 4 Siste Viator (Stop Traveller), Musée d'Art Moderne et Contemporain, Geneva, CH
One Step Backwards, Centre genevois de gravure contemporaine, Geneva, CH
Mai 98, Positions in Contemporary Art since the 60s, Josef-Haubrich-Kuntshalle, Cologne, DE, curated by Brigitte Oetker and Christiane Schneider
TransFiction I: Point Blank, Charim Klocker, Vienna, AU
The Everyday Sublime, Barbara Krakow Gallery, Boston, USA
Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes, Les Halles, Ecole Nationale des Beaux-Arts, Lyon, FR
Oeuvres de la collection du F.R.A.C. Poitou-Charentes, Le Fonds Régional d'Art Contemporain, Marseille, FR
David Zwirner Gallery, New York, USA
L'Hypothèse du tableau volé, Musée d'Art Moderne et Contemporain, Geneva, CH
90069, Margo Leavin Gallery, Los Angeles, USA
Sunshine & Noir, Arte a Los Angeles 1960 – 1997, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
L'étonnante gravité des choses simples, Abbay St. André, Centre d'art contemporain Meymac, Meymac, FR

1997

The Best of All Possible Worlds, Skulptur Projekte in Münster, DE, curated by Kasper König and Klaus Bussman
Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery Gallery, Montgomery Gallery, Pomona College, Claremont, CA, USA; traveled to: Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK, USA
West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou Charentes, Hôtel Saint-Simon, Angoulême, FR
Fake Ecstasy with Me, Museum of Contemporary Art, Chicago, USA
The View from Denver, Museum Moderne Kunst, Vienna, AU, curated by Dianne Vanerlip
L'Espace Construit: Collection du F.R.A.C. Centre, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans, FR
Sunshine & Noir. Art in LA 1960 - 1997, Louisiana Museum of Modern Art, Humlebaek, DK; traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, IT; UCLA at The Armand Hammer Museum, Los Angeles, USA
Lyon Biennale, Lyon, FR, curated by Harald Szeemann
Moment Ginza, Magasin, Centre National d'Art Contemporain, Grenoble, FR, organized by Dominique Gonzalez-Forester
Art Lab: 13 Curators / One Collection, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY, USA, curated by first year students
SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage, Apex Art, New York, NY, USA, curated by Janice Krasnow and Mary Jones
A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, USA
Heaven, MoMA PS1, New York, USA
Comme des Photos, Galerie Art & Essai, Rennes, FR
SLAD, Apexart, New York, USA

1996

Thinking Prints: Books to Billboards, 1980 – 1995, MoMA Museum of Modern Art, New York, USA
Reel Work: Artists Film and Video of the 1970s, Museum of Contemporary Art North Miami, Miami, USA
Paul McCarthy, Paul Noble, Allen Ruppertsberg, Jay Gorney Modern Art, New York, USA
Some Recent Acquisitions, The Museum of Modern Art, New York, USA
Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996, The Museum of Contemporary Art, Los Angeles, USA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, GR
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, USA
Some Grids, Los Angeles County Museum of Art, Los Angeles, USA
Disneyland After Dark, Kunstamt Kreuzberg/Bethanien, Berlin, DE
Hall of Mirrors: Art and Film since 1945, The Museum of Contemporary Art, Los Angeles, USA. Traveled to: The Wexner Center for the Arts, Columbus, OH, USA; Palazzo delle Esposizioni, Rome, IT; Museum of Contemporary Art, Chicago, USA

PROJECTESD

ALLEN RUPPERSBERG

Acquiring Minds: Contemporary Art in Santa Barbara Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA, curated by Michael Darling and Nancy Doll
Reel Works: Artists Films and Videos of the '70's, Museum of Contemporary Art, Miami, USA
Controfigura, Studio Guenzani, Milan, IT

1995

Drawings from the Collection of Agnes Gund, The Century Association, New York, USA
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, USA
Photocollages, Le Consortium, Dijon, FR
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, USA
Commercial Art - Christian Marclay, Allen Ruppersberg, Alexis Smith, Galerie Paule Anglim, San Francisco, USA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, USA
Dialogues de Paix, Parc de l'Ariana and Palais des Nations, United Nations, Geneva, Switzerland, curated by Adelina von Fürstenberg
Works by Raul Guerrero, William Leavitt and Allen Ruppersberg, Gallery 3770 Park Boulevard, San Diego, USA
Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island City, NY, USA

1994

Cocido y Crudo, Museo Nacional, Centre de Arte Reina Sofia, Madrid, Spain, curated by Dan Cameron
Five Longish Wood Sculptures, Feature, New York, USA
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, USA
Drawn in the 70s, Brooke Alexander Gallery, New York, USA, curated by Ted Bonin
The Century of the Multiple, Deichtorhallen Hamburg, Germany
Paper Work, John Weber Gallery, New York, NY, USA
Sortir de sa Réserve, Galerie Gabrielle Maubrie, Paris, France
Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, New York, USA
Tekenwerk / Drawing, Galerie Paul Andriessse, Amsterdam, The Netherlands
Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, The Whitney Museum of American Art, New York, USA, curated by Adam Weinberg and Beth Venn
L'Hiver de l'Amour, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, Long Island City, NY, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth & Olivier Zahm
For 35 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, USA
Crime, Solo Impression Inc. / Solo Gallery, New York, USA, curated by Deborah Ripley
Sampler: Southern California Video Tape Collection 1970-1993, Studio Guenzani, Milan, Italy, curated by Paul McCarthy
Don't Look Now, Thread Waxing Space, New York, USA, curated by Joshua Decter
Andreas Gursky / Allen Ruppersberg, de Appel Arts Centre, Amsterdam, The Netherlands

1993

Tables: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, USA
Sampler: Southern California Video Tape Collection, 1970-1993, David Zwirner Gallery, New York, USA, curated by Paul McCarthy
Restaurant, Restaurant-Bar La Bocca, Paris, France, curated by Marc Jancou
Hotel Carlton, Hotel Carlton, Paris, France, curated by Hans-Ulrich Obri
Summer Reading, Texas Gallery, Houston, TX, USA
Sonsbeek 93, Arnhem, NL, curated by Valerie Smith
Moving, Stichting de Appel, Amsterdam, NL
Rendez-vous manqués, Galerie Gabrielle Maubrie, Paris, FR
Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppersberg, Galerie Von der Tann, Berlin, Germany
The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, CT, USA
Sculpture and Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York, USA
Hans-Peter Feldmann, Rodney Graham, Allen Ruppersberg, 303 Gallery, New York, USA

PROJECTESD

ALLEN RUPPERSBERG

1992

Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, P.S. I Museum, Long Island City, NY, curated by Meyer Raphael Rubenstein

Proof: Los Angeles Art and the Photograph, 1960 –1980, Laguna Art Museum, Laguna Beach, CA, USA

One + One, La Galerie du Mois, Paris, France

Harry Shunk/Projects, Musée d'Art Moderne et d'Art Contemporain, Pier 18

Brain: Internal Affairs, Beatrixziekenhuis Gorinchem, Gorinchem, NL

Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg, Galerie Von Der Tann, Berlin, DE

Tattoo Collection, Air de Paris and Galerie Urbi et Orbi, Paris, FR; traveled to: Galerie Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, USA; L'Art dans la Peau, C.R.D.C. Nantes, FR

Drawings, Stuart Regen Gallery, Los Angeles, USA

Overlays, Louver Gallery, New York, USA

One Leading to Another, 303 Gallery, New York, USA

1991

A Passion for Art, Tony Shafrazi Gallery, New York, USA

Just what is it that makes today's homes so different, so appealing?, The Hyde Collection, Glens Falls, NY, USA, curated by Dan Cameron

L'Esprit Bibliothèque, La Galerie du Mois, Paris, France, organized by Les Editions Belle Haleine, Paris, FR

Artist's Books from A to Z, Center for Book Arts, New York, curated by David Lee

1969, Daniel Newburg Gallery, New York, curated by Robert Nickas

The Invisible Body, Rempire Fine Art and Gallery, New York, curated by Alan Jones

Recent Editions by Gallery Artists, Christine Burgin Gallery, New York, USA

Letters, Christine Burgin Gallery, New York, USA

No Man's Time, Villa Arson Nice, Nice, FR

Nightlines, Centraal Museum Utrecht, Utrecht, NL

Biennial 1991, Whitney Museum of American Art, New York, USA

The Fetish of Knowledge, Real Art Ways, Hartford, CT, curated by Jim Hyde

Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, curated by Collins & Milazzo

Collage: New Applications, Lehman College Art Gallery, New York, USA, curated by William Zimmer

Group Show, Landfall Press, Chicago, USA

Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg, 303 Gallery, New York, USA

Los Angeles 1970 – 75, Christine Burgin Gallery, New York, USA. Traveled to Richard Kuhlenschmidt Gallery, Los Angeles, USA

20th Century Collage – A Survey Exhibition, Margo Leavin Gallery, Los Angeles, USA. Traveled to: Centro Cultural Arte Contemporaneo, Mexico City; MX Musée d'Art Moderne et d'Art Contemporain, Nice, FR

In the Beginning, Cleveland Center for Contemporary Art, Cleveland, curated by William Radawec

Word as Image, American Art 1960 – 1990, Contemporary Arts Museum Houston, Houston, USA

1990

Word As Image, Milwaukee Art Museum, Milwaukee, USA; traveled to: Contemporary Arts Museum, Houston, TX, USA

Re-Framing Cartoons: In & Out of Context, Loughelton Gallery, New York, USA

Hollywoodland, fiction/nonfiction, New York, USA

Art Conceptuel, Formes Conceptuelles, Galerie 1900–2000, Paris, France

All Quiet on the Western Front, Galerie Antoine Candau, Paris, curated by Collins and Milazzo

Brooke Alexander Editions: Selected Publications 1969–1989, Brooke Alexander Editions, New York, USA

Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, CA, USA

Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA

Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont, USA

Pharmacy, Jan Kesner Gallery, Los Angeles, curated by Cliff Benjamin

The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York, USA

Information, Terrain Gallery, San Francisco, curated by Robert Nickas

Unrealism, Paul Kasmin Gallery, New York, USA

Prints in Paris Since 1970, Museum of Modern Art MoMA, New York, USA

PROJECTESD

ALLEN RUPPERSBERG

1989

Amerikarma, Hallwalls Contemporary Arts Center, Buffalo, NY, curated by Don Levin
Double Take: Advertising Reconsidered, Contemporary Arts Center, Buffalo, NY, curated by Hudson
Jessica Diamond, Mike Kelley, Allen Ruppersberg, Christine Burgin Gallery, New York, USA
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York, USA
New York Winners, The BMW Gallery, New York, USA
Constructing a History: A Focus on the Permanent Collection, The Museum of Contemporary Art, Los Angeles, USA
Words in Print, Landfall Press, Chicago, USA
Seeing is Believing, Christine Burgin Gallery, New York, USA

1988

The First Generation, 1940-1962, James Corcoran Gallery, Santa Monica, CA; Shoshana Wayne Gallery, Santa Monica, CA
The Second Generation, 1957-87, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, curated by Sandra Leonard Starr
Life Like, Lorence Monk Gallery, New York, curated by Marvin Heiferman
A Drawing Show, Cable Gallery, New York, curated by Jerry Saltz

1987

L.A. Hot & Cool, M.I.T. List Visual Arts Center, Cambridge, MA, USA
Art Against AIDS, Multiple Galleries, New York, USA
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenees, France
Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, NY, USA, curated by Robert Nickas
L.A. Hot and Cool: Pioneers, Bank of Boston Art Gallery, Cambridge, MA, USA

1986

Faculty Exhibition, University of North Carolina, Chapel Hill, NC, USA
Group Show, Cash/Newhouse Gallery, New York, USA
When Attitude Becomes Form, Bess Cutler Gallery, New York, USA
Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase, NY, USA
Altered States, Procter Arts Center, Bard College, Annandale-on-Hudson, New York, USA

1985

Language and Art, New Langton Arts, San Francisco, USA
Imagine There's a Future, Attack Gallery, Los Angeles, USA
Group Show, Marian Goodman Gallery, New York, USA

1984

The Becht Collection: Visual Art from the Agnes and Frits Becht Collection, Stedelijk Museum, Amsterdam, NL

1983

Imagine There's a Future, Attack Gallery, Los Angeles, USA
Inaugural Show, Marian Goodman Gallery, New York, USA
Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York, USA

1981

Shift L.A. / N.Y., Newport Harbor Art Museum, Newport Beach, CA, Traveled to: Neuberger Museum, State University of New York, Purchase, NY, USA
Stay Tuned, The New Museum of Contemporary Art, New York, USA
Preview— New Works, Marian Goodman Gallery, New York, USA

1980

Richard Artschwager, Claes Oldenburg, Allen Ruppersberg, J. Walter Thompson, New York, USA
Printed Art – A View of two decades, MoMA Museum of Modern Art, New York, USA

1979

Allen to Zucker, Texas Gallery, Houston, TX, USA
Christmas in July, Rosamund Felsen Gallery, Los Angeles, USA

PROJECTESD

ALLEN RUPPERSBERG

American Exhibition, Art Institute of Chicago, USA
History/Religion/Biography, Rosamund Felsen Gallery, Los Angeles, USA
Los Angeles – Toronto Exchange, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art
With a Smile, Marian Goodman Gallery, New York, USA

1978

Selections from the Art Lending Service, Museum of Modern Art MoMA, New York, USA
Ten Artists' Work Sent From Los Angeles To Hallwalls, Hallwalls Contemporary Art Center, Buffalo, USA

1977

Book Works, The Museum of Modern Art, New York, USA
American Narrative Story Art, Contemporary Arts Museum, Houston, TX, USA. Traveled to: Santa Barbara, CA, University Art Gallery, Berkeley, CA; Winnipeg Art Center, Winnipeg, Canada; New Orleans Contemporary Art Center, LA, USA
The Artist's Book, Mandeville Art Gallery, University of California, San Diego, USA
Theodoran Awards: Nine Artists, Solomon R. Guggenheim Museum, New York, USA
Paper Art, Pomona College Art Gallery, Claremont, CA, USA

1976

Group Show, Art & Project, Amsterdam, NL
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco, USA. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, DC, USA
Art & Project Show, Fine Arts Building, New York, USA
Exhibitions and Presentations, Los Angeles Institute of Contemporary Art, USA
Los Angeles: Selections from the Art Lending Service, The Museum of Modern Art, New York, USA
Via Los Angeles, Portland Center for the Visual Arts, Portland, OR, USA
Painting and Sculpture in California: The Modern Era, Smithsonian Institution, Washington DC, USA

1975

Collector's Choice: Where I've been - Where I'm Going, Los Angeles Institute of Contemporary Art, Los Angeles, USA
Environment and the New Art: 1960-75, University of California at Davis, USA
Verbal / Visual, University of California at Santa Barbara, USA
Biennial Exhibition, Whitney Museum of American Art, New York, USA

1974

December Drawing Show, Claire Copley Gallery, Los Angeles, USA
Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles, USA
Contemporary Idioms: Some New Los Angeles Galleries, University of California, Santa Barbara, USA
Ger van Elk, William Leavitt, Allen Ruppersberg, M.T.L./Art & Project, Amsterdam, NL
Artisti della West Coast, Françoise Lambert, Milan, IT

1973

Artist's Books, Moore College of Art, Philadelphia, USA
Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Contemporanea, Parcheggio di Villa Borghese, Rome, IT

1972

12 Statements: Beyond the 60's, The Detroit Institute of Arts, MI, USA
Book as Artwork, Nigel Greenwood, London, UK
Documenta V, Museum Fridericianum, Kassel, DE

1971

Pier 18, The Museum of Modern Art, New York, USA
24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, USA

PROJECTESD

ALLEN RUPPERSBERG

1970

Studio Show, Helene Winer, Los Angeles, USA

1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, USA

Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA, USA

Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

955,000, Vancouver Art Gallery, Vancouver, CA

1969

Art After Plans, Kunsthhaus Hamburg, Hamburg, DE

Plans and Projects as Art / Plane und Projecte als Kunst, Kunsthalle Bern, CH

The Appearing / Disappearing / Image / Object, Newport Harbor Art Museum, Balboa, CA, USA

Konzeption / Conception, Städtisches Museum Schosz Morsbroich, Leverkusen, DE

557,087, Seattle Art Museum Pavilion, Seattle, WA, USA

Number 7, Paula Cooper Gallery, New York, USA

Conception / Perception, Eugenia Butler Gallery, Los Angeles, USA

Live in Your Head / When Attitudes Become Form, Kunsthalle Bern, CH

One Month, Seth Siegelau

When attitude becomes form, Institute of contemporary art ICA, London, GB

When attitude becomes form, Museen Haus Lange / Haus Esters, Krefeld, DE

When attitude becomes form, Kunsthalle Bern, Bern, CH

1967

New Directions, Westside Jewish Community Center, Los Angeles, USA

1966

Two Man Show, Gallery 66, Los Angeles, USA

PROJECTS / COMMISSIONS

2014

Al's Grand Hotel (with Public Fiction), Frieze Projects New York

2013

Questions & Answers no.1, Focal Point Gallery, Southend-on-Sea, Essex, UK

2012

YOU AND ME, High Line Park, New York, USA

2008

Frieze Projects, Frieze Art Fair, London

2004

The New Five-Foot Shelf (Web Project) with Dia Arts Center, New York, NY

1999

Public commission for Oosterwolde, NL

1998

City-wide project for Kunsthalle Basel and Laurenz House Foundation, June

1994

Psychiatric Centre Amsterdam, Sloten, NL

Sculpture Path Nordhorn, Städtische Galerie Nordhorn, Nordhorn, DE

De Appel. Amsterdam, NL, permanent library floor installation

PROJECTESD

ALLEN RUPPERSBERG

1993

Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, Siste Viator
The Netherlands, installation from Sonsbeek '93 exhibition, acquired 1995

1991

Evening Time is Reading Time, City of Utrecht, NL, outdoor lighted street signs

1984

How to Make Life More Interesting, West Beach Cafe, Los Angeles, USA

1979

Al's Cafe (Reheated), Rosamund Felsen Gallery, Los Angeles, USA

1978

The Novel That Writes Itself

1971

Al's Grand Hotel, Los Angeles, 7 May - 12 June

1969

Al's Cafe, Los Angeles, USA