PATRICIA DAUDER
SUBMÓN



PATRICIA DAUDER
SUBMÓN

Exhibition: 26.11.2026 - 29.01.2027

Patricia Dauder's artistic practice encompasses a wide variety of media. Drawing could be considered central to her artistic development; however, for some years now, sculpture, moving images, and paintings on various supports have also played a significant role.

In her work, Patricia Dauder establishes links between tangible or inmaterial notions. Time, history, the material entities provided by nature, are themes that underlie her work,[1] that the artist addresses from always changing perspectives and, as Mela Dávila Freire noted: "delves into them following a creative and intellectual path in which each step extends the weft of her senses. Thus, a warp is woven, which over time has grown in density and complexity as each new work triggers connections in multiple directions, shining new light onto existing works and finding in them resonances which widen their own range of meanings".[2]

For the current exhibition, the artist has focused on perhaps the most introspective aspect of her work, which, on this occasion, takes the form of several new works of a painterly nature. *Submón* (Underworld), is the generic title of the exhibition. A word that inevitably leads us to notions of the subterranean, of delving into what is not visible, what is buried or hidden, what exists on another plane or in another place, and what has already been erased or is in the process of dissolving. Recurring themes in Dauder's work that manifest in artworks of intense organicity, evocative, tactile, and almost latent. Works in various formats, solid, dense, and low in chromatic intensity, that technically reflect Dauder's working method and her obsession with creating through the act of undoing; she intervenes on the surface of the paper to produce an image that neither seeks to represent anything nor aims to reach a state of completion. Physical sensations and sensory aspects intertwine with mental processes across a multitude of layers, finding their way onto paper to create a visible realm, an accumulation of marks and forms (or "un-forms") that are torn, fragmented, and overlapping, yet tangible, inviting a wide range of visions or interpretations.

A work that is not overly discursive, that does not fit into prefabricated narratives, is not explicit, and demands an approach that is slow, silent, unhurried, and measured. As Mela Dávila Freire wrote: "The artist has demonstrated her desire to work with materials as a means to get closer to the world which surrounds her and, through them, to "touch it": perceive it, understand its structure and grasp it. In an equivalent process of discovery, those who contemplate her artworks need to be aware that their material configuration is only the starting point of a journey in search of meaning which will probably take them unexpectedly far".[3]

1. Juan de Nieves, "Incidental Beings", in *Unform*, Vitoria-Gasteiz: Artium Museoa, 2024, p. 27.
2. Mela Dávila Freire, "Expanding waves: Patricia Dauder's artistic practice", in *Patricia Dauder Works, notes and processes,* ProjecteSD and Caniche Editorial, 2026, p. 6.
3. *ibid.* p. 30.



Submón, 2026



Submón, 2026
Detail

Patricia Dauder (Barcelona, 1973)

She studied at the School of Fine Arts in Barcelona and at the Hogeschool voor Kunst in Vormgeving de 's-Hertogenbosch. She has held residencies at Ateliers Arnhem (1997-98); ISCP in New York (2011); Terra incógnita, Arquipélago - Centro de Arte Contemporáneo, São Miguel, Azores (2017); KUB BREGENZ / LAND VORARLBERG, Bregenz, Austria (2020). Lives and works in Barcelona.

Selected solo exhibitions: *Unform,* ARTIUM Museoa, Vitoria-Gasteiz (2024); *Patricia Dauder. Ground and Underground,* La Virreina Centre de la Imatge, Barcelona (2021); *Nadala*, Fundació Joan Miró, Barcelona (2018); *Introducing Patricia Dauder: Surface,* National Gallery, Prague (2018); *Recinto,* Marco de Vigo, Vigo (2015); *The Second Image,* Museu de Serralves, Porto (2012); *Horizontal - Orbital,* Espai Zero, Fundació Suñol, Barcelona (2009).

Selected group exhibitions: *Arts of the Earth,* Museo Guggenheim Bilbao (2025); *Horizonte y límite. Visiones del paisaje,* CaixaForum (Madrid, Barcelona and Sevilla) (2024-2025); *The Tree of What You Don't Yet Know,* CaixaForum Barcelona, (2023); *Bajo la superficie (miedos, monstruos, sombras),* Centro de Cultura Contemporánea Condeduque, Madrid (2022); *Collecting Practices: 25 years of Itinerarios,* Centro Botín, Santander (2019); *Una dimensión ulterior*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid (2019); *Lliçó de Diògenes* (Tecla Sala, Barcelona; La Panera, Lleida; Bòlit, Girona) (2016-2018); *Raw matter,* La Fabra Centre d'Art Contemporani, Barcelona (2017); *Brick by Brick: Ceramics Applied to Architecture,* Disseny Hub Barcelona, Barcelona (2016); *Desires and Necessities,* Museu d'Art Contemporani de Barcelona, MACBA, Barcelona (2015); *Lugares en pérdida,* Centro Huarte de Arte Contemporáneo, Pamplona (2012); 1979, *A monument to radical instants,* La Virreina Centre de la Imatge, Barcelona (2011); *Test Transmission,* Artspace, Auckland (2011); *The Excesses of the Mind,* CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla (2002).



Falls, 2026

Cover: *Falls*, 2026. Detail
Back cover: *Night visions*, 2025. Detail

PROJECTESD
T +34 934 881 360
WWW.PROJECTESD.COM
PASSATGE MERCADER, 8 BAIXOS 1
08008 BARCELONA



ART B.
ArtBarcelona.
Galeries