

PROJECTESD DORA GARCÍA

DORA GARCÍA Valladolid, Spain, 1965. Lives and works in Barcelona and Oslo

EDUCATION

Bachelor's and Master's Degree, University of Salamanca, ES, 1984-1989

Postgrade, Rijksakademie voor Beeldende Kunsten, Amsterdam, NL, 1989-1992

TEACHING

Luca School of Arts, Brussels, BE, 2003-2008

ENSBA Lyon, FR, 2008-2011

HEAD Genève, CH, 2011- present

Oslo National Academy of the Arts, 2014 – present

PEI (Programa d'Estudis Independents, MACBA, Barcelona), member of the teaching staff, leader of the research workshops, 2016 - 2021

Resident profesor at Le Fresnoy, FR, 2020-2021

AWARDS

2021

Puma de Plata, Selección Ahora Mexico, for the film *Si pudiera desear algo*, Festival Ficunam, MX

Premio Nacional Artes Plásticas, Ministerio de Cultura, ES

2019

EMAF award (ex aequo) for the film *Segunda Vez*

2018

Premio Arte y Mecenazgo, Fundació La Caixa, Barcelona, ES

Grand Prix of the International Competition at FIDMarseille (ex aequo) for the film *Segunda Vez*, FR

2016

Noon Award Gwangju Biennale (exaequo)

2013

45ème Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco, MC

Special mention in TRANSCINEMA (PE) for the work *The Joycean Society*

SOLO SHOWS (Selection from 2000)

2026

Projecte Extramurs 2026. Dora García, El Grec, Barcelona, ES

50 años, 32 minutos, 10 milenios, Fundació Miró, Barcelona, ES

2025

Walter Benjamin ha muerto, galería Elba Benítez, Madrid, ES

Dora García Meets Pablo Picasso, KIN museum, Kiruna, curated by Maria Lind, SE

EXILIO, El Reino, Forever: derechos múltiples y colectivos, UAM, Madrid (ES) curated by Eva González-Sancho, ES

2024

Dora García: CNIO Art 2024: End (Two Prologues), Museo Nacional Thyssen-Bornemisza, Madrid, ES

Dora García: 58 Prologues and One End, ProjecteSD, Barcelona, ES

PROJECTSD

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2023

Dora García, Romeos, luchadorxs e insecto, EsBaluard, Palma de Mallorca, ES
Dora García, Amor Rojo, Amant, New York, USA
Dora García: L'insecte, Galerie Michel Rein, Paris, FR
Insect, History, Mirror, Revolution, Ellen de Brujine Projects, Amsterdam, NL
Dora García: She Has Many Names, MUHKA, Museum of Contemporary Art Antwerp, Antwerp, BE

2022

Maria Magdalena, 2022, Reial Monestir de Santes Creus, Tarragona, ES
Amor Rojo, Laboratorio Arte Alameda, City of Mexico, MX
Another end. THE REMAINDER, El Born CCM, Barcelona, ES
La máquina horizonte, Patio Herreriano, Valladolid, ES
Language is Foreign, Rialto6, Lisboa, PT
Revolution, fulfill your promise! Amant Foundation, New York, USA
Apocalipsis Nova, Biblioteca Casanatense, Roma, IT
Lettere di disincanto, LaVeronica, Modica, IT

2021

If I Could Wish for Something, Photogalleriet, curated by Antonio Cataldo Oslo, NO
If I Could Wish for Something, Network, curated by Piet Mertens and Pieter Vermeert, Aalst, BE
Conosco un labirinto che è una linea retta, Mattatoio, Angel Moya García, Roma, IT
Two Planets Have Been Colliding for Thousands of Years, PHI Foundation for Contemporary Art, curated by Victoria Carrasco, Montreal, CA
The Messenger, European Kunsthalle, curated by Rike Frank and Vanessa Joan Müller, Vienna, AU

2020

Futurama, Galería Juana de Aizpuru, Madrid, Spain
Dora García: Rezos/Prayers, Museum of Art and Design (MOAD) at Miami Dade College (MDC), Miami, USA
Love with Obstacles, Rose Art Museum, Waltham, USA

2018

I always tell the truth, Bonniers Konsthall, Stockholm, SE
La Peste (The Plague), ProjecteSD, Barcelona, ES
Rehearsal/Retrospective, Performing PAC, PAC Milan, IT
Red Love. Dora García and Aleksandra Kollontai, Tensta Konsthall, Spanga, SE
Love comes from the most unexpected Places, Trondheim Kunstmuseum, Trondheim, NO
Segunda Vez, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

2017

Army of Love with Dora García and Ingo Niermann a Casco Art Institute: Working for the Commons, Utrecht, NL
Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet), La Verrière, Brussels, BE
These books were alive they spoke to me, The Tetley Leeds, UK
Écrits, Michel Rein, Paris, FR
Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García, MUAC, City of Mexico, MX
Dora García. Usos infinitos. Permanent intervention in the institution's signage, CA2M, Madrid, ES

2016

Respiración artificial. Performance. Eco oscuro, in collaboration with Peio Aguirre, IVAM, Valencia, ES
Performance: Para inducir el espíritu de la imagen, Universidad Torcuato di Tella, Buenos Aires, AR
The Hearing Voices Lab, THE LAB, San Francisco, USA

2015

I see words, I hear voices, The Power Plant Contemporary Art Gallery, Toronto, CA
A Letter from Joyce to Ibsen. The Inadequate, PunktØ, Moss, NO

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2014

There is a Hole in the Real, Ellen de Bruijne Projects, Amsterdam, NL
Philip K Dick and the vesica piscis, Michel Rein Galerie, Brussels, BE
Exile, Galería Juana de Aizpuru, Madrid, ES
Of Crimes and Dreams, curated by Chantal Pontbriand, Fonderie Darling, Montréal, CA
Exilio, Universidad Torcuato di Tella, Buenos Aires, AR

2013

The JerEEUUlem of Europe, Rupert, curated by Juan de Nieves and Justė Jonutytė, Vilnius, LT
Dora García, KUB Arena, Kunsthau Bregenz, Bregenz, AU
Dora García: Here Comes Everybody, ProjecteSD, Barcelona, ES
CONTINUARRACIÓN: sobre sueños y crímenes, curated by Yolanda Romero, Centro José Guerrero, Granada, ES
The Joycean Society, curated by Abdellah Karroum, Fondation Prince Pierre de Monaco, collateral event 55th Venice Biennale, Punch Space, Giudecca, Venice, IT
Dora García: The Umbrella Corner (4/6), curated by Moritz Küng, ProjecteSD, Barcelona, ES
Ulysses Was Born in Trieste, curated by Dora García, LIVE IN YOUR HEAD, Geneve, CH
Thought Disorder, curated by Marie-Louise Botella, 3bisf, Marseilles, FR
La Fonderie Darling, solo show with Jacob Wren, curated by Chantal Pontbriand, Montreal, CA
Power Plant, Toronto, CA

2012

Die Klau Mich Show: radicalism in society meets experiment on TV, dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, DE
The Beggar's Things, Galerie Michel Rein, Paris, FR

2011

Power to the People: Contemporary Conceptualism and the Object in Art, The Australian Centre for Contemporary Art (ACCA), Southbank, Victoria, AU
The Inadequate, 54th Venice Biennale, Spanish pavillion, curated by Katya García-Anton, Venice, IT
Real Artists don't have Teeth (RijksakademieLIVE #1), Rijksakademie, Amsterdam, NL
Dora García, Aubette 1928, Strasbourg, FR

2010

For Nothing, Against Everything / Por nada, contra todo. OPA, Guadalajara, MX
I am a judge. Kunsthalle Bern, Berna, CH
LAST DAYS / derniers jours, curated by Magali Gentet, Parvis de Pau, FR
I am a judge. Index - The Swedish Contemporary Art Foundation, Stockholm, SE
The Deviant Majority. Galeria Civica di Trento, Trento, IT

2009

Men I Love, ProjecteSD, Barcelona, ES
Where do characters go when the story is over?, CGAC, Santiago de Compostela, ES
A lecture on William Holden by William Holden (performance), *El principi d'incertesa*, MACBA, Barcelona, ES
William Holden in Frankfurt for Playing the City, Schrin Kunsthalle, Frankfurt, DE
What a Fucking Wonderful Audience, Galerie Michel Rein, Paris, FR

2008

Be an outlaw, be a hero, Ellen de Bruijne Projects, Amsterdam, NL
The first image is an unconditional close-up of an eyelid, Wilkinson Gallery, London, UK

2007

Zimmer, Gespräche, Galerie für Zeitgenössische Kunst, Leipzig, DE
Zimmer, Gespräche, Ellen de Bruijne Projects, Amsterdam, NL
Contes Choisis, CASM, Barcelona, ES

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2006

Code inconnu, SMAK, Gante, BE

Rooms, Conversations / Cellule Cité Lénine, Les laboratoires d'Aubervilliers, Paris, FR

Habitaciones, Conversaciones, Galería Juana de Aizpuru, Madrid, ES

Múltiples y Colectivos, Museu de l'Empordà, Figueres, Girona, ES

Instant Narrative, projectrooms, Artissima, Torino, Galerie Michel Rein and Ellen de Bruijne Projects, IT

2005

Lettres à d'autres planètes, Galerie Michel Rein, Paris, FR

Introduction to a Scientific Aesthetics (con Mathew Buckingham), Fundación Telefónica, Madrid, ES

Vibraciones, MEEUUC, León, ES

Des Messages, des Instructions, des Questions FRAC Bourgogne, Dijon, FR

Dora García: Festival de Performance y Video Espacio 1, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

2004

Galería Joan Prats, Barcelona, ES

Forever, permanent work, FRAC Lorraine, Metz, FR

La Intolerable & La Esfinge, Museo Patio Herreriano, Valladolid, ES

2003

The Kingdom, MACBA, Barcelona, ES

Galerie Ellen de Bruijne, Amsterdam, NL

2002

The Breathing Lesson, Galerie Jan Mot, Brussels, BE

Galería Juana de Aizpuru, Madrid, ES

Galerie Jan Mot, Brussels, BE

2001

Two Mirrors, Ellen de Bruijne Projects, Amsterdam, NL

Inserts in Real Time, Galerie Jan Mot, Brussels, BE

1101001000infinito Fundació La Caixa, Barcelona, ES

La Pared de Cristal, La Gallera, Valencia, ES

2000

Choreographies, Établissement d'en Face, Brussels, BE

Sleep (Close Up), Arco Project Rooms, Arco, Madrid, ES

Sleep Project, Ellen de Bruijne Projects, Amsterdam, NL

Va a Desaparecer, PhotoEspaña, Juana de Aizpuru gallery, Madrid, ES

GROUP SHOWS (since 2000)

2026

Caminar, ProjecteSD, Barcelona, ES

2025

Ficciones. Narratividad en el arte contemporáneo. Museo de arte de Zapopan, Guadalajara, y Centro Cultural de España en México, curated by Ferran Barenblit, MX

Mode d'emploi. Musée d'Art moderne et contemporain Strasbourg (MAMCS), FR

L'image revenante. Musée Rath, Genève in collaboration with Fundació la Caixa – Col·lecció d'Art Contemporani, CH

Gli anni. Capitolo 1. Episodi di storia dell'arte a Napoli dagli anni Sessanta a oggi. Museo Madre di Napoli. Curated by Eva Fabbris, IT

Una voz / Una imagen. Centro Cultural de España en México. Curated by María Virginia Jaua, MX

Así como suceden las cosas, también nada sucede. MUSAC, León, curated by Mariano Mayer, ES

C'est pas la fin du monde, Maison De La Culture De Nevers Agglomération, FR

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Le monde selon l'IA, Jeu de Paume, Paris, FR

Out of Bounds, Art Paris, Grand Palais, Paris, curated by Simon Lamunière, FR

Under the Spell of Duchamp, Fondazione Antonio Dalle Nogare, Bolzano, curated by Eva Brioschi, Italy

Body Resist, Center for Contemporary Arts in Celje curated by Maja Hodošček and Irena Borić, SI

Censored, An ongoing archive of silenced voices, LaVeronica Gallery, Modica, curated by Marco Scotini, IT

1+1, The Relational Years, MAXXI Rome, curated by Nicholas Bourriaud, IT

2024

[contra]panorama, MACBA, Barcelona, ES

The museum as a school: primary forms, Museum of Modern Art in Warsaw, Warsaw, PO

Untranquil now: a constellation of narratives and resonances, Hamburger Kunsthalle, Hamburg, DE

ProtoZone 15, Shedhalle, 2024 Approaching Unreason, Palais de Tokyo, Paris, FR

Epílogo, MUSAC, León, ES

2023

Projections: Manon de Boer, Dora García & Rosalind Nashashibi, ProjecteSD, Barcelona, ES

Ficciones reales, Centro Cultural Kirchner - BIENALSUR, Buenos Aires, AR

Escribir todos sus nombres, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, ES

Machinations, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, ES

Wörthersee, Wörtersee, Kunstraum Lakeside, Klagenfurt, AU

ProjecteSD 2003-2023, ProjecteSD, Barcelona, ES

2022

Vasos comunicantes. Colección, MNCARS, Madrid, ES

Petite Planète, ProjecteSD, Barcelona, ES

Colomboscope festival, Colombo, LK

Escribir Todos Sus Nombres, PalaisPopulaire by Deutsche Bank, Berlin, DE

Everything Was Beautiful, and Nothing Hurt, University of Washington, USA

For every word an emergence of entropy and a call for reconstruction, curated by Sergi Rusca, Ellen de Bruijne Projects, Amsterdam, NL

Second Spring Variation: Text!, Lullin + Ferrari, Zurich, CH

Moving Women, Smena Center of Contemporary Culture, curated by Maria Lind, Kazan, RU

La Próxima Mutación, curated by Xavier Acarin Wieland, Caixa Forum, Barcelona, ES

Tout dans le cabinet mental, Le Credac, Ivry-sur-Seine, FR

CARTA FESTIVAL, deSingel, Ambers, BE

2021

Group Exhibition, Galerie Michel Rein, Paris, FR

Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest, HU

Dear you, Mambo, Bologna, IT

Dance? CAAM, Las Palmas de Gran Canaria, ES

Absalon-Absalon, curated by François Piron and Guillaume Désanges, CAPC, Burdeos, FR

Absalon-Absalon, IVAM, Valencia, curated by François Piron and Guillaume Désanges, Valencia, ES

Ella te molts noms, ProjecteSD, Barcelona, ES

Paradise Kortrijk, Triennial for Contemporary Art, curated by Hilde Teerlinck and Patrick Ronse, Kortrijk, BE

Komunikazio-inkomunikazio, curated by Oier Etxeberria Tabakalera, San Sebastián, ES

Nouer le reste, CAAC Strasbourg, curated by students of the Master "Critique-essays, écritures de l'art contemporain" (promotion 2020-22) University of Strasbourg, FR

Another World Now, Genoa, IT, curated by Francesca Guerisoli, Carlotta Pezzolo and Anna Daneri

In the Beginning Was the Deed, Galeria Arsenal, Bialystok, PO, curated by Post Brothers & Katarzyna Różniak

2020

Alien VS. Citizen: Extraordinary Ability and Other Measures of Value, MCA Chicago, USA

We Never Sleep, Schirn Kunsthalle, Frankfurt, DE

A Careful Strike Mint, ABF-house, curated by Michele Masucci, Stockholm, SE

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Inquiétances des temps (un parcours dans les collections vidéo du Cnap), Abbaye de Maubuisson, Saint Ouen L'Aumône, curated by Pascale Cassagnau, FR

READ/ING, Quinta do Quetzal, curated by Aveline de Bruin and Maxine Kopsa, Vidigueira, PT

El Museu Imaginari, ProjecteSD, Barcelona, ES

2019

Tongue on tongue, nos salives dans ton oreille, Prologue Collective, curated by Alexandra Pedley. Cité internationale des arts - Site de Montmartre, Paris, FR

Accrochage #5: Set Petites Histories, ProjecteSD, Barcelona, ES

Proyección Film (Hôtel Wolfers), Fabra i Coats, Centre d'Art Contemporani, Barcelona, ES

Elogi del malentès, Can Palauet, Mataró, ES

Footnote to a Footnote, Fondazione Baruchello, curated by Javier Hontoria, Roma, IT

Pantallas y Pastillas, ADN Platform, curated by Montse Badia, Barcelona, ES

La Caixa- Collection of Contemporary Art – selected by Enrique Vila-Matas, Whitechapel Gallery, London, UK

Picasso et l'Exile, Les Abattoirs, curated by Valentín Rodríguez, Toulouse, FR

osloBIENNALEN, curated by Eva González-Sancho and Per-Gunnar Eeg-Tvervakk, Oslo, NO

Taming Y / Our Passion, Aichi Triennale, curated by Daisuke Tsuda, Aichi, JP

Timisoara Biennale, curated by Maria Lind and Anca Rujoiu, Timisoara, RO

My summer is your winter, Grazer Kunstverein, curated by Kate Strain, Graz, AU

Deserted. Something that happened may happen again, curated by Pieternel Vermoortel, Galeria Municipal do Porto, Porto, PT

J(E M)' ACCUSE O LA MORT DE L'AUTOR, Bòlit Centre d'art contemporani, Girona, ES

Walking through walls, curated by Till Fellrath and Sam Bardaouil Gropius Bau, Berlin, DE

Os olhos escutam, Universidad Católica Portuguesa, Galeria Fundação Amélia de Mello, curated by Paulo Pires do Vale, Lisboa, PT

Negative Space, ZKM, Karlsruhe, DE

Dulces sueños!, Les Abattoirs, Toulouse, FR

2018

A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatar, as well as a letter by Quinn Latimer, Witte de With, Rotterdam, NL

Oscar Masotta. Theory as Action curated by Ana Longoni with Hiuwai Chu, Amanda de Garza and Guillermina Mongan, MACBA, Barcelona, ES

The Art, Artium, Vitoria, ES

Bibliotèques insólites, Arts Sta. Mònica, Barcelona, ES

General Rebersal, V-A-C Foundation, Moscou, RU

Inbox: Joyce in Art, Museum voor Hedendaagse Kunst Antwerpen - MuHKA, Antwerp, BE

El Poder del Arte. Obras de la colección del Museo Reina Sofía, Reina Sofía, Madrid, ES

The Unwritten Library: An Exhibition Trilogy, Megaron, Athens, GR

Multitudinous Seas, Fondation Hippocrène, Paris, FR

2017

Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Viena, AU

Accrochage #3: Footnote n°10, ProjecteSD, Barcelona, ES

Bibliotecas insólitas, La Casa Encendida, Madrid, ES

Babylone, Le CAP, Centre d'Arts Plastiques de Saint Fons, Saint Fos, FR

Go Canny! Poétique du Sabotage, Villa Arson, Nice, FR

Sensibile Comune, Le Opere Vive, Galleria Nazionale d'arte Moderna e Contemporanea, Roma, IT

A Slow Succession with Many Interruptions, SFMoMA, San Francisco, USA

Chalk Circles, REDCAT, Los Angeles, USA

Oscar Masotta, La teoría como acción, MUAC, Mexico City, MX

Please come back, MAXXI, Roma, IT

Du verb a la communication, La collection de Josée et Marc Gensollen, Carré d'art – Musée d'Art Contemporain, Nîmes, FR

Selección Natural. This is the Cover of the Book, curated by Moritz Küng, Centre Cultural – Llibreria Blanquerna, Madrid, ES

Montag ou la bibliothèque à venir, FRAC- Franche-Comté, Besançon, FR

De La Habana ha venido un..., Galería Juana de Aizpuru, Madrid, ES

The Show Must Go On - Aus der Sammlung Gegenwartskunst, Kunstmuseum Bern, Berna, CH

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Group Therapy, UNSW Galleries - COFA, Paddington, AU
Ideas for a Wall, Alberta College Gallery of Art - Ilingworth Kerr Gallery (IKG), Calgary, CA
Transhumance, Centre international d'art et du paysage de l'île de Vassivière Ile de Vassivière, FR
Meeting Points 8: Both Sides of the Curtain, Beirut Art Center, Beirut, LB
Muestreo #1, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES
The Shyness of the Crowns, 49 NORD 6 EST – Frac Lorraine, Metz, FR
Please come back. The world as a prison?, Institut Valencià d'Art Modern (IVAM), València, ES
Traduttore, Traditore, Gallery 400 - University of Illinois at Chicago, Chicago, USA
Where Do We Go From Here?, Annet Gelink Gallery, Amsterdam, NL

2016

Ficciones y territorios. Arte para pensar la nueva razón del mundo, MNCARS, Madrid, ES
11° Bienal de Gwangju, curated by Maria Lind, Gwangju, KR
FLUIDITY, Kunstverein in Hamburg, Hamburg, DE
Performing Grounds, curated by Heidi Brunnschweiler, E-Werk, Freiburg, DE
Wiesbaden Biennale, project Army of Love together with Ingo Niermann, DE
Berlin Biennale Events, Das Café der Stimmen, Berlin, DE
Bedlam, Wellcome Foundation, London, UK
Playground Festival, Museum M and STUK, Lovaina, BE
Verbo Performance Arts Festival, 2016, galeria Vermelho, São Paulo, BR
Performando oposições, Teatro Oficina, Casa Do Povo, São Paulo, BR
Festival de l'incertitude, Fondation Calouste Gulbenkian, Paris, FR
The movement that didn't have a dog and a stick around it, Ruler c/o SIC, Helsinki, FI
20 Bienal de arte Paiz, GT
e futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, FR
26 Stages of Erection, P74 Gallery, Ljubljana, SI
Pseudo, Contemporary Art Museum Estonia (EKKM), Tallinn, EE
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
Una mirada en abierto. Colección Fundación Coca-Cola, La Conservera, Ceuti, ES
An Imagined Museum - Works From The Centre Pompidou, The Tate and the MMK, Museum für Moderne Kunst (MMK), Frankfurt, DE
Shape - Benefit Art Auction and Exhibition, Shape Gallery, London, UK
Sublime, Centre Pompidou-Metz, Metz, FR
Légende, FRAC - Franche-Comté, Besançon, FR
Onufri Xxii - Stranger Than Kindness, National Gallery of Arts – Tirana, Tirana, AL
Resonating Surfaces, Mendes Wood DM, São Paulo, BR

2015

An imagined museum, Works from the Centre Pompidou, Tate and MMK collections, Tate Liverpool, Liverpool, UK
Nada temas, curated by Rosa Martínez, Museo Nacional de Escultura de Valladolid, Valladolid, ES
Species of Spaces, curated by Frederic Montornés, MACBA, Barcelona, ES
Desires and Necessities, curated by Bartomeu Marí, MACBA, Barcelona, ES
Little Is Left To Tell, Blueproject Foundation, Barcelona, ES
A voz do tradutor, curated by Martin Waldmeier, MARCO, Vigo, ES
All the World's Futures, curated by Okwui Enwezor, 56th International Art Exhibition – Venice Biennale, Venècia, IT
Experiencia Infinita, curated by Agustín Pérez Rubio, MALBA, Buenos Aires, AR
They Printed It!, Kunsthalle Zürich, Zurich, CH
Alfred Jarry Archipelago : la valse des pantins - acte III, La Ferme du Buisson - centre d'art et de curiosités culturel les Noisi el France, les Noisi, FR
DOings & kNOTs, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, EE
Moving Image, Contours Points For A Surrounding Movement, Tabakaler, San Sebastián, ES
City Leaks 2015, Cityleaks - Urban Art Festival, Colònia, DE
Especies de espacios, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, AR
The Documentary. Resistance and Critical Tendencies in Art, Ellen de Bruijne Projects, Amsterdam, NL
Languages and Aesthetics of Spanish Video Art: Ten Years of Critical Practices Videodays, Hong Kong, CN

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O Museu a Haver, Fórum Eugénio de Almeida, Évora, PT
Sedimente von Wirklichkeit, Galerie für Zeitgenössische Kunst (GfZK,), Leipzig, DE
Pluie. Épilogue (La bibliothèque, l'univers), École nationale supérieure des beaux-arts, Paris, FR
Experiencia Infinita, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, AR
Positie Kiezen, EMERGENT galerie & vereniging, Furnes, BE
La Voix du traducteur, 49 NORD 6 EST – Frac Lorraine, Metz, FR
como hacer arte con palabras / How To Do Art With Words, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, ES
La trampa en la sonrisa. Colección Artium, Artium, Vitoria, ES

2014

The Hearing Voices Café, project curated by Britta Peters, part of the international exhibition *Illness as Metaphor: Madness in the Garden of Species*, Hamburg, DE
Yokohama Triennale *Art Farenheit 451: Sailing into the Sea of Oblivion*, Yokohama, JP
PER/FORM, curated by Chantal Pontbriand, Centro de Arte Dos de Mayo, Móstoles, ES
The Call of Destiny, LiMAC, Madrid, ES
Curated Session 1: Open files with Dora García, projecte de Guillaume Désanges in collaboration with Dora García, Perez Art Museum, Miami, USA
Fightclub Everyday, curated by Fani Zguro, Gallery On The Move in collaboration with the National Gallery of Arts Tirana, Tirana, AL
On ambiguity and other forms to play with, curated by Veronica Valentini, 2nd CAFAM Biennial, Beijing, CN
Within the Sound of Your Voice, projecto paralelo a la 5ª Marrakech Biennale curated by Nickolaas Johannes Lekkerkerk and Tiago de Abreu Pinto, Le 18, Derb el Ferrane, Marrakech, MA
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With Contemporary Art, Rotterdam, NL
Impossible Show, curated by RMS La Asociación, Temporary Gallery, Cologne, DE
Krankheit als Metapher – Das Irre im Garten der Arten, Kunsthaus Hamburg, Hamburg, DE
Micromegas – Power of 10, The Piers Art Centre, Stromness, Orkney, Scotland, UK
Der Leone have Sept Cabeças, Crac Alsace, Altkrich, FR
Public an Intention, Lullin + Ferrari, Zurich, CH
Source Amnesia, OSLO10, Basel, CH
Contratiempos, CaixaForum Barcelona, Barcelona, ES
Double-Jeu, Frac Centre, Orleans, FR
Languages and Aesthetics of Spanish Video Art Ten Years of Critical Practice, Bitmap Gallery, Seoul, KR
I would prefer not to, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
Outside, Index, Stockholm, SE
Presencia de Galerie Joan Prats, Galeria Joan Prats, Barcelona, ES
La Biblioteca y el saber, Koldo Mitxelena Kulturunea, San Sebastian, ES
Blick ins Netz – Net.artografie, Edith Russ Haus für Medienkunst, Oldenburg, DE
Des choses en moins, des choses en plus (something less, something more), Palais du Tokyo, Paris, FR
Art by Telephone... ReCalled, La Panacée, Montpellier, FR
Affecting the Audience: Anthony Disenza, Aurélien Froment, and Dora García, The University of Michigan, Michigan, USA

2013

More Than This, curated by Ovul Durmusoglu and Rongwrong, Rongwrong, Amsterdam, NL
Languages and aesthetics of Spanish Video Art, travelling exhibition curated by Menene Gras and presented at Alternative Space LOOP / Seoul, KR
Duda Original, curated by Andrea Rodríguez Novoa and Verónica Valentini, Plataforma Revolver, Lisboa, PT
Monday Begins on Saturday, Bergen Assembly, Bergen Kunsthalle, Bergen, NO
Una posibilidad de escape, curated by Agustín Pérez Rubio, Espai d'Art Contemporani de Castelló, EACC, Castelló de la Plana, ES
Jetztzeit (el temps d'ara) + L'Esquena de l'àngel, curated by Manuel Segade, Centre d'art La Panera, Lleida, ES
Ulysses Was Born in Trieste, curated by Dora García, LIVE IN YOUR HEAD, Ginebra, CH
Host & Guest, curated by Steven Henry Madoff, Tel Aviv Museum, Tel Aviv, IL
Códigos Secretos, Galeria Luisa Strina, São Paulo, BR
Art by Telephone... Recalled, La Panacée, Montpellier, FR
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
What is Missing?, Klaipeda Culture Communication Center (KCCC), Klaipė, LT

PROJECTSD

DORA GARCÍA

Tesoro público. Colección Artium, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria, ES
Les Pléiades - 30 ans des Frac, les Abattoirs - FRAC Midi-Pyrénées, Toulouse, FR
↻ So On ↻ So Forth, Contemporary Art Museum Estonia (EKKM), Tallinn, EE
Portas abertas / Open Doors, Fórum Eugénio de Almeida, Évora, PT
Principios Activos, DA2 - Domus Artium, Salamanca, ES
Sobre Papel / On Paper, Centro de Artes Visuales, Helga de Alvear, Cáceres, ES
Unrube der Form. Entwürfe des politischen Subjekts, Wiener Secession, Viena, AU
Creadores Transfronterizos, Sala de las Francesas, Valladolid, ES
Desmontajes, Re/apropiaciones e Intrusiones. Tácticas del Arte en la Red, Centro de Exposiciones Subte, Montevideo, UY
Dis]playing paper, hours and constellations #2, District, Berlin, DE
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, USA
Qué desear, Caixa Forum Barcelona, Barcelona, ES
A House of Leaves. Third Movement, The David Roberts Art Foundation, London, UK

LA Existencial, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
93, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, ES

2012

The Unexpected Guest, curated by Lorenzo Fusi, Liverpool Biennial, Liverpool, UK
Blow up, cycle Side Effects, curated by Christophe Bruno and Daniele Balit, L'espace virtuel du Jeu de Paume, Paris, FR
From The Age of The Poets, Galerie Aanant & Zoo, Berlin, DE
Wide Open School, Hayward Gallery, London, UK
Artists of the No, curated by Johannes Lekkerkerk, Projektraum Viktor Bucher, Viena, AU
Número tres. De la casa a la fábrica. Obres del Centre National des Arts Plastiques, curated by Pascal Beausse and Pascale Cassagnau, La Virreina Centre de la Imatge, Barcelona, ES
Mind the System, Find the Gap, curated by Karen Verschooren, Ils Huygens and Evelien Bracke, House for Contemporary art Z33, Hasselt, BE
Once upon a time the screen. Del video monocal a l'univers del cinema. Col·leccions del Frac a França (1982 – 2012), Art Santa Mònica, Barcelona, ES
Contemporary Art ↻ Science Fiction, curated by Denis Gielen, Grand-Hornu Museum of Contemporary Art, Hornu, BE
Again, A Time Machine, Kunsthall Oslo, Oslo, NO
Again, A Time Machine, Edinburgh Printmakers, Edimburg, Escòcia, UK
Ondas En Expansión: Derivas Del Conceptual Lingüístico, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
Le Frac S'invite Au Consortium, FRAC – Bourgogne, Dijon, R
This Is A Special Blackout Edition!, Kadist Art Foundation Paris, Paris, FR
Aneignung der Gegenwart Sammlungs Ausstellung 2012, Teil 1, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, DE
Alma de Entraña - Tirar del Hilo - Colección Artium / Sala Este Baja, ARTIUM, Vitoria, ES
Reality is a very persistent illusion, Cal Cego – Colección de Arte Contemporáneo, Barcelona, ES
Surplus Authors, Witte de With, Rotterdam, NL
Mind the System, Find the Gap, Z33, Hasselt, BE
Formas Breves, Outras, 25, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, ES
This is not a book, Rosascape, Paris, FR
Bookshowbookshop, BE-PART - Platform voor actuele kunst, Waregem, BE
"Vacanza" Permanente, NICC - New International Cultural Centre, Anvers, BE
Descriptive Acts, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
formes brèves, autres, 2549 NORD 6 EST, Frac Lorraine, Metz, FR
Delimitations - An Exhibition Of Contemporary Spanish Art, Herzliya Museum of Contemporary Art, Herzliya, IL
Courtesy the Artist - Le projet, Libelle Cneai, Chatou, FR

2011

Morepublishers, Galerie Van Der Mieden, Anvers, BE
Books on Books, curated by Christoph Schifferli, Swiss Institute Contemporary Art, New York, USA
La Vie Mode d'Emploi (Life A User's Manual), Galerie Meessen De Clerq, Brussels, BE

PROJECTESD DORA GARCÍA

The Fifth Column, curated by Moritz Küng, Secession, Viena, AU

I was a male Yvonne de Carlo. El arte crítico puede ser sofisticado, incluso entretenido, curated by Dora García and Marie de Brugerolle, MEEUUC, León, ES

Power to the People: Contemporary Conceptualism and the Object in Art, The Australian Center for Contemporary Art (ACCA), Southbank, Victoria, AU

Forever, ProjecteSD, Barcelona, ES

La qüestió del paradigma. Genealogies de l'art contemporani a Catalunya, Centre d'art La Panera, Lleida, ES

History in Art, Museum of Contemporary Art in Krakow, Cracòvia, PL

Dora García y Georg Herold, Galería Juana de Aizpuru, Madrid, ES

Anticipation d'une ville, a tribute to James Ballard, curated by Pascal Beausse and Pascale Cassagneau, Venice, IT

Nul si découvert, curated by Guillaume Désanges, Le Plateau, FRAC Île-de-France, Paris, FR

The Rehearsal of Repetition, curated by Anja Isabel Schneider, Grantpirrie Gallery, Sydney, AU

Rezos / Prayers, Mayfest 2011, Arnolfini, Bristol, UK

Other Rooms, curated by Philippe Pirotte, Minsheng Art Museum Shanghai, Shanghai, CN

Jobbers to the stars, curated by Claire Shallcross, CGP London, cafe gallery, London, UK

No sense of place, curated by Elisabeth Byre and Christian Alendete, Bergen Kunsthall, Bergen, NO

Principe d'incertitude, curated by École du Magasin - session 20, Magasin CNAC, Bourdeaux, FR

In the Crystal Palace, curated by Pascale Cassagneau and Pascal Beausse, Ca-asi, Venice, IT

Aproximaciones I, Centro de Artes Visuales Helga de Alvear, Cáceres, ES

ForeverBòlit - Centre d'Art Contemporani, Girona, ES

Blow-up / Cycle Side Effects, Jeu de Paume, Paris, FR

Again, A Time Machine, Spike Island, Bristol, UK

5x5 Castelló 2011, Espai d'Art Contemporani de Castelló (EACC), Castelló de la Plana, ES

Estáis Listos Para La Televisión?, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, ES

Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, ES

IF LIBRARY/IF BOOK, Care of, Milan, Italy

Colección III, CA2M - Centro de Arte Dos de Mayo, Madrid, ES

Les impromptus - part 3 - Les Armes silencieuses, Centre d'Art Bastille (CAB), Grenoble, FR

2010

The Impossible Show, RMS El Espacio, Madrid, ES

Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria, ES

Une forme pour toute action, Printemps de Septembre, BBB art center, Toulouse, FR

The Innocents, Printemps de Bourges Festival, Bourges, FR

Públicos y contrapúblicos, Centro Andaluz de Arte Contemporáneo, Sevilla, ES

La Fuerza de la palabra. Colección MEEUUC, OPA, Guadalajara, Mexico

Prendre la porte et faire le mur, FRAC Provence-Alpes-Côte d'Azur, Marsella, FR

Double Bind: Arrêtez d'essayer de me comprendre!, curated by Sébastien Pluot, Dean Inkster and Eric Mangion, Villa Arson, Nice, FR

There is always a cup of sea to sail in, Bienal de São Paulo, São Paulo, Brasil

Le printemps de septembre, curated by Eric Mangion, Toulouse, FR

LAST DAYS/derniers jours, curated by Magali Gentet, Parvis de Pau, FR

Spatial City: An Architecture of Idealism, curated by Nicholas Frank, Hyde Park Art Center, Chicago, USA

Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, Hasselt z33, Hasselt, BE

Ce qui vient, Biennale d'art contemporain, Les Ateliers de Rennes, Rennes, FR

The Flower of May, Gwangju Biennale, Gwangju, KR

Break Even, Rotterdam film festival, Rotterdam, NL

Mille et tre..., Musée du Louvre aile Denon, Paris, FR

À l'ombre d'un doute, Frac Lorraine, Metz, FR

Invisible Publics, Townhouse Gallery, El Cairo, EG

Sur le dandysme aujourd'hui, CGAC, Santiago de Compostela, ES

El mal de la escritura. Un proyecto sobre texto e imaginación especulativa, Centre d'Estudis i Documentació, MACBA, Barcelona, ES

2 1/2 dimensional: film featuring architecture, deSingel, Amberes, BE

Other Rooms, Minsheng Art Museum, Shanghai, CN

Before Everything, CA2M - Centro de Arte Dos de Mayo, Madrid, ES

The Social Life of the Book, castillo/corrales, Paris, FR

PROJECTESD

DORA GARCÍA

Practicing Memory, Cittadellarte - Fondazione Pistoletto, Biella, IT
PUZZLE - Die Sammlungsausstellung 2010, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, DE
Displacements, Arts Santa Mònica, Barcelona, ES
Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, ES
À l'ombre d'un doute, 49 NORD 6 EST – Frac Lorraine, Metz, FR
HaVE A LoOk! HAVe a Look!, FormContent project space, London, UK
The State of Things, Brussels/Beijing National Art Museum of China - NAMOC, Beijing, CN
Fons d'Art Contemporani I, Museu Empordà, Figueres, ES
El Ángel Exterminador - A Room for Spanish Contemporary Art, Palais des Beaux-Arts (BOZAR), Brussels, BE
The Nice Thing About Castillo/Corrales...castillo/corrales, Paris, FR
¿Estáis listos para la televisión?, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES

2009

The Conspiracy, Kunsthalle Bern, Berna, CN
Banquet, ZKM, Karlsruhe, DE
The Eventual, Futura-Center for Contemporary Art, Praga, CZ
Au pied de la lettre, Domaine de Chamarande, FR
Heaven, curated by Chus Martínez, 2nd Athens Biennale, Athens, GR
Le spectacle du quotidien, curated by Hou Hanru, 10e Biennale de Lyon, Lyon, R
Félicien Marboeuf (1852-1924), curated by Jean-Yves Jouannais, Fondation d'entreprise Ricard, Paris, FR
Living Together, Montehermoso, Vitoria, ES
Playing the City, Schirn Kunsthalle, Frankfurt, DE
Paper Exhibition, curated by Raimundas Malasauskas, Artists Space, New York, USA
Videos Europa, Lille 3000, Le Fresnoy, Tourcoing, FR
No Visible Means of Escape, Contemporary Art Norwich, UK
Blind Chance and Possible Futures, New Vide, Haarlem, NL
Mi Vida, Mücsarnok, Budapest, HU
Friends of the divided mind, RCA, London, UK
Figures of Speech, Roots and culture gallery, Chicago, USA
Take the money and run, de Appel, Amsterdam, NL
Antigone, Purge Projects, London, UK
A mancha humana / The Human Stain, curated by Ellen Blumenstein, CGAC, Santiago de Compostela, ES
Wake up, please!, Le Quartier, Centre d'art contemporaine de Quimper, FR
The Clifford Irving Show, Ciné13, curated by Raimundas Malasaukas, Kadist Art Foundation, Paris, FR
Desplazamientos. Generaciones 2000-2010, La Casa Encendida, Madrid, ES
The JerEEUUlem Show, curated by Jack Persekian and Nina Moentmann, Jerusalem, IL
Ostalgia & Paranoia, Gemeente Museum, The Hague, NL
Transmediale 09, Berlin, DE
imaginar_historiar, CA2M - Centro de Arte Dos de Mayo, Madrid, ES
GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gant, BE
Periodic Table, Galerie Traversée, Munich, DE
The State of Things, Palais des Beaux-Arts (BOZAR), Brussels, BE
Reconstructed Zone - Aktuelle Kunst zur DDR und danach, Kunstverein Wolfsburg, Wolfsburg, DE
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, ES
H Box, Orange County Museum of Art, Newport Beach, USA
Argos - Open Lounge, Villa Merkel - Galerie der Stadt Esslingen, Esslingen, DE
Indomitable Women at BAC 10.0, Centre de Cultura Contemporània de Barcelona (CCCCB), Barcelona, ES

2008

The Artist without Works: A Guided Tour Around Nothing, Art Basel Miami / Art Projects, ProjecteSD (Barcelona) and Ellen de Bruijne Projects (Amsterdam), USA
Honey, I rearranged the image... curated by Rike Frank, Art Basel, Miami Beach, Art Video Lounge, Botanical Gardens, Miami, USA
Jahresgaben 2008, Westfälischer Kunstverein, Münster, ES
État d'alerte, Lycée Mathias, Chalon-sur-Saône, FR

PROJECTSD

DORA GARCÍA

H-Box project, Centre Pompidou (Paris, France), MUDAM (Luxembourg, LU), MUSAC, León (ES), Tate Modern (London, UK), Yokohama, JP

Ne pas jouer avec des choses mortes, curated by Eric Mangion, Villa Arson, Nice, FR

Anachronismes et autres manipulations spatio-temporelles, 40mcube, Rennes, FR

Rotterdam Film Festival, Rotterdam, NL

Perform History, Institute for Contemporary Art, Overgaden, Copenhagen, DK

Double Agent, curated by Claire Bishop and Mark Sladen, ICA, London, Mead Gallery, Warwick Arts Centre, Coventry and Baltic Centre for Contemporary Art, Gateshead, UK

Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, Rochechouart, FR

ITALIA ITALIAIE ITALIEN ITALIA WŁOCHY, Arcos Museum, Benevento, IT

Try Again, La Casa Encendida, Madrid, ES

Toutes les voix comptent, FRAC Lorraine, Metz, FR

My (Public) Space, Nederlands Instituut voor Mediakunst, Amsterdam, NL

Where the Lions Are, Exhibition Hall, Sheung Wan Civic Centre, Hong Kong, Hong Kong

Sydney Biennale, curated by Carolyn Christov-Bakargiev, Sydney, AU

Opening Festival, Nam June Paik Art Center, Seül, KR

Periferic Biennial, curated by Dora Hegyi, Iasi, RO

U-Turn, curated by Judith Schwarzbart and Solvej Helweg Ovesen, Copenhagen, DK

Playtime, Bétonsalon, Paris, FR

Bienal de Sevilla, curated by Peter Weibel, Sevilla, ES

Frieze Art Projects MEEUUC, Frieze Art Fair, London, UK

La sombra de la historia, CGAC, Santiago de Compostela, ES

Reisefieber, Katowice, PL

Single Channel, galerie Thomas Schulte, Berlin, DE

The Discreet Charm of Technology. Arts in España, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, DE

Now Jump, Nam June Paik Art Center, Yongin-si, South Korea

Rencontres Internationales - New Cinema and Contemporary Art, Haus der Kulturen der Welt, Berlin, DE

Word Event – Gruppenausstellung, Kunsthalle Basel, Basel, CH

The discrete charm of technology. Arts in Spain. Begin Date, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, ES

Banquete_nodos y redes, Laboral - Centro de Arte y Creación Industrial, Gijón, ES

Master Humphrey's Clock, de Appel Arts Centre, Amsterdam, NL

Rencontres Internationales Paris/Berlin/Madrid, Les Rencontres Internationales, Madrid, ES

Fallen Angels, DA2 - Domus Artium, Salamanca, ES

Parangolé: Fragmentos des de los 90 en Brasil, Portugal y España, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, ES

2007

Actions and Interruptions, curated by Catherine Wood, Tate Modern, London, UK

Escucha con tus ojos, CaixaForum, Barcelona, ES

Whenever it starts, it is the right time, Frankfurter Kunstverein, Frankfurt, DE

Madrid abierto, Madrid, ES

Rotterdam Film Festival, Rotterdam, NL

Impakt Panorama Film Festival, Utrecht, NL

Rencontres Paris-Berlin, Círculo de Bellas Artes, Madrid, ES

Extensions du domaine de l'intime, FRAC Lorraine, Metz, FR

Scanners, Lincoln Art Center, New York, USA

Zimmer Gespräche, FIDMarseille, écrans parallèles, Marseilles, FR

Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

The Beggar's Opera, Skulptur Projekte Münster 07, Münster, DE

Building Societies, Centre d'Art La Panera, Lleida, ES

Arqueologías del Futuro, Sala Rekalde, Bilbao, ES

Où? Scènes du Sud: Espagne, Italie, Portugal, Musée d'Art Contemporain de Nîmes, Maison Carrée, Nîmes, FR

Untouchable: L'idéal transparence, curated by François Piron and Guillaume Desanges, Museo Patio Herreriano, Valladolid, ES

Twice Told Stories, Galerie Michel Rein, Paris, FR

PROJECTESD

DORA GARCÍA

Pensa/Piensa/Think, Centre d'art Santa Mònica, Barcelona, ES
Le jour et la nuit, Parc Culturel de Rantilly, FR
Rooms, Conversations, Frac Île de France, Paris, FR
H-Box Project, Centre Georges Pompidou, Paris, FR
Existencias, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, ES
An Interpersonal Journey, Santralistanbul, Istanbul, TR
Paperback. Ediciones baratas, Fundación Luis Seoane, A Coruña, ES
Sintopías, Instituto Cervantes, Beijing, CN

2006

Artissima 13, Ellen de Bruijne Projects/Galerie Michel Rein, Turin, IT
The Show Will Be Open When the Show Will Be Closed, Kadist Art Foundation, Paris, FR
Carnets du sous-sol, Galerie Michel Rein, Paris, FR
Entangled Tongues (aka 'Langues Emmêlées'), Centre Culturel François Mitterrand, Périgueux, FR
Say it Now!, performance festival Vooruit, Gant, BE
Miradas Breves, Casa de España en Buenos Aires, Buenos Aires, AR
60 minutes well spent, video screening, Frankfurter Kunstverein, Frankfurt, DE
Festival Trouble, Les Halles de Schaerbeek, Brussels, BE
Untouchable, Villa Arson, Nice, FR
Data Mining, Wallspace, New York, USA
Cuentos Digitales, CGAC, Santiago de Compostela, ES
Cyberfem, EACC, Castelló, ES
Being in Bruselas, Argos, Brussels, BE
De Donderdagen, curated by Edith Doove, De Singel, Antwerp, BE
...and more to come! Ellen de Bruijne Projects, Amsterdam, NL
Cru, Centre d'Art la Panera, Lleida, ES
Home Sweet Home - module n°1, CCC - Centre de Creation Contemporaine, Tours, FR
Enlaces+Dos - Últimas adquisiciones, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, ES
Identidades Críticas, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, ES

2005

Arte Portugués y Español de los Años 90, Centro Cultural Fonseca (Salamanca), CaixaForum (Barcelona), Centro Atlántico de Arte Moderno (Canarias), ES
Short Stories: Contemporary Selections, Henry Art Foundation, Seattle, Washington, USA
Invisible script: a letter to Morel, W139, Amsterdam, NL
Ça ne se représentera plus, École des Beaux-Arts de Rennes, Galerie du Cloître, Rennes, FR
The Art Film Program, Kunsthalle Basel, Basel, CH
Posthumous Choreographies, White Box Gallery, New York, USA
Le Génie du Lieu, Musée des Beaux-Arts de Dijon, Dijon, FR
Libros de Artista, ProjecteSD, Barcelona, ES
Le Tableau des Éléments, Mac Grand Hornu, Mons, BE
Mensajes Cruzados, Museo Artium, Vitoria, ES
Hispanos. Video-Creadores. Iberoamericanos, Museo de Arte Contemporáneo (MAC), Panama City, PA
Introducción a una estética científica, Fundación Telefónica, Madrid, ES

2004

Rotterdam Film Festival, Rotterdam, NL
Opening Days, Beurschouwburg, Brussels, BE
Biennale de Liège, Liège, BE
1x1xtemps, Frac Bourgogne, Dijon, FR
White Spirit, Frac Lorraine, Metz, FR
Donderdagen, De Singel, Antwerp, BE
Procesos Abiertos, Hangar, Barcelona/Terrassa, ES
D_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théâtre Mercelis, Brussels, BE
Courtisane film festival, Gant, BE

PROJECTSD DORA GARCÍA

Ann Arbor Film Festival, Michigan, USA

Entropy, AR/GE Kunst, Bolzano, IT

Schöner Wohnen, Be-Part, Waregem, BE

Arte Portugués y Español de los 90, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, ES

2003

Monocanal, Museo Nacional Reina Sofía, Madrid, ES

25hrs, international video from the 90s, Barcelona, ES

Istanbul Biennial, curated by Dan Cameron, Istanbul, TR

Argos Film Festival, Brussels, BE

La Conquista de la Ubicuidad, Centro Párraga, Murcia, ES

1:1 x temps - quantités, proportions et fuites, FRAC – Bourgogne, Dijon, FR

CHOCKABLOCK STOCK II, Ellen de Bruijne Projects, Amsterdam, NL

2002

IN/EX-HIBITION, Galerie Les filles du Calvaire, Paris, FR

Feb. 3. 2002, Museum Dhondt-Dhaenens, Deurle, BE

Do it Yourself, Galerie Jan Mot, Brussels, BE

Action/Replay 2, MC 93, Bobigny, FR

Mobiles, Parcours de Saint Gilles, Brussels, BE

Lost Past, Ypres, BE

Projections, Etablissement d'en face projects, Brussels, BE

2001

vis à vis, video screening FRAC Lorraine, Metz, FR

House of Games, Festival a/d Werf, Utrecht, NL

Ici et maintenant, TNT, Brussels, BE

Silhouettes and Shadows, Tilburg, NL

BIDA, Universidad de València, ES

Stromereien, Open Performance Days, Zurich, CH

Embodiment, De Brakke grond, Amsterdam, NL

2000

Stock, Ellen de Bruijne Projects, Amsterdam, NL

El Espacio como Proyecto, Bienal de Pontevedra, Pontevedra, NL

Trasvases, Museo de Arte Moderno de Buenos Aires, AR

Metro>Polis, Bruselas Underground, Brussels, BE

Festival Audiovisual de Navarra, ES